

WHICH IS THE CHAMPION RADIO VILLAGE?



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

The Polite Use of the Ether.

By J. A. FLEMING, D.Sc., F.R.S.

THERE has been much discussion lately in wireless broadcasting circles on the increasing "oscillation nuisance," as it is technically called. This may be explained in plain language as follows: Let us suppose you, good reader, are devoted to classical music and that you see from your *Radio Times* that at a certain hour a trio of violin, cello, and piano will give us some sonatas by classical composers, you adjust your receiver, prepare to listen and enjoy a treat. Hardly have the first delicious opening bars fallen on your ears when you are horrified by hearing a series of loud squeaks or whistles or sounds like the chirping of crickets. Again and again your pleasure is marred by this dreadful interruption, and at last you put down your 'phones with disgust at the destruction of your hopes and delights. The same kind of trouble may and does happen when some eminent speaker, say the Prince of Wales or Prime Minister, is addressing the public.

What, then, is the reason for this, and how can it be prevented? It is due to the fact that certain kinds of valve receivers can not only absorb ether waves sent out by the broadcasting station and convert their energy into sound, but can, if used in a certain way, emit or send out ether waves which fall on other people's aerials and create these objectionable sounds

in their telephones. In short, these types of valve receivers are like animals which can not only listen and hear, but can bark

or chirp as well. This cannot be done with a crystal receiver, and it does not easily happen with a valve receiver used only with a frame aerial.

Hence, when you are annoyed by these distressing sounds whilst listening, you can be fairly sure that somewhere in your neighbourhood there is a person with an outdoor aerial and a valve receiving set which is improperly or carelessly used, and is of a kind to create electric waves as well as pick them up.

How, then, does it happen that certain receivers can do this?

To answer this question we must explain briefly what is meant by "reaction" in a wireless valve receiver. If you look at a wireless valve, you will see that inside the bulb there are three things; first, a metal filament which is made red hot by the battery current. Then around this filament there is a spiral of wire called the grid, and around that again a metal cylinder called the plate. In the receiver the plate is connected to the filament by a circuit which contains the high tension battery and also certain coils of wire. The grid is also connected to the filament by another circuit containing a coil of wire.

If the grid coil and the plate coil are brought too near each other, the result is to produce a



Dr. J. A. FLEMING.

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The Polite Use of the Ether.

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rapid flutter in the electric current flowing through the valve which is communicated to the aerial wire, and produces a set of powerful electric waves sent out by it which disturb other receivers.

In a wireless receiving set this reaction can be avoided if the grid circuit is not coupled too closely to the plate circuit. The reason the makers of wireless receivers introduce this reaction coupling is because when the coupling of the coils is just close enough *not* to produce self-oscillation, the receiver merely becomes more sensitive to the broadcast waves.

It requires a certain amount of skill, then, so to use this reaction as to get the best out of a receiving set without creating oscillations and making oneself a nuisance to other people.

The whole matter may, therefore, be summed up as follows:

1. Disturbing sounds such as squeaks or whistles heard in any listener's telephone are due to vagrant electric waves sent out from some other listener's receiving set, or they may be due to the disturber's own set.
2. They originate only in valve receivers which are so constructed as to have adjustable reaction in their circuits.
3. They are due to ignorance or carelessness on the part of the possessors of such sets, or to want of consideration for other persons on the part of the users.

The possessor of a multi-valve receiving set capable of reaction and therefore of creating disturbance in the ether is like the owner of a large and powerful motor-car. The said owner has the power to run down and injure smaller cars and foot passengers and the driver, therefore, has to exercise exceptional vigilance and care not to make himself a nuisance or act like a road-hog.

Then comes the question how can this "oscillation nuisance" be kept in hand, checked or prevented and, if need be, detected and punished? Unfortunately, a very large number of persons have very slight consideration for others when pursuing their own pleasure. Look, for instance, at the state of the parks after a Bank Holiday. It costs a large sum of money to clear them up after the public have had the use for a day which might all be avoided if everyone took care not to scatter paper or break bottles, but to put them in appointed receptacles. See, also, how picnic parties recklessly disfigure the face of Nature, gather wantonly wild flowers, break down trees, defile streams, or leave litter. We impose penalties on anyone who pollutes the air we breathe by unnecessary smoke or deleterious vapours. We also prevent, by penalties, refuse matter being put into rivers or the sea because we have only one atmosphere common to us all and one sea or set of rivers.

In like manner, we have only one ether, and if we are all to enjoy the benefits of

broadcasting, there must be certain good manners or polite use of the ether. The ill-mannered person who talks loudly in a theatre or concert room and so prevents others from enjoying the performance is soon brought to book by public opinion and made to understand that he must behave himself.

The same holds good for listening. There must be consideration for others as well as ourselves. The offenders are generally people with small practical knowledge of wireless work. They are sufficiently well-to-do to buy multi-valve receiving sets. They are, for the most part, not so anxious to enjoy musical performances as to try to

Dr. J. A. FLEMING.

THE name of Dr. Fleming is familiar to most of our readers as that of the original inventor of the thermionic valve, which in its improved and modernized form is the basis of all broadcasting as an essential element in the transmitter and in the majority of receivers.

Dr. Fleming is retiring at the end of July from the position of Professor of Electrical Engineering at University College, London, which he has held for forty-one years with great distinction. During his professoriate, more than 2,000 students have passed under his teaching. His contributions to scientific knowledge have been many and important. He was elected a Fellow of the Royal Society in 1892, and received in 1910 the Society's Gold and Silver Hughes Medals.

During the past fifty years he has been closely connected with the introduction into Great Britain of three great inventions, the Telephone, Electric Lighting, and Wireless Telegraphy.

pick up long distance or Continental stations. They have often poorly designed aerials and are, therefore, tempted to push their receiver to extremes to make it effective.

On the question of remedies, it is difficult to prescribe. It might be possible to register the possessors of reaction sets or to mark it on the licence, but it would be difficult to secure accuracy. Any very flagrant or repeated offender, when discovered, should have a warning that his General Post Office wireless licence may be cancelled, or a fine imposed.

Perhaps the best thing is to bring home to the public generally the full reasons for the trouble and the cure for it and to create a widely-spread feeling that it is not "playing the game" to allow one's set to oscillate knowingly or unknowingly. The number of deliberate sinners is, perhaps, small. For the most part, the offence is unconscious or unintended. Nevertheless, it is a serious drawback to the extension of broadcasting and, unless it can be checked and stopped, will greatly retard its progress.

Broadcast Humour.

By Percy Merriman, of "The Roosters."

THE broadcasting of humour is one of the most difficult problems with which the B.B.C. has to grapple, although, at first blush, it seems easy enough. The world is full of fun—much of it unintentional and unconscious—but most people differ fundamentally as to what is really amusing. One man's joke is another man's sorrow. Joey, the clown, will make the children rock with laughter; to their mothers and fathers he is often a weariness of the flesh. The double turn of Pit and Pat may cause the groundlings to split their sides, but the judicious will only grieve.

The microphone is a cold and deadly medium for the humorist who relies upon his facial pleasantries and comic costume and gesture. On the stage he revels in the quick responses to his sallies that come across the footlights. He seizes greedily upon the hundred and one manifestations that emerge from an audience's delight in him, and he is quick enough to take the topical chances as they come.

Nothing But a Voice.

Before the microphone, the comedian is nothing but a voice. In his vast audience, every listener is detached and casual, and his (or her) attention must be firmly caught and held. Any trivial home circumstance, the sudden memory of a household duty, the postman's knock, the open newspaper lying handy, anything may distract the listener's wandering fancy.

In the broadcasting studio the only possible humour is prepared humour. Spontaneous felicities are out of the question. The audience is so vast and so varied. The too-too-clever gibe may leave Mr. John Citizen cold. The too-too-solid jest will bore the Man with a Delicate Sense of Humour to tears.

There is abundant opportunity in this new medium for new humorists, but their appeal must be wide—and deep. The red nose, slipshod trousers and the winks and grins of the music-hall top-liner are useless, and jokes about mothers-in-law, odorous eggs and seaside landladies have little value for broadcasting in the year of grace 1926.

We may well be sorry for the unhappy broadcast entertainer. More than any other type of radio performer he is "up against it." The singer, the instrumentalist, the lecturer, the actor even—these do not suffer so much from the lack of a visible audience. But poor Tod Lumley has to abandon his grimaces, leave his funny hat at home, pay lots of money for his manuscript, cast his jokes on the grim and silent microphone and pray to heaven that at least his voice *sounds* funny.

Numbers That Quickly "Die."

It is all a question of material. And here again the entertainer meets with a further difficulty. When he has broadcast a new and original number, it becomes "dead" for some time. He may be able to repeat it some months later, but if shortly afterwards he attempts to use it at a private function, he is in danger of being told that "we heard that on the wireless the other night!"

There is no universal standard of humour. One can never be certain about a joke, never know whether it will "go." You may be immensely tickled by some whimsical idea, but when you tell it, you find yourself alone in a smileless world.

The humour that is fresh and kindly, that has in it a touch of humanity, that is full of tolerant, but keen, observation—the rapier blade of Mercurio, the buffoonery of Bottom, the dry philosophy of Touchstone, the zest of Falstaff, the whimsicality and charm of Lamb and Barrie—amid all these, the fun-maker who looks on humour as high art and as the best tonic that science has not invented, may win, somewhere among his invisible audience, the tribute of that wholesome hearty laughter that is his gay reward.

Official News and Radio Gossip.

Sir Landon Ronald and Mr. Jack Hylton.

THE last hour of the London programme on July 20th, will, it is hoped, take the form of a discussion between Sir Landon Ronald and Mr. Jack Hylton on the respective merits of popular classical music and jazz. Sir Landon will give illustrations with the aid of the Wireless Orchestra, and Mr. Hylton will have the services of his own band.

Lady Forbes-Robertson as Katharine of Aragon.

The last of the series of Shakespeare's Heroines will be presented from London and other Stations on Sunday, July 18th, when Lady Forbes-Robertson (Gertrude Elliott) will play Katharine of Aragon from *Henry VIII*. The evening transmission on that day will begin with a service in connection with the World's Christian Endeavour Convention, relayed from the Crystal Palace, when the address will be given by the Rev. Tom Sykes.

"Five Birds in a Cage."

A Studio version of that well-known comedy, *Five Birds in a Cage*, by Gertrude Jennings, will be given from the London Station on Friday, July 23rd. This will be followed, between 8.30 and 9.30 and from 10 to 11 p.m., by a symphony concert, conducted by Dr. Adrian Boult.

A Recital by Hoffmann.

Between 9 and 9.30 p.m. on Wednesday, July 21st, listeners to the London Station will hear a recital of piano-forte music by Hoffmann, who is accepted as one of the greatest living pianists. Later, between 10.5 and 11 p.m., the programme will consist of another of the Unannounced Orchestral Series which have proved so popular in the past. The title and central theme of this programme will be "The Long Day Closes."

Military Band Music from Dover.

Music by the Band of the 1st Battalion, the King's Own Yorkshire Light Infantry, relayed from the Granville Gardens Pavilion, Dover, will constitute the London programme between 3.30 and 5 p.m. on Sunday, July 11th.

Variety at "2LO."

A variety programme of outstanding merit has been arranged for transmission from the London Station on Wednesday, July 14th, when among the "turns" will be Tex McLeod, the rope and yarn spinner, Edward Avis, one of the most famous bird mimics, Doris Bleach and Partner in syncopated numbers, and another appearance of Clapham and Dwyer, the cross-talk comedians, who have already made a successful appearance before the London Station microphone.

From the Royal College of Organists.

An organ recital by Mr. Thalben-Ball, organist of the famous Temple Church, London, is to be relayed from the Royal College of Organists, Kensington Gore, through the London Station, between 4 and 4.30 p.m. on Saturday, July 24th. The occasion is the distribution of diplomas, and Mr. Thalben-Ball will play a number of pieces selected for the January Diploma Examination in 1927, which makes the recital of considerable interest to intending candidates for that examination. The evening programme between 8 and 9 will be devoted to a revue by Weston Drury entitled *No Option*.

Forthcoming Talks.

Here are brief details of some interesting forthcoming talks from the London Station: Wednesday, July 14th, the Rt. Hon. Lord Askwith, K.C.B., on "Schoolboy 'Howlers,'" always an amusing subject; Thursday, July 15th, at 9.40 p.m., Mr. Hubert Henderson, Editor of *The Nation*, and Mr. Raymond Gram Swing, London Correspondent of the *Philadelphia Ledger*, will discuss our debt to America; at 7.40 on the same evening, four members of the National Union of Students' Imperial Debating Team will tell listeners of their experiences during a recent

A Recital by Albert Sammons.

For twenty-five minutes before the London Station goes over to the Savoy Hotel for dance music on Thursday, July 22nd, a violin recital will be given by Mr. Albert Sammons. Mr. Sammons will play one of those popular programmes in which he excels.

Organ Recitals During August.

A series of organ recitals by Mr. W. Herbert Hickox, Mus.Doc., F.R.C.O., Professor of the Organ, Guildhall School of Music, will be relayed from London Station between 12.30 and 1 p.m. on each Friday during August.

Birmingham's Cathedral Bells.

The bells of Birmingham Cathedral will be broadcast from the local station at 8 p.m. on Sunday, July 11th, after which, a service will be relayed from the Cathedral Church, the preacher being the Rev. Canon Guy Rogers, M.C.

Musical Comedy at Birmingham.

Birmingham Station is having a programme of pre-war musical comedy items at 8 o'clock on Monday, July 19th. The Station Orchestra, with the assistance of Miss Gertrude Davies (soprano) and Mr. Harold Howes (baritone), will give excerpts from such old favourites as *The Arcadians* and *The Maid of the Mountains*, while among the songs will be "Queen of My Heart" from *Dorothy*, and the duet "A Paradise for Two." By way of contrast, when the programme is resumed at 10.0, pieces from post-war musical comedy will be given, including *Betty in Mayfair*, *Katja the Dancer*, and songs from *The Rose of Araby* and *The Street Singer*.

Summer Comes to Manchester.

The spirit of summer is well reflected in the programmes for July and August arranged by the Manchester Station. There will be numerous outside relays from St. Anne's-on-Sea and Morecambe which will make a special appeal to out-of-door listeners. From the end of July, the Manchester Station will make a feature of Saturday afternoon concerts for those who like their loud speaker in the garden, and, in addition to orchestral concerts from the West-end Bandstand, Morecambe, there will be studio performances which will include plenty of bright music. This also applies to the Children's Hour from the Manchester Station during the summer months.

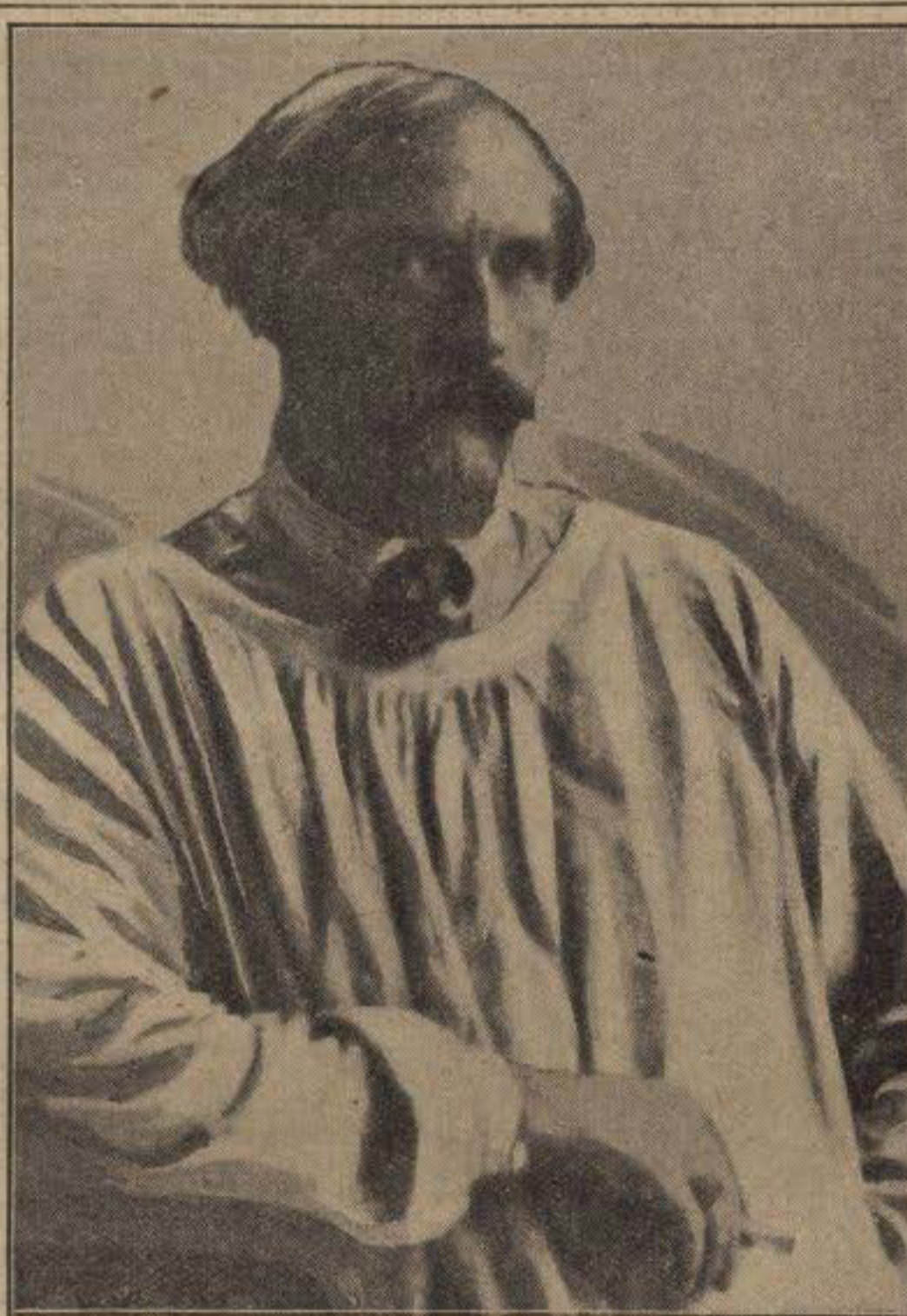
A "Battle" Programme.

As the special programme arranged by the Manchester Station for Thursday, July 1st, to commemorate the tenth anniversary of the Battle of the Somme had to be postponed for the relaying of the Canadian programme from London on that day, arrangements have now been made for Manchester to present its own "battle" programme of another war anniversary notable in the annals of that city.

Chamber Music at Manchester.

A programme of Chamber Music, contributed by a trio of well-known instrumentalists, Mr. Carl Fuchs (cellist), Mr. Pat Ryan (clarinet), and Miss Lucy Pierce (pianist), will be given from the Manchester Station on Sunday, July 18th. Mr. Frederic Collier (baritone) also appears with the trio in the same programme.

(Continued overleaf in column 3.)



AUGUSTUS JOHN, A.R.A.

(Photo by Gyp.)

One of the most brilliant and challenging of modern painters, and for many years a storm-centre in the world of modern art. On the evening of July 8th, at 9.40, he is to broadcast from "2LO" and all Stations his views—which are sure to be provocative—on the vexed question of "Art and the Public." This is Mr. John's first appearance before the microphone.

tour in Canada and Australasia; Saturday, July 17th, Mr. Clifford W. Collinson will give one of his popular travel talks, this time dealing with the fortified village; later, at 9.40, Captain Ian McLaren will talk on "Air Raids of the Future." Captain McLaren was for eighteen months a member of the Inter-Allied Aeronautical Commission of Control to Germany; Wednesday, July 21st, Mr. C. Leonard Woolley, who has already spoken on the subject of Ur and the Chaldees, and who has just returned to England, will describe the latest excavation work he has been carrying out; Thursday, July 22nd, Mr. Elliott O'Donnell is to give another talk, this time on "Sea Mysteries."

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Our Channel Island Audience.

Jersey as a Listening-Post for Europe.

LONDON calling the British Isles," says the Announcer at "2LO," and instantly a thousand people and more, on one of the southern-most of those listening isles—beautiful Jersey—are all alert for the news that follows.

I have lately visited the Channel Islands, and being an incorrigible radio "fan" I took pains to find out while I was there what the islanders think of wireless in general and of the B.B.C. in particular.

After a little inquiry, I made the acquaintance of another enthusiast, Mr. R. Binet by name, a keen amateur who took out the second wireless licence in Jersey five years ago when there was nothing to listen to but the Eiffel Tower. To-day, he estimates that there must be a thousand sets on the island of Jersey alone. If that number seems small in a population of some fifty thousand people, it must be remembered that a crystal set is of no value in the Channel Islands. One or two valves at least are necessary, for there is no broadcasting station near enough to furnish programmes for crystal sets.

Bournemouth the Favourite Station.

"What are the best stations for Jersey listeners?" I asked Mr. Binet.

"Davertry, of course," he replied, "and then Bournemouth. We have very little success with Glasgow or Manchester, though we can get Newcastle all right, and Cardiff. And the new station at Dublin comes in well."

"But you listen to the Continent, too?"

"Oh, yes—Paris, Madrid, Rome, Berlin. Some of the Continental stations are very powerful. But Daventry is stronger than Paris. I myself listen most to Paris and Berlin, because I like the French and German music best. But I think with most listeners on the island, Bournemouth is the favourite station."

Mr. Binet lives in St. Helier, and he invited me one evening to listen to his set. He tuned in to Daventry. The lovely music of *Les Misérables* came through, rich and strong and moving and as clear as in the London theatre from which it was being relayed. I remarked on its beauty, and Mr. Binet recalled a recent Sunday service from Norwich Cathedral, "One of the best church relays I ever heard," he said.

Many Jersey farmers were shy of wireless at first; some were actually hostile to it. They thought it attracted lightning, and generally made for bad weather. But they are beginning to like it now, and to depend on it. Aerials are springing up all over the island.

Eager for the News Bulletin.

I soon discovered that the news bulletin is, perhaps, the most valued single item in the B.B.C.'s programme. And the reason is not far to seek. There is but one boat a day from England, and the boat train leaves London at 9.15 p.m., which is too early for the first edition of the morning papers. Jersey folk must, therefore, wait until Wednesday's boat comes in to see the Tuesday morning paper from London. The boat is due at St. Helier at 9.30 a.m., and it is often late in the afternoon before the paper reaches a farmer in the western end of the island. It is easy to understand, therefore, how it is that the news bulletin broadcast from Daventry is now the event of the day in the wireless homes of these Channel Islanders.

But these islanders love music, too, and many of them told me that the concert programmes broadcast from the Bournemouth Station are their chief delight. It was touching to hear a Jersey farmer's wife who has never been to England in her life, declare how "homelike" the music from Bournemouth seemed to her to be. It made me realize that though the phrase "music is the universal language" has been a commonplace

for a long time, it has never been so true as it is in these days of wireless magic.

There are six men on the island of Jersey who hold amateur transmitting licences for experimental purposes. They are all working on a wave-length of forty-five metres. I had an interesting talk with one of these experimenters, Mr. Fergus, who lives on a high hill overlooking St. Helier's Bay. He is working with the Radio Research Board in an effort to eliminate "fading" and "blind spots," and he told me that he finds Jersey an ideal place for his work. "It is the radio centre of the world," he said, "at least, of the European world." The walls of Mr. Fergus's room are covered with cards he has received from listeners who have picked up his signals in every country in Europe.

Criticisms and Suggestions.

Of course, Morse is a great nuisance. Which is what might be expected since these islands are right in the path of the great ships. But when I asked Mr. Binet about this he said he thought there should be no trouble from such interference if the sets were in right condition.

I asked everywhere for opinions of the B.B.C.'s programmes. Criticism was generally very favourable. Suggestions for improvements and fault-finding varied as usual according to individual taste. "They give us too much music," said some; others said, "too many talks." Among the suggestions were, "We want more artists like Harry Lauder"; "they ought to broadcast Parliament"; "the news is most important to us, we could do with more"; "we ought to have more high-power stations like Daventry."

But the general opinion seems to be that "The B.B.C. gives us a fine ten shillings' worth."

C. EASTMAN.

WE understand that some of the wireless apparatus purchased during the recent General Strike is giving unsatisfactory service, with the result that many new listeners do not yet know how accurate and enjoyable broadcast reception can be. This is very much to be regretted, and we strongly advise all listeners who are dissatisfied with the quality of their reception to have their sets adjusted or altered by the makers or sellers so as to secure the perfect reproduction of speech and music which is now obtainable.

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Wave-lengths are subject to temporary adjustments.

IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 3d.; Twelve Months (British), 13s. 6d.

Official News and Radio Gossip.

(Continued from the previous page.)

A Noted Violinist.

"Solloway," the eminent violinist, is to give a recital from the Manchester Station on Tuesday, July 13th.

The Good Old Days.

Listeners to the Manchester Station on Monday, July 19th, will be taken back to the good old days of the Merrie English folk dances. The programme on that evening will include many well-known old English airs by which, it is hoped, to give an impression of our ancestors in song and dance.

"The Eights" at Manchester.

"The Eights" reappear at Manchester on Monday, July 19th, not as a crew of men in a boat, but as a concert party of cheery artists in a third edition of their vocal and musical fare.

"The Island of Brigands and Vendettas."

Songs of Sicily will be sung by M. Silvio Sidelci at the Manchester Station on Monday, July 19th, when the programme will include a talk on "Corsica: the Island of Brigands and Vendettas," by Major William Cross, F.R.G.S.

Songs from the Australian Bush.

Mr. Harold Williams, the well-known bass, is to give a recital of Australian Bush Songs at the Manchester Station on Wednesday, July 21st.

French Music at Newcastle.

Newcastle Station has arranged to broadcast a programme of French music on Wednesday, July 14th, when the vocal numbers will be sung by Miss Elinora Hoggarth (soprano) and Mr. John Turner (tenor), the latter a London artist who is making his first appearance at Newcastle. This will be followed by a bright and cheery concert by the "Vagabonds" Concert Party between 10 and 11 p.m.

Miss Licette at Newcastle.

Miss Miriam Licette, the well-known soprano, is singing at the Newcastle Station during the programme on Friday, July 16th. Her items include "The Willow Song" and *Ave Maria* from Verdi's *Othello*. Violin solos will also be contributed during the same programme by Mr. Harold Fairhurst.

Bournemouth's Sunday Afternoon.

The many music lovers far outside the normal broadcast zone of the Bournemouth Station who frequently tune-in to the Sunday afternoon concerts, should not miss one which is being given on Sunday, July 11th, when items will be rendered by Mr. William Primrose, Mr. Rae Robertson and Mr. Roy Henderson. The former will play Brahms's *Sonata for Violin and Piano in A Major*, while Mr. Henderson is to give songs by Schubert, Grieg and Tchaikovsky, with orchestral accompaniment.

An Old Scottish Ballad.

The first broadcast performance of the orchestral ballad, "The Ship o' the Fiend," will be included in the programme from Bournemouth on Friday, July 16th. This old Scottish ballad has been given an orchestral setting by Hamish MacCunn and the poem itself will be spoken by Mrs. Robertson. The remainder of the programme consists of choral works, including the delightful *London Cries* by Edward Tschemacher and Herbert Oliver, and Elgar's *From the Bavarian Highlands*, the words of which were written by Lady Elgar and are based on the folk songs of Bavaria and the songs of the Strolling Players who wander from village to village in the mountain valleys.

Song Talks at Bournemouth.

Miss L. Bradshaw may fairly claim to have made an original contribution to the wireless programmes by arranging a series of song talks to be given from Bournemouth on Wednesdays at 6 o'clock. For each of these song anthologies she has taken some special subject such as the sea, birds, or the East, so that listeners will know what songs have been inspired by these various themes. The first song talk takes place on Wednesday, July 14th, and will be on "Gardens."

PEOPLE YOU WILL HEAR THIS WEEK.



[Wahr, A.F.]

Miss SYLVIA NELIS, who will sing in "Rigoletto" at London, on Wednesday, July 7th (S.B. from other Stations).



[Foulsham & Bonfield.]

Miss MADGE TITHERADGE, the popular actress, who will play "Katharine" in Shakespeare's "Taming of the Shrew" on Sunday, July 4th (S.B. from all Stations).



[Claude Harris.]

Miss ETHEL FENTON (Contralto) will be heard by Cardiff, Birmingham and Manchester listeners during the week.



[Huber.]

Mr. LEONARD HUNT (Baritone) is to sing at Birmingham on Sunday, July 4th.

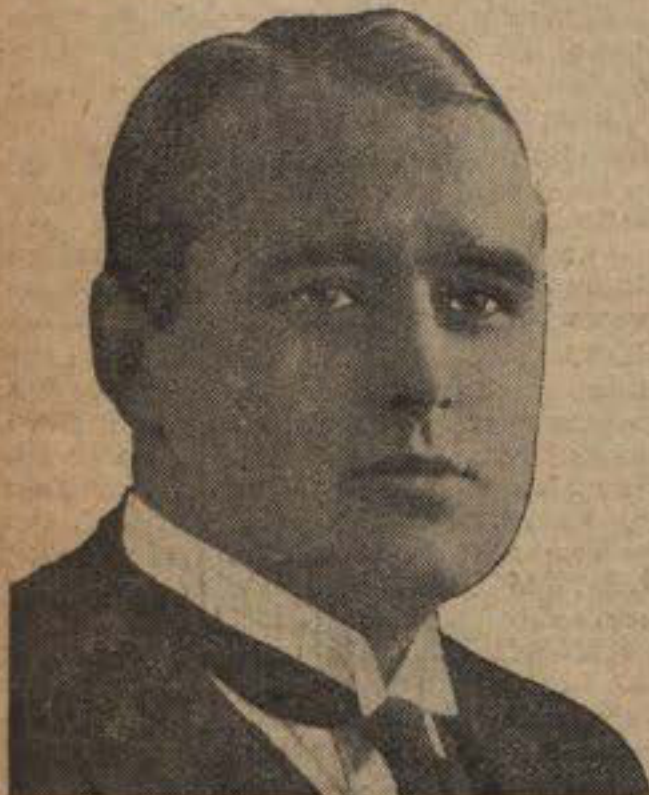


[Vaughan & Freeman.]

Miss JOSEPHINE TRIX, one of the famous Trix Sisters, will sing syncopated songs on Monday, July 5th (S.B. from other Stations).



Mr. LAWRENCE ANDERSON, the well-known actor, will broadcast selections from his repertoire on Monday, July 5th (S.B. from other Stations).



[Naona.]

Mr. JOHN TURNER (Tenor) will sing at Cardiff, Birmingham and Manchester during the week.



[Langley.]

Miss CONSTANCE WILLIS (Contralto) will broadcast from Newcastle on Sunday, July 4th.



Mr. FRANK SHIELD, who will give a talk from under the Thames on Monday, July 5th (S.B. from London and other Stations).

Listeners' Letters.

The Champion Radio Village?

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.]

IN a little village called Stoke Dry, Rutland, there are twelve houses, and eleven of these have wireless sets. Surely, this is a record!—WRIGHT, Stoke Dry, Uppingham.

IN the parish of Wilcote, in Oxfordshire, every house has a wireless set. If this is not a record, it will take some beating.—LEONARD C. PICKERING, Manor House, Wilcote.

IN Grafton Regis, Northants, there are twelve sets at work, ranging from the simple crystal set to four or five valve sets with loud speakers. The total number of inhabitants is only ninety-six.—THOS. SEYMOUR, Grafton Regis.

IN this village there are thirty-four occupied houses and twenty-two have wireless installations. I consider this a good record.—D. R. KIGHTLEY, Horton, Northampton.

IN this little hamlet of Grange, near Wimborne, Dorset, there are twenty-seven houses, and out of these, fifteen are equipped with wireless.—(Miss) E. H. BOOKER, Grange, Wimborne, Dorset.

Shakespeare, As You Like It.

I WOULD like to express my deep appreciation of the series of Shakespeare's heroines which have been broadcast on Sunday afternoons. They have been beautifully rendered, and I have listened to them all with the greatest possible pleasure. I am looking forward with keen anticipation to those which are announced to follow, but I hope you will be able to make Shakespeare, in some form or other, a permanent weekly feature, at least. Unfortunately, as their interest is almost entirely psychological, Shakespeare's plays do not lend themselves to reproduction on the films; but, happily, one can hear his work to perfection by wireless, sitting comfortably with the book on one's knee.—WILLIAM SMITHARD, Cromwell Road, Derby.

Relays from Theatres.

MR. GEORGE GROSSMITH has stated that following a broadcast of excerpts from plays, many applications for seats are received from distant listeners, and that generally the booking is heavier, the inference being that this is due to the broadcast. I would suggest that where seats are booked in this way, the person booking should notify the box-office of the fact that the primary cause of booking is broadcasting. The idea of this, of course, is the usual "key" method of advertising. This should rapidly persuade the profession generally of the value of the broadcasting advertisement, and thus expedite the co-operation which must eventually exist—greatly to the advantage of the listeners.—"GEE," Stourbridge, Wores.

Is Dance Music Overdone?

EVERY now and again, a letter is published in *The Radio Times* complaining that an excessive amount of dance music is broadcast. These letters give the impression that the broadcast programmes are robbed of "good" music to enable the dance music to be transmitted. It seems to me that the dance music that is broadcast is entirely out of the programme and is transmitted for dancing purposes and, if it was not "on," the Stations would be closed down. The amount of dance music broadcast during the programme time, i.e., from 8 p.m. to 10.30 p.m. is practically nil. No person wants to listen to a "concert" of any description lasting from 4 p.m. to midnight, even if he could choose every item and artist himself.—"COMMON SENSE," Festiniog.

IN *The Radio Times* of June 18th, appears the question "Is Dance Music Overdone?" I say

emphatically NO. Further, your correspondent states that dance music "is bound to pall after a time." He is absolutely wrong, for, apart from the large number of new tunes each week, I do not find that the old ones pall. I have listened by wireless and otherwise to dance music for an average of roughly two hours a day for the past four or five years.—C. V. HALFORD THOMPSON, Tavistock, Devon.

"Who Stole the Diamonds?"

THE author of *Wolf! Wolf!* set a very difficult task when he asked his audience to discover the name of the thief who stole the diamonds, for they never were stolen! Certainly Lady Gatehouse removed the diamonds she was wearing, and these were the property of her husband, but her ladyship is not a thief. A wife cannot be guilty of larceny from her husband unless she wrongfully takes his property when leaving or deserting him. Lady Gatehouse was not leaving or deserting her husband, and therefore legally cannot be held to have stolen Sir George's diamonds.

Listeners who knew the law on the point, especially members of the legal profession, must have found it very difficult to give the answer necessary to win a prize!—"ORDO."

[THE AUTHOR replies: "As stated in the play, the diamonds were a family heirloom, and as such were held in trust for the heir. They cannot be disposed of without authority from the courts. Therefore, whoever is responsible for their disappearance may be regarded as the thief."]

"Quality, Not Quantity."

IT appears from Captain Eckersley's article in *The Radio Times* of June 11th—that in future only first-class receiving sets are to be catered for. That very large section of listeners—the impoverished middle class with their humble crystal sets—is to be ignored, in spite of the fact that they pay the same for their licences as the profiteer with his fifty-guinea set. What makes the matter worse is that Captain Eckersley's article seems to say in so many words: "We could give you the news as you had it during the strike, but we have said we won't and we won't, no matter how many may want it."—F. D. LUNLEY, Surgeon-Commander R.N. (retired), Greenock.

[Captain Eckersley replies: "First-class sets are not necessarily fifty-guinea sets. First-class sets are sets with a factor of safety, which involves, if expense is a serious consideration, the use of a really adequate aerial. We have only one idea in mind, that is to give a first-class service to all. If we admit distortion, even though it is not noticed now, we shall be prejudicing the future and the first-class (not fifty-guinea) set. Furthermore, if we allow distortion on speech where possibly some sets do not notice the distortions, we shall be blamed because the music, where distortions are more apparent on nearly all sets, is not so loud."]

POINTS FROM LETTERS.

DAVENTRY listeners have consistently begged for more band music. I suggest that when we get St. Hilda's, Foden's, Besses, Wingate's, etc., at the North Country Stations, a relay to Daventry would be greatly appreciated in the Midlands.—"K.997891," Rugby.

I HOPE that whoever is responsible for the choice of the items in the B.B.C.'s programmes and for the constitution of the "2LO" Orchestra will never let a week pass without providing a symphony concert with a complete orchestra at least one evening in the week. It would be better if it could be made two evenings instead of only one.—REGINALD VAUGHAN, Moorgate, London, E.C.2.

Programme Pieces.

A Weekly Feature, Conducted by
Percy A. Scholes.

BEETHOVEN'S OVERTURE IN C, OP. 124.

(NEWCASTLE, SUNDAY.)

BEETHOVEN wrote this Overture in 1822, for the opening of a new theatre in Vienna, on a day which was also the Emperor's birthday.

The name by which it is generally known is *Die Weihe des Hauses* (*The Consecration of the House*). His biographer, Schindler, told how Beethoven, while roaming with friends in the woods, walked apart for a while, and then showed them two themes for the Overture that he had jotted down in his sketch-book, saying that one might effectively be worked in his own style and one in that of Handel. Schindler advised him to choose the latter.

Of course, the Overture is pure Beethoven, not in any sense an imitation of Handel.

It is a dignified and jubilant piece, appropriate to the celebration of the two events which brought about its composition.

Its Introduction opens with a fine, broadly-swinging tune on Flute and Oboe, accompanied by plucked Strings. It is repeated with fuller orchestration, and gives place to a fanfare of Trumpets and Bassoons. A vigorous episode concludes the Introduction, and leads to a Fugue on two subjects of Handelian cast.

The two themes are worked together in all kinds of ways, building up a splendid piece of exhilarating music. Just before the end of his manipulations of the Subjects he interpolates, after the Handelian manner, a bar in slow time, and then runs on into the long Coda that rounds off the work.

SOME AMERICAN MUSIC.

(CARDIFF, SUNDAY.)

America's most famous composer, EDWARD MACDOWELL, is represented in this programme by two favourite Piano Pieces.

VICTOR HERBERT (born in 1859) is a grandson of the Irishman, Samuel Lover, who wrote "Handy Andy." He was for some years a leading 'cello player. He has written nearly forty stage works, most of them light operas. He is represented here by his *Irish Rhapsody*.

GEORGE WHITEFIELD CHADWICK (born in 1854) is well known as a conductor. For several years he had charge of the big Choral and Orchestral Festivals which have been held at Worcester, Mass., since the 'sixties. Among his compositions, which are built on "classical" lines, are two Symphonies, some Overtures, Suites, a Symphonic Ballad, *Tam o' Shanter*, and some choral works.

ARTHUR FOOTE is another representative of the older, more conservative type of American composer. He has written in almost all forms except that of opera. His Overture, *In the Mountains*, dates from 1887.

WALTER DAMROSCH has been for over forty years the conductor of the New York Symphony Orchestra, with which he toured Europe in 1920. His Opera, *Cyrano de Bergerac*, is founded on Rostand's drama. The Prelude to the Second Act represents Dr. Damrosch's music in this programme.

CHARLES WAKEFIELD CADMAN is of the younger School. He was born in 1881. He has found interest and inspiration in the music of the American Indians. His one-act Indian Opera, *Shanewis*, has been performed at the New York Metropolitan Opera. The group of *Four Indian Songs* formed the first fruits of this special study.

ETHELBERT NEVIN is the writer of *The Rosary*, and of light Piano Pieces.

ARTHUR F. NEVIN, his younger brother (born in 1871), has written an Indian Opera, *Poia*, which was produced in Berlin in 1910. *From Edgeworth Hills* is a Tone Poem, inspired by the beauty of the district in Pennsylvania, in which he was born.

JOHN ALDEN CARPENTER is one of the few

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

musicians who have had a business training. He was born in 1876, and entered his father's business (that of dealing in railway and steamship supplies) after leaving Harvard. He became Vice-President of Geo. B. Carpenter and Co. in 1909.

He describes his *Concertino* as "a light-hearted conversation between Piano and Orchestra—as between two friends who have travelled and become a little garrulous over their separate experiences. The conversation is mostly of rhythms—American, Oriental, and otherwise."

"In form, the *Concertino* is in three short Movements . . . the last two separated by an almost imperceptible pause."

Each movement is in simple song-form—a First Tune, a Second, and the First again.

His other piece to be broadcast is the Suite, *Adventures in a Perambulator*, a series of six impressions of life as seen through a baby's eyes. The titles of the sections are: 1. *En Voiture*. 2. *The Policeman*. 3. *The Hurdy-Gurdy*. 4. *The Lake*. 5. *Dogs*. 6. *Dreams*.

SAINT-SAENS' "ANIMALS' CARNIVAL."

(LIVERPOOL, LONDON, AND DAVENTRY, MONDAY.)

This "Grand Zoological Fantasy" was written in 1886 as a joke, for a private concert. In it, Saint-Saëns gives musical portraits of fish, flesh, and fowl, and indulges in ironical wit, in a little satire upon the human animal.

For some reason he insisted that the work as a whole should not be published until after his death. One Movement escaped the ban, and became extremely popular—the charming 'Cello solo entitled *The Swan*.

The music is piquantly scored for Strings, two Pianos, Flute, Piccolo, Clarinet, Xylophone, and Harmonica (an instrument consisting of metal plates, struck with hammers).

1. *Introduction and Royal Lion's March*.—An amusingly grandiose circus-entry, with very effective roars from His Majesty.
2. *Hens and Cocks*. Pianos and Strings, with Clarinet. The fiddle's "cock-a-doodle-doo" is very life-like.
3. *Hemioni (Swift Animals)*. Wild asses caper about all over the keyboards.
4. *Tortoises*. A well-known, lively tune from Offenbach's *Orpheus* is played extremely slowly, with comical effect.
5. *The Elephant*. The Double Bass (or, in another version, the Tuba) treats in a lumbering fashion a measure from the Ballet of Sylphs in Berlioz's *Faust*.
6. *Kangaroos*. Agile skips on the Pianos.
7. *Aquarium*. An impression of the lithe darts and flashes of fish. The Piano, in arpeggios, and the Harmonica, suggest the undulating, shimmering surface of the water.
8. *Long-eared Personages*. Two Violins imitate the mournful brays of donkeys.
9. *The Cuckoo in the Depths of the Wood*. The Clarinet gives the bird's familiar call, against a background of Piano tone.
10. *The Aviary*. Pianos and Flute imitate various bird-notes, while Strings, trembling, suggest the flutter of wings. The cuckoo is heard again, at the end of the Movement.
11. *Pianists*. These weird beings play finger-exercises, after the fashion of the child next door, from whose early fumbblings we have all suffered.
12. *Fossils*. Bits of well-worn French tunes are scattered about. The inclusion of the dance of skeletons, from Saint-Saëns' *Danse Macabre*, is a happy touch.
13. *The Swan*. A graceful tune for solo 'Cello, accompanied by the two Pianos. The melody's outline, on paper, is curiously like the curves of a swan.
14. *Finale*. A brilliant display by all hands, to wind up.

The Children's Corner.

In Holiday Mood.

SARK is the most glorious place, and Auntie Geraldine, of London, seems to be enjoying every moment of her visit there. She has sent warm greetings to all nieces and nephews, and hopes that they are going to get as good a holiday as she is having. Uncle Rex sends the same kind of message from Devonshire. He has gone to a particularly pretty spot, which is one of his favourite haunts, and is finding everything well up to his expectations. He, too, wishes to be remembered to everybody.

Something For Everybody.

Next week's programme from London has various things, which we hope will be found interesting. It is, of course, impossible for every single item to please every single child, because the ages and tastes are so different, but a glance through the programmes in any week will show that we try to include things of many different sorts, so as to provide for everybody to the best of our ability. Will you note once more that it helps tremendously in planning programmes if we know what items are most popular? That is where the Radio Circle members can help with their monthly letters.

On Tuesday, we have the first of a new series of six stories by Mr. E. Le Breton Martin. Following his "Larry-all-alone," we have a set of Circus Stories written specially for you. The hero is a youth named Sandy Strong-i'-th'-Arm, and his adventures are quite thrilling.

On Wednesday, there is Mr. William Jewell's fourth "Nature's Workshop" talk. He has already given some very useful hints on the study of bird-life, flowers, and butterflies. This time, he is going to deal with "beasties"—taking as his example the harvest-mouse, which, he says, is one of the most delightful creatures to study.

Of all the amusing stories which Miss Olwen Bowen has written for our enjoyment, none are more popular than those about "Hepzibah Hen." On Thursday, Hepzibah is to have a thrilling adventure, from which she only just escapes.

On Friday, the Wicked Uncle is to go swimming. Goodness only knows what may happen on that occasion! Doubtless, he will give a talk on the subject of what he calls "the principles of natation"—he won't say "swimming," as you or I would—and it is understood that he intends to explain how he proposes to cross the Channel in record time.

Saturday is "Play Day." This time we are to have a specially written story called "The Shadow of the Guillotine," which, as you will guess at once, deals with the French Revolution. All those who write to us about the programmes seem to like the plays, and we hope that this will be no exception to the general rule.

A Pixie in Australia.

We hope that members of the Birmingham Radio Circle and Pixie League have not forgotten one of their fellow members whose home is now in Kilkivan, in Australia. We have had several interesting letters from her in the past, and have just received another. She says that she is pleased to hear that we like her letters. She longs for a game of snow-balling, but there is never any snow in Queensland.

Instead of snow at Christmas time, they have beautiful sunshine, and beautiful flowers. Instead of decorating their rooms with holly at Christmas, they use white roses and Christmas lilies arranged with all sorts of pretty ferns. But they have the same Christmas pudding, which, it may be stated, is made in Birmingham.

At the end of her letter she says, "I shall be thirteen to-morrow (May 3rd), and I feel I am growing up fast." We feel sure that all members of the Pixie League will be glad that they are well remembered by a sister Pixie, though so far away. We shall all wish her "many happy returns of the day" and every success.

"To Introduce Miss Gobble-Elf."

So read the card in a huge box of turkish delight which appeared at the Aberdeen Station a few days ago. Miss Gobble-Elf was also inside the box, and wasn't she having a splendid time! She

sometimes lives in toffee tins, but turkish delight boxes are her *real* home! Her true name is Rose-Petal Gorjona, but Uncle Don declared, after seeing her eat one meal, that the only fit name for her was Gobble-Elf. She can do other things but eat, all the same! It was she who took the Aunties to a very delightful menagerie one Wednesday lately and she rescued the Uncles from their fight with the lobster battalion when they went to the seaside for their annual picnic. We have heard rumours that she intends to visit the Studio on July 7th, and that she has some real tricks up her sugary sleeves. Poor Uncles!—but be sure to listen for her, for she is a merry little person.



UNCLE PETER MAKES A HIT.

Dog and Cat Show at Leeds.

Most of you have been listening to Uncle John's talks from Leeds every Monday on Pets. It is a feature which was started about two months ago, and is rapidly becoming very popular. If any of you want to know anything about your pets, write to Uncle John and he will tell you what you want to know.

All members of the Radio Circle are naturally fond of animals, and, of course, you all take a great pride in your own particular pets. Now, we have decided to hold two Dog and Cat Shows in the Gibraltar Barracks, Claypit Lane, Leeds, on July 24th, and the Belle Vue Barracks, Manningham Lane, Bradford, on July 28th, both to begin at 6.15 p.m. The entrance fee is 1s. for the first animal, and 6d. for every additional animal. Don't be shy of entering your animal because he is a mongrel. What we want you to do is to bring it along, whatever it may be. Full particulars are being announced over the microphone, and entrance forms can be obtained at the Leeds Station Offices. The closing date is July 17th, so hurry up with your entries.

Dundee Busy!

There has been a big rush of applicants for copies of the picnic photographs taken at Monikie last month. The prints are beautifully clear and no small thanks are due to Cousin Norman, who ducked under the camera cloth in real professional fashion after telling everyone to "watch the wee bird!" The pictures are being sold for the purpose of augmenting the Hospital Fund.

Our Point of View.

From the Yukon to the Nile.

FAR-AWAY listeners to our British programmes have been writing to *The Radio Times* with increasing frequency of late telling of the good reception they are getting, and of their keen enjoyment of the programmes.

These always-welcome letters reveal in dramatic fashion the vast range and extent of the invisible audience that listens every day to what goes on before the microphones on Savoy Hill.

Lately two letters have come to the Editor's desk from what may be described as the outskirts of our vast auditorium. These letters are so remarkable that they deserve quotation here. The first comes from a listener in far-off Alaska—a member of the Church of England Mission there. He writes:—

"You will doubtless be interested to hear that at this somewhat isolated spot we have had the pleasure of listening to your broadcasting station in London. Yesterday, at about 9 p.m. Greenwich time, while tuning in on our receiving set we were somewhat startled to hear the words 'London Calling,' and when the voice proceeded to give us the weather forecast for England, Wales and Scotland, we realised that we were listening to the Motherland. We are situated on the Arctic Coast about sixty miles east of Herschel Island, which in turn is about fifty miles east of the Alaska-Yukon boundary line. We are still in the throes of the Arctic night, not having seen the sun for a period of nearly two months, but before the week has rolled by we hope to see his smiling face again.

"Our receiving set comprises the so-called super-hetrodyne circuit having six pea-nut vacuum tubes or valves, with an additional tube for operating the loud speaker. The set was presented to this Mission by the Anglican Young People's Association of the City of Toronto. This Mission is in the Diocese of Yukon, and our work is among the Eskimo people who are scattered along this part of the Arctic Coast.

"We wish you every success and are looking forward to hearing '2LO' frequently, now that we realise such a thing is possible."—Rev. W. A. GEDDES.

The second letter comes from a reader in Upper Egypt:—

"I have from time to time written to you recording the excellent reception we get here of your concerts, etc., when conditions are favourable. It may interest you to learn that during the past winter we have been able to hear perfectly clearly the time-signal and morning concerts from 11 a.m. onwards. Reception was even better than at night, though not so strong, there being practically no atmospherics during the day.

"I was always under the impression that during the hot weather here even night reception would be almost impossible. To-day, however, with the local shade temperature at 90° Fahr., we have received the organ recital and lecture broadcast from Chester perfectly clearly, indeed, as clear as anything we have hitherto heard. My set is an Anglo-American Six and for daylight reception I generally use five or six valves with phones."—R. W. CALLENDER.

Our correspondent adds: "It would interest me greatly to know the longest distance at which your morning concerts have been picked up in broad daylight and at what period of the year." We are glad

to give publicity to this request and cordially invite our readers in far-off corners of the earth to send us an account of their reception of our programmes.

HAVE YOU GOT YOUR BOOK OF WORDS?

DURING the past few weeks, notices have appeared in these pages giving particulars of the subscription scheme by which listeners may obtain in advance copies of the book of words of each of the operas which are to be broadcast during the next twelve months.

We have been led to undertake this development of our programme service by the insistent requests that have come from listeners everywhere for information as to how and where these opera libretti are to be obtained. To meet this widespread demand and so add to the value and pleasure of these opera broadcasts, we have arranged for the publication during the coming months of specially prepared libretti of the twelve operas that are to appear in our programmes.

Listeners can make sure of obtaining copies of these booklets in two ways, either by sending us a postal order for two shillings to cover the cost of the whole series, or two penny stamps to pay for the mailing of a single copy of any one particular libretto.

We advise our readers to make an early application for these booklets, as experience has taught us that in the last minute rush of orders it is extremely difficult to cope with the demand and to dispatch all the copies required within the time limit.

We print below a coupon to facilitate application.

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North of the Tweed.

Gossip from Our Scottish Stations.

A Powerful Play.

A ONE-ACT play by C. Stewart Black, entitled *Chas'elard*, will be included in a Scottish programme from Edinburgh on Wednesday, July 14th. This play is founded on a little-known incident in the unhappy career of Mary Queen of Scots, and although not written for the purpose, it lends itself well to broadcasting, having great dramatic power, which does not depend to any considerable extent on mere action. Miss Margaret F. Stewart (soprano), Miss Nancy Shaw (reciter), and Mr. Neil Orr's Edinburgh Gaelic Choir will also contribute items to the programme.

From St. Cuthbert's, Edinburgh.

The Rev. G. F. MacLeod, M.C., B.A., is to be the preacher at the monthly broadcast service from St. Cuthbert's Parish Church, Edinburgh, relayed through the local station, on Sunday, July 11th.

A Talk on Athletics.

All Scottish stations will broadcast a talk on "Athletics" which Mr. George Hume is giving from the Edinburgh Station at 7.40 p.m. on Saturday, July 17th.

A Holiday Programme.

A special Fair Holiday programme, which will include well-known Scottish numbers and one or two of the ever popular waltzes by Johann Strauss played by the Station Orchestra, and items by Mr. Foden Williams, the well-known entertainer, who has been specially engaged for the occasion, will be given from Glasgow on Saturday, July 17th. This programme will, it is hoped, give a fitting send-off for the festivities arranged for the following week.

A Quartet New to Glasgow.

A popular programme by the well-known Scottish Co-operative Wholesale Society's Prize Band will be broadcast from the Glasgow Station on Friday, July 16th. On the same evening, the Cargil Male Voice Quartet, who are new to Glasgow Station, will sing some ballads, madrigals, and humorous glees.

Military Bands and Concert Parties.

Arrangements have been made with the Glasgow Corporation for the local station to broadcast a series of performances by well-known military bands and concert parties from Kelvingrove Park during the summer months. These entertainments will be given on Sundays and week-days. Full details as to the dates and times will be published in *The Radio Times*, and the first of these entertainments will be broadcast during the Fair Week.

A Popular Preacher.

The acoustic properties of some places of worship are not always ideal for broadcasting, but the Aberdeen Station engineers have succeeded, after much experimenting, in getting the transmissions from the West United Free Church to a condition of excellence. A service at which the Rev. James K. Thomson, M.A., the popular minister of East and Belmont Street United Free Church, will occupy the pulpit, will be relayed from the West United Free Church, on Sunday, July 11th.

Light Fare at Aberdeen.

A varied programme of a light nature has been arranged by the Aberdeen Station for Friday, July 16th, when Miss Vivienne Chatterton will be the artist. Later, Miss Ethel Stanley will sing in a short concert with the Orchestra.

Old Favourites.

A programme of Old Favourites in music and song, when the vocalists will be Miss Gladys Palmer and Mr. John Turner, will be broadcast from Aberdeen on Tuesday evening, July 13th, following a ballad and instrumental concert. Mr. Turner is a newcomer to the Aberdeen Station.

Round the Stations.

[A Daily Summary of Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, July 4th.

- LONDON, 3.30.—American Programme.**
 5.30.—Shakespeare's Heroines: Katharine—MADGE TITHERKIDGE.
 9.15.—ALBERT SANDLER and the GRAND HOTEL, EASTBOURNE, ORCHESTRA.
BIRMINGHAM, 3.30.—Musical M's.
BOURNEMOUTH, 4.0.—King's Hall Concert: WINIFRED FISHER (Mezzo-Soprano), GLYNDWR JONES (Baritone), THE ROYAL BATH HOTEL STRING ORCHESTRA. Conductor: GILBERT STACEY.
CARDIFF, 3.30.—Children of the "Mayflower." An Independence Day Programme. RUBY HELDER, THE STATION ORCHESTRA. A Scene from "Abraham Lincoln."
MANCHESTER, 3.30.—Songs and Chamber Music. THE CHAPLIN TRIO, "The Hour Glass," THE STATION DRAMATIC COMPANY.
NEWCASTLE, 3.30.—Light Vocal and Instrumental Concert: CONSTANCE WILLIS (Contralto), FRED MAYALL (Violin), VINCENT CAYGILL (Pianoforte), OLIVE ZALVA (Poetry Readings).

MONDAY, July 5th.

- LONDON, 7.45.—Symphony Concert** relayed from Liverpool.
 9.5.—Poetry Interlude: Sir EDMUND GOSSE, C.B.
 10.0.—Variety.
ABERDEEN, 8.0.—Some Music and Song. THE CHAPLIN TRIO: RENE BLACKIE (Soprano)—Song Scene with Orchestra.
 10.0.—A Musical Romance—No. 2.
BIRMINGHAM, 8.0.—Light and Lyrical: THE STATION ORCHESTRA, STANLEY FINCHETT (Tenor).
 8.50.—"The Statue in the Garden"—A Play produced by SYDNEY RUSSELL.
 9.15.—Orchestral Interlude.
BOURNEMOUTH, 8.0.—Song Cycles: WINIFRED ASCOTT (Soprano), GLADYS JAMES (Contralto), SYDNEY WALLER (Tenor), PHILIP TAYLOR (Baritone).
 8.30.—"The Last"—A Drama of the North-West of Canada.
 9.0.—WILLIE SCHONBERGER (Pianoforte Recital).
BELFAST, 8.0.—"The Sweep"—A Play presented by the BELFAST RADIO PLAYERS.
 8.22.—A Song Recital by ETHEL BARKER (Contralto), and Instrumental Music.
CARDIFF, 8.0.—A Musical Medley.
GLASGOW, 8.0.—Light Orchestral Concert.
LIVERPOOL, 7.40.—Symphony Concert: relayed from Crane Hall. LEWYS JAMES (Baritone), STEPHEN WEARING (Piano), THE STATION SYMPHONY ORCHESTRA: Conductor, FREDERICK BROWN.
MANCHESTER, 7.40.—"Ellan Vannin": A Manx Programme. MAY CLAGUE (Soprano), THE AUGMENTED STATION ORCHESTRA.
NEWCASTLE, 8.0.—FRANK GOMEZ and the MUNICIPAL ORCHESTRA relayed from Whitby.
 9.0.—THE STATION REPERTORY COMPANY in a One Act Farce: "A Little Fowl Play."
 10.0.—A Concert Party—THE RADIO FOLLIES.

TUESDAY, July 6th.

- LONDON, 8.0.—"What Would You Do?"**—A Competition organized by *Pearson's Weekly*.
 8.45.—Popular Orchestral Programme: Conducted by DAN GODFREY.
 10.0.—Sea Songs and Poetry by C. F. S., of *Punch*. THE WIRELESS ORCHESTRA, HERBERT HEYNER (Baritone), C. FOX SMITH.

- DAVENTRY, 8.45.—A Village Concert—THE VICAR OF MIRTH** in the Chair. Supported by THE BOOSTERS.
BIRMINGHAM, 8.45.—Song and Story: ETHEL FENTON (Contralto), WALLACE CUNNINGHAM (Entertainer).
BOURNEMOUTH, 8.45.—Vocal and Instrumental.
CARDIFF, 8.45.—The Genius of Hungary: JOHN TURNER (Tenor), THE STATION ORCHESTRA.
GLASGOW, 8.45.—A Concert Party—THE RADIO FOLLIES.
MANCHESTER, 8.45.—A Breath of Sea Air and a Round of Golf.

WEDNESDAY, July 7th.

- LONDON, 8.0.—WILLIE ROUSE (Wireless Willie) and PARTY.**
 8.30.—"Rigoletto" (Acts I. and II.)—A Tragic Opera by Giuseppe Verdi.
 10.0.—"Rigoletto" (Acts III. and IV.).
ABERDEEN, 8.0.—Four Corners of Scotland. R. E. ANDERSON (Baritone), ALEC NICOL (Violin), THE ORCHESTRA.
 10.0.—"No Option," THE NEW REVUE.
BIRMINGHAM, 8.0.—JOHN TURNER (Tenor) in a Song Recital.
CARDIFF, 7.40.—A Request Programme: KENNETH ELLIS (Bass), THE STATION ORCHESTRA.
GLASGOW, 8.0.—Elizabethan Programme—THE CHAPLIN TRIO.
 10.0.—Chamber Music: THE STATION STRING SEXTET, ELSIE DOWNING (Soprano).

THURSDAY, July 8th.

- LONDON, 2.0.—Opening of the Royal Tournament.**
 8.0.—THE ROYAL PARKS BAND relayed from Hyde Park Bandstand. From the Studio—JOSEPH FARRINGTON (Bass), WINIFRED FISHER (Soprano).
 10.0.—Variety.
ABERDEEN, 8.0.—Band Night: THE BLACK DYKE MILLS BAND and JAMES COTTINGHAM (Baritone).
 10.0.—Revue.
BIRMINGHAM, 8.0.—Varied Half-Hours: THE STATION ORCHESTRA, ISABEL TEBBS (Soprano), KENNETH ELLIS (Bass).
 10.0.—Famous Entr'actes and Waltzes.
BOURNEMOUTH, 8.0.—A Concert from the Winter Gardens: LILIAN COOPER (Soprano), CYRIL SHIELDS (Entertainer), THE MUNICIPAL ORCHESTRA: Conductor, SIR DAN GODFREY.
 10.0.—"No Option," THE NEW REVUE.
BELFAST, 8.0.—Orchestral Concert: THE AUGMENTED STATION ORCHESTRA: Conducted by G. O'CONNOR MORRIS. ARCHY ROSENTHAL (Pianoforte).
 10.0.—"No Option," THE NEW REVUE.
CARDIFF, 8.0.—A Summer Night on the River.
DUNDEE, 8.0.—Band Night: THE DUNKIER COLLIERY PRIZE BAND: Conducted by ROBERT RIMMER. ALEXANDER HOPE (Baritone).
EDINBURGH, 8.0.—Compositions for Two Pianofortes with Interludes of Song and Humour. JOHN PETRIE DUNN (Pianoforte) and L. SHEPHERD MUNN (Pianoforte).
GLASGOW, 7.40.—Popular Concert: CRUE DAVIDSON (Contralto), F. ELLIOT DOBIE (Bass), THE STATION ORCHESTRA.
HULL, 8.0.—A Light Programme: SIDNEY RONALD (Baritone), WILL PLUMMER (Tenor), DAVID MILNER (Banjo), One-Act Comedies, presented by MIRA JOHNSON and FERGUSON RAWLINGS.

- LEEDS-BRADFORD, 8.0.—The Second Birthday of "2LS":** THE ROOSTERS, THE STATION ORCHESTRA. Finale—Act I, "Merrie England."
 9.40.—Military Tattoo relayed from Roundhay Park, Leeds.
MANCHESTER, 8.0.—Vocal and Instrumental: THE STATION QUARTET, ELIZABETH WILLAN (Contralto).
 8.45.—A Concert Party: THE RADIO FOLLIES.
 10.0.—"A Poet's Love"—A Song Cycle by Schumann. JOHN TURNER (Tenor).
NEWCASTLE, 8.0.—Variety in Song and Humour: GABY VALLE (Soprano), WALLACE CUNNINGHAM (Entertainer), THE STATION ORCHESTRA.
NOTTINGHAM, 8.0.—THE CLIFTON COLLIERY PRIZE BAND: Conductor, A. WHARMBY. HERBERT POWELL (Tenor), JAMES BAILEY (Bass).
PLYMOUTH, 8.0.—"Judykus"—A Naval and Military Revue. THE RADIO CHORUS and STATION ORCHESTRA.
 9.0.—A Song Recital by GLADYS LACK (Soprano).
SHEFFIELD, 8.0.—A Concert arranged by GERTRUDE SCHOLEFIELD.
STOKE-ON-TRENT, 8.0.—Melody and Mirth: THE THREE ACES. The Song Cycle, "In a Persian Garden" (Liza Lehmann).

FRIDAY, July 9th.

- LONDON, 7.0.—National Savings Speeches:** H.R.H. The Prince of Wales.
 8.45.—MURRAY ASHFORD'S ENTERTAINERS relayed from the Summer Theatre, Ranelagh Gardens, Felixstowe.
 10.0.—Chamber Music—An All-British Programme. THE MUSIC SOCIETY STRING QUARTET, FREDERICK THURSTON (Clarinet), VICTOR HELY HUTCHINSON (Pianoforte).
ABERDEEN, 8.45.—A Light Programme: WALLACE CUNNINGHAM (Entertainer), THE STATION ORCHESTRA.
 10.0.—A Short Concert: GABY VALLE (Soprano), THE STATION ORCHESTRA.
BIRMINGHAM, 8.45.—Chamber Music: THE CHAPLIN TRIO.
 10.0.—A Concert Party: THE RADIO FOLLIES.
BOURNEMOUTH, 8.45.—"John Citizen" has a Picnic.
 10.0.—Variety.
BELFAST, 8.15.—Variety: MABEL CONSTANDUROS (Entertainer), RICHARD ROWLEY (Recitals), THE STATION ORCHESTRA.
CARDIFF, 8.45.—THE FOLK SONG QUARTET: WINIFRED KING (Soprano), MYRTLE TRELOR (Contralto), HOBATIO C. KENNEY (Tenor), CALEB H. TREVOR (Bass).
GLASGOW, 8.45.—Band Night: THE BLACK DYKE MILLS BAND. CYRIL LIDINGTON (Entertainer).
MANCHESTER, 8.45.—Spanish Landscape: DORA MENDEZ-CHRISTIAN (Soprano), KENNETH ELLIS (Bass), THE STATION ORCHESTRA.

SATURDAY, July 10th.

- LONDON, 8.0.—Light Orchestral Programme.**
 10.0.—Elsie Janis.
BIRMINGHAM, 8.0.—Parks Concert: THE CITY OF BIRMINGHAM POLICE BAND: Conductor, RICHARD WASSSELL. CHARLES HEDGES (Tenor).
GLASGOW 8.0.—Music and Mirth.
NEWCASTLE, 8.0.—A Ballad Concert: R. M. KENT (Tenor), KENNETH ELLIS (Bass), THE STATION ORCHESTRA.

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SUNDAY, July 4th.

- 3.30. **INDEPENDENCE DAY.**
150th Anniversary.
An American Programme.
Artists include :
EDNA THOMAS.
HARRY SOLLOWAY
(Solo Violin).
MARTHA BAIRD
(Solo Pianoforte).
- 5.30. **Shakespeare's Heroines**
No. 10.
"The Taming of the Shrew."
Katharine Madge Titheradge
Bianca HAZEL JONES
Baptista BEN WEBSTER
Petruccio EDMUND WILLARD
Gremio J. H. MOORE
Tranio GROSVENOR NORTH
Grumio IVOR BARNARD
Hortensio ERIC MESSITER
Widow BETT BERESFORD
Act II, Scene 1.—Padua, a Room
in Baptista's House.
Act IV, Scene 3.—A Room in
Petruccio's House.
Act V, Scene 2.—A Room in
Lucentio's House.
- 6.0.—Close down.
- 8.0. In the Studio.
Address by the Very Rev. T.
RING, Canon of Westminster
Cathedral and Rector of S.S.
Mary and Michael, Commercial
Road, E.
- 8.15. **Service**
Relayed from
NEW COLLEGE CHAPEL,
OXFORD.
Musical Introit, "Lead Me, Lord."
Evening Service from the Book
of Common Prayer.
Psalms 22 and 23.
Magnificat and Nunc Dimittis
(Stanford in G).
Anthem, "Thou, O Lord God,"
and "Thou Judge of Quick and
Dead."
Hymn, "Praise, My Soul, the
King of Heaven."
Benediction.
Short Organ Voluntary.
- 8.55.—The Week's Good Cause: Ap-
peal for St. Mary's Hospital by
Lady BERTHA DAWKINS,
Lady-in-Waiting to H.M. the
Queen.
- 9.0.—WEATHER FORECAST AND
GENERAL NEWS BULLETIN.
Local Announcements.
- 9.15. **ALBERT SANDLER**
and
The Grand Hotel, Eastbourne,
Orchestra.
Relayed from the
Grand Hotel, Eastbourne.
Selection of Musical Gems of
Tchaikovsky arr. Otto Langley
DALE SMITH (Baritone).
Recit., "O Patria"
Aria, "O Tu Palermo" } Verdi
ALBERT SANDLER
(Solo Violin).
Introduction and Rondo Capric-
cioso Saint-Saëns

LONDON PROGRAMMES.

DALE SMITH.
"When Death to Either Shall
Come" Muriel Herbert
"I Cannot Change as Others Do"
Herbert Hughes
THE ORCHESTRA.
Selection, "Carmen" Bizet
10.35.—Close down.

MONDAY, July 5th.

- 1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the
Holborn Restaurant.
- 3.15.—Transmission to Schools: Mr.
E. Kay Robinson, "Reptiles
and Their Allies—Frogs, Toads
and Newts."
- 4.0.—Time Signal from Greenwich.
"Emaux et Camées" and the
Author, by Mme. de Walmont.
- 4.15. **Dance Music**
By the ROYAL AUTOMOBILE
DANCE BAND from the Royal
Automobile Club.
- 5.15.—FOR THE CHILDREN:
"Gilbert the Goliwog" (Marjorie
Proctor). "How Robin Hood
Saved the Knight" (adapted
by C. E. Hodges). Piano Solos.
- 6.0. ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.
- 6.40.—Talk by the Radio Society of
Great Britain.
- 7.0.—TIME SIGNAL FROM BIG BEN,
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. DESMOND MACCARTHY:
Literary Criticism.
- 7.25. **Chopin.**
The Nocturnes, interpreted by
NIEDZIELSKI.
Various Mazurkas are added to
complete each night's period
conveniently.
Nocturnes, Op. 9, Nos. 1 and 2 ;
Mazurka, No. 44 (C Major).
- 7.40. **SYMPHONY CONCERT.**
Preceded by a few introductory
remarks.
S.B. from Liverpool.
LEWYS JAMES (Baritone).
STEPHEN WEARING
(Pianoforte).
THE LIVERPOOL STATION
SYMPHONY ORCHESTRA:
Under the Direction of
FREDERICK BROWN.
Principal Violin:
ARTHUR BAKER.
- 7.45. THE ORCHESTRA.
"Marche Hongroise" Berlioz
STEPHEN WEARING,
with ORCHESTRA.
Pianoforte Concerto, Op. 54
Schumann
- 8.25. LEWYS JAMES,
with ORCHESTRA.
"Hiawatha's Vision"
Coleridge-Taylor
"Credo" ("Otello") Verdi
- 8.35. THE ORCHESTRA.
"The Animals' Carnival" (A
Grand Zoological Fantasy)
Saint-Saëns
Introduction and Royal March
of the Lion; Hens and Cocks;
Hemoines (Wild Asses); Tor-
toises; The Elephant; Kan-
garoos; Aquarium; Long-eared
Individuals; The Cuckoo in the
Woods; The Aviary; Pianists;
Fossils; The Swan; Finale.

- 9.5. In the Studio.
Poetry.
Last Readings from Palgrave's
Golden Treasury.
Sir EDMUND GOSSE, C.B.
- 9.20. **Symphony Concert**
(Continued).
THE ORCHESTRA.
"The Ride of the Valkyries"
Wagner
- 9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Fiction Series: Mr. E. MAS-
CHWITZ reading a Short Story,
"Mayfair 303."
Local Announcements.
- 10.5. **VARIETY.**
"THAT CHILD"
(Episode 6).
"That Child"
LORNA HUBBARD
Netta
MABEL CONSTANDUROS
Henry MICHAEL HOGAN
An Elderly Gentleman
THEO CHARLTON
- 10.10. **UNDER THE THAMES.**
Diver: Mr. FRANK SHIELD.
Who will Broadcast from the
Thames Bed a description of
his surroundings.
- 10.40. **Variety**
(Continued).
JOSEPHINE TRIX
(Syncopated Songs).
LAWRENCE ANDERSON
(Excerpts from his Repertoire).
- 11.0.—Close down.

TUESDAY, July 6th.

- 1.0-2.0.—Time Signal from Greenwich.
ORGAN RECITAL.
Organist,
J. ALBERT SOWERBUTTS,
Mus. Bac., F.R.C.O.
Voluntary in G. John Stanley
Elegy Baird
Scherzo in F. G. J. Bennett
Fantasia and Fugue in E Minor
W. T. Best
Short Address by the Rev. W.
P. Besley, M.V.O., M.A., Hon.
Priest to H.M. The King.
Hymn Tune Preludes:
(a) Rhosymedro
Vaughan Williams
(b) Crofts 136th Parry
Andante (from Sonata)
C. H. Lloyd
Wedding March Harwood
Relayed from St. Lawrence Jewry.
- 3.15.—Transmission to Schools: Ele-
mentary Music, Mr. Alec
Robertson.
- 4.0.—Time Signal from Greenwich.
"A Peep Inside a Bee-Hive,"
by M. G. Kennedy Bell.
- 4.15.—WILLIAM HODGSON'S MAR-
BLE ARCH PAVILION OR-
CHESTRA from the Marble
Arch Pavilion.
- 4.45.—FOR THE CHILDREN:
Trombone Solos by F. Taylor.
"Sandy Strong-in-the-Arm: A
Strange Feat," by E. Le Breton
Martin. "Whisker Magic"
(Mabel Marlowe).
- 5.30. **Lecture and Counter Lecture**
in aid of the
KING EDWARD'S HOSPITAL
FUND FOR LONDON.
"Is Scientific Invention Becoming
A Nuisance?"

**Week Beginning
July 4th.**

- Speakers:
Prof. A. M. LOW.
Mr. E. V. KNOX ("Evoc" of
Punch).
Chairman:
Mr. CECIL CHAPMAN.
- 6.30. **Dance Music.**
THE LONDON RADIO
DANCE BAND:
Directed by
SIDNEY FIRMAN.
- 7.0.—TIME SIGNAL FROM BIG BEN,
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
M. STEPHAN: French Reading,
"Lettres de Mon Moulin."
- 7.25. **Chopin**
interpreted by
NIEDZIELSKI.
Nocturne, Op. 9, No. 3; Mazur-
kas, No. 45 (A Minor), 47 (A
Minor).
- 7.40.—Mr. J. W. ROBERTSON
SCOTT: "The B.B.C. and the
Rural Listener."
- 8.0. **"WHAT WOULD YOU DO?"**
A Competition.
Organised by
PEARSON'S WEEKLY.
Four Short Dramatic Sketches
will be enacted in the studio.
Each Sketch will terminate
in an ambiguous situation.
For the best solutions of these
playlets, the Editor of *Pearson's
Weekly* offers Prizes to the
value of £100.
The Sketches will be Presented by:
R. E. JEFFREY.
Interpreted by
THEO. CHARLTON.
MICHAEL HOGAN.
PHYLLIS PANTING.
MIRIAM FERRIS.
HENRY OSCAR.
JEAN STURROCK.
1. "The Cross Roads,"
by
Robert Magill.
At a corner in the suburbs of
London where four streets cross,
Herbert meets his friend George,
who is riding a motor-cycle.
George stops as Herbert calls
to him.
2. "Birds of a Feather."
In a bachelor's sitting-room, Mon-
tague Montmorency and his
friend, Percy Tufto, are dis-
cussing the former's unfor-
tunate engagement with Poppy
Vavasour, a somewhat gay
young lady.
3. "The Fatal Flaw."
In a poorly-furnished sitting-
room we find Fred Ballance, a
married man with three young
children; his wife, Irene, has
just recovered from a serious
illness. Fred is bending over
some blue print plans which are
spread out upon the table.
Irene comes in and questions
him about them.
4. "Dinner for Six."
In a small country cottage which
has been lent to them, Laura
Robinson is consulting the
pages of a cookery book while
she awaits the arrival of her
husband, Edward, who has
gone down to the village grocer
to endeavour to procure some
necessities on tick.

(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
July 4th.

8.45. **POPULAR ORCHESTRAL PROGRAMME:**
Conducted by **DAN GODFREY.**
THE ORCHESTRA.
Overture, "Chal Romano" *Ketelbey*
BARRINGTON HOOPER
(Tenor).
"Thy Beaming Eyes" *MacDowell*
"An Eriskey Love Lilt" *Kennedy Fraser*
"The Bubble Song" *Martin Shaw*
MONTAGUE F. BREARLEY
(Solo Violin).
"La Precieuse" *Couperin-Kreiser*
"Wiegenlied" *Eberhardt*
"La Gitana" *Kreiser*
THE ORCHESTRA.
Selection, "Lady, Be Good" *Gershwin*
BARRINGTON HOOPER.
"When the Swallows Homeward Fly" *M. Valerie White*
"Mary of Argyle" *S. Nelson*
"Sigh No More, Ladies" *Aiken*
THE ORCHESTRA.
Gopak *Moussorgsky*
9.30.—**WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.**
"Music and the Ordinary Listener."
Local Announcements.

10.5. **Sea Songs and Poetry**
by C. F. S. of *Punch.*
THE WIRELESS ORCHESTRA.
HAROLD WILLIAMS
(Baritone).
C. FOX SMITH
(Reading).
HAROLD WILLIAMS.
"Rosario" ("Anchor Song") *Easthope*
"Morning Watch" *Martin*
C. FOX SMITH.
"Shipmates"
Skipper.
Mate.
Bo'sun.
Mike.
Jim.
HAROLD WILLIAMS.
"The Way of a Ship" *Easthope Martin*
"A Sea Burthen" *F. Keel*
C. FOX SMITH.
"Dan's Fortune."
"Rolling Stone."
"The Ballad of the Matterhorn."
"The Wine of Life."
HAROLD WILLIAMS.
"Casey's Concertina" *Easthope*
"Roll Along Home" *Martin*

10.30. **DANCE MUSIC.**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES DANCE BAND
from the Hotel Metropole.
12.0.—Close down.

WEDNESDAY, July 7th.

1.0-2.0.—Time Signal from Greenwich. Camille Couturier's Orchestra from the Restaurant Frascati.
3.15.—Transmission to Schools: Sir Stanley Leathes, K.C.B., "Citizenship: Why We Pay Taxes and How."
4.0.—Time Signal from Greenwich. "Out of Doors," by A. Bonnet Ltd.

4.15.—The New Gallery Orchestra, conducted by Fred Kitchen, from the New Gallery Cinema.
5.0.—Organ Recital by Reginald Foort, relayed from the New Gallery.
5.15.—**FOR THE CHILDREN:**
"Old Father Grumbler." "Nature's Workshop in July" (*William Jewell*). Piano Improvisations.
6.0. **ALEX FRYER'S ORCHESTRA**
from the Rialto Theatre.
6.50.—The Week's Work in the Garden by the Royal Horticultural Society.
7.0.—**TIME SIGNAL FROM BIG BEN.**
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Sir Wm. BRAGG, K.B.E., D.Sc., "Old Trades and New Knowledge: The Trade of the Miner."
7.25. **Chopin**
interpreted by **NIEDZIELSKI.**
Nocturnes, Op. 15, Nos. 1 and 2. Mazurka, No. 37 (A Flat Major).
7.40.—**Dr. SALEEBY,** "Holidays and Health."
8.0. **Willie Rouse**
(Wireless Willie) and Party.
8.30. **"RIGOLETTO."**
Acts I. and II.
A Tragic Opera by *Giuseppe Verdi.*

Cast:
The Duke of Mantua **TUDOR DAVIES**
Rigoletto (His Court Jester) **DENNIS NOBLE**
Sparafucile (A Bravo) **WILLIAM ANDERSON**
Count Monterone **FREDERIC COLLIER**
Marullo **STANLEY RILEY**
Borsa **ROBERT GWYNNE**
Count Ceprano **SAMUEL DYSON**
An Usher **STANLEY RILEY**
Gilda (Rigoletto's Daughter) **SILVIA NELIS**
Giovanna (Her Nurse) **GLADYS PALMER**
Maddalena (Sparafucile's Sister) **GWEN KNIGHT**
Countess **GWEN KNIGHT**
A Page
Chorus of Knights, Ladies and Pages of the Court.
The Scene is laid in and about Mantua, Period, Sixteenth Century.
THE WIRELESS CHORUS
and
SYMPHONY ORCHESTRA:
Conductor, **Percy Pitt.**

9.30.—**WEATHER FORECAST AND NEWS.**
Mr. L. G. MAINLAND: "How the Ancient Animals Were Saved."
Local Announcements.
10.5. **"Rigoletto."**
Acts III. and IV.
11.0.—Close down.

THURSDAY, July 8th.

1.0-2.0.—Time Signal from Greenwich. The Week's concert of New Gramophone Records.

2.0-2.25. **THE ROYAL TOURNAMENT.**
The Ceremonial in the Presence of **H.M. THE KING**
of the Opening of the Royal Tournament
in aid of the Naval, Military and Air Force Charities.
Relayed from Olympia.
Entrance of Guards of Honour
with Bands of:
THE ROYAL NAVY.
A REGIMENT OF GUARDS.
THE ROYAL AIR FORCE.
The Royal Salute will be given.
Troop Music During Inspection by **H.M. THE KING.**
March out of **GUARDS OF HONOUR**
with Bands playing.
3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville, "Shakespeare's Heroines—Imogen."
4.0.—Time Signal from Greenwich. "The Psychology of Colour," by Miss Hylda Rhodes, B.és.-Ls.
4.15.—Trocadero Tea-time Music.
5.15.—**FOR THE CHILDREN:**
Songs by Kate Winter. "Hepzibah Has an Adventure" (*Owen Bowen*). "Zoo Jumpers," by L.G.M. of the *Daily Mail.*
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND:
Directed by **SIDNEY FIRMAN.**
6.35.—Market Prices for Farmers.
6.40.—Ministry of Agriculture Fortnightly Bulletin.
7.0.—**TIME SIGNAL FROM BIG BEN.**
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Sir **CURTIS LAMPSON, Bart.,** "Heroes of Commerce—Lord Leverhulme."
7.25. **Chopin**
interpreted by **NIEDZIELSKI.**
Nocturnes, Op. 15, No. 3; Op. 27, Nos. 1 and 2.
7.40.—**Mr. R. R. HYDE,** "Hobbies."
8.0. **THE ROYAL PARKS BAND.**
Directed by **CHARLES GODFREY.**
Relayed from the Hyde Park Bandstand.
Suite, "Neapolitan Scenes" *Massenet*
The Dance; Procession and Improvisation; The Fête.
"March of the Little Leaden Soldiers" *Pièrné*
(Arranged for Military Band by Charles Godfrey.)
Grand Selection, "Rienzi" *Wagner*

8.35. Studio Soloists:
JOSEPH FARRINGTON (Bass).
"The Wedding" (Songs of Sara Lee) of *Easthope*
"The Lover" a *Martin*
"Jack of All Trades" (Gipsy Trail)
WINIFRED FISHER
(Soprano).
"Faery Song" ("The Immortal Hour") *Rutland Boughton*
"She Dwelt Among the Untrodden Ways" *Lawrence Kellie*
"A Birthday" *Huntingdon Woodman*
JOSEPH FARRINGTON (Bass).
"The Song of the Road" *Geoffrey Stanton*
"Would You Care?" *Percy Kahn*
"The Two Grenadiers" *Schumann*

9.30.—**WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.**
Mr. **AUGUSTUS JOHN, A.R.A.:** "Art and the Public."
Announcements.
10.5. **VARIETY.**
THE AUCKLANDS
(Concertina Artists) and their Famous Roller Canary.
JEFFREY HAZEL
and
HASTINGS CANLER
in
Songs of Yesterday and To-day. **NICK ADAMS.**
In a Stump Jewish Speech.
10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS.
THE SAVOY TANGO BAND.
Relayed from the Savoy Hotel.
12.0.—Close down.

WINIFRED FISHER.
Parodies *Herbert Hughes*
"A Frog He Would A-Wooing Go," "Old Mother Hubbard," "Hey Diddle Diddle."
8.55. **THE BAND.**
Meditation, "Ave Marie" *Bach-Gounod*
"A Christmas Overture" *Coleridge-Taylor*
(Founded on Well-Known Carol Tunes.)
Excerpts from "Tell Me More" *Gershwin*
Intermezzo, "Bells Across the Meadows" *Ketelbey*
9.30.—**WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.**
Mr. **AUGUSTUS JOHN, A.R.A.:** "Art and the Public."
Announcements.
10.5. **VARIETY.**
THE AUCKLANDS
(Concertina Artists) and their Famous Roller Canary.
JEFFREY HAZEL
and
HASTINGS CANLER
in
Songs of Yesterday and To-day. **NICK ADAMS.**
In a Stump Jewish Speech.
10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS.
THE SAVOY TANGO BAND.
Relayed from the Savoy Hotel.
12.0.—Close down.

FRIDAY, July 9th.

1.0-2.0.—Time Signal from Greenwich. Music played during Luncheon at the Hotel Metropole.
3.20-3.40.—**M. Stéphan,** "Elementary French."
4.0. **REBECCA BRODIE** (Soprano). **T. HINDMARCH** (Baritone), and **THE HOLT OCTET.**
5.15.—**FOR THE CHILDREN:**
Cello Solos by Beatrice Eveline. The Wicked Uncle Goes Swimming.
6.0. **FRANK WESTFIELD'S ORCHESTRA**
from the Prince of Wales Playhouse, Lewisham.
6.50.—A Summary of the Wireless Papers for the Week.
7.0. **THE NATIONAL SAVINGS MOVEMENT.**
Speeches on the Occasion of the 10th Anniversary Meeting. Relayed from **ROYAL ALBERT HALL.**
H.R.H. THE PRINCE OF WALES (Chairman).
The Rt. Hon. **WINSTON CHURCHILL, M.P., P.C., C.H.** (Chancellor of the Exchequer).
The Rt. Hon. The Marquis of **READING, P.C., G.C.V.O., G.M.L.E., etc.**
Mrs. **PHILIP SNOWDEN.**
Sir **ROBERT M. KINDERSLEY, G.B.E.**
His Grace The Duke of **ATHOLL, K.T., G.C.V.O.**
The Rt. Hon. Lord **ISLINGTON, P.C., G.C.M.G.**
Major-General the Rt. Hon. **J. E. B. SEELY, P.C., C.M.G.**
8.0.—**TIME SIGNAL FROM BIG BEN.**
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
(Can be used on the next page.)

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LONDON PROGRAMMES.

Week Beginning
July 4th.

(Continued from the previous page.)

- 8.15. **Chopin**
interpreted by
NIEDZIELSKI
Nocturne, Op. 32, No. 1.
Mazurka No. 25 (B Minor).
- 8.30.—Mr. **PERCY SCHOLES**, The
B.B.C. Music Critic.
- 8.45. **Murray Ashford's Felixstowe
Entertainers.**
Under the Direction of
WILBY LUNN.
Relayed from the
Summer Theatre, Ranelagh
Gardens, Felixstowe.
THE COMPANY.
Concerted Ensemble, "Sing a
Little Song" . . . *J. M. Gallaty*
RAYMOND NEWELL,
HECTOR GORDON,
and **WILBY LUNN.**
Trio, "The Jazz in Donegal"
Leslie Elliot
RAYMOND NEWELL.
Song, "When the Sergeant-Major's
On Parade" . . . *Ernest Longstaffe*
MURIEL CHANDLER.
"Where Does Daddy Go To?"
J. M. Gallaty
OLIVE TYSON.
Song, "Down in the Forest"
London Ronald
HECTOR GORDON.
Canny Impressions.
DOROTHY BRADSHAW.
"Nola" *Felic Arndt*
WILBY LUNN.
Humorous Song, "Exercise"
Reg. Low and Edith Eatherly
JOHN WARREN.
Monologue, "Inasmuch"
Rex Burchell
THE COMPANY.
Concerted Burlesque.
Accompanist,
DOROTHY BRADSHAW.
- 9.30.—**WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.**
Topical Talk.
Local Announcements.
- 10.5. **CHAMBER MUSIC.**
An All-British Programme.
**THE MUSIC SOCIETY
STRING QUARTET:**
ANDRE MANGEOT (Violin);
BORIS PECKER (Violin);
HENRY J. BERLY (Viola);
JOHN BARBIROLI
(Violoncello).
FREDERICK THURSTON
(Clarinet).
VICTOR HELY HUTCHINSON
(Pianoforte).
THE QUARTET.
Three Pieces for String Quartet
McEwen
"March of the Little Folk";
"Peat Reek"; "Red Mur-
doch."
"Sir Roger de Coverley"
Frank Bridge
- 10.20. **FREDERICK THURSTON**
and the **COMPOSER.**
Sonata for Clarinet and Pianoforte
V. Hely Hutchinson
Allegro moderato; Scherzo-
Allegro scherzando; Moderato
comodo.
(First performance.)
- 10.45. **THE QUARTET.**
Variations on an Irish Tune
Charles Wood
- 11.0.—Close down.

SATURDAY, July 10th.

- 1.0.—Time Signal from Greenwich.
4.0.—Time Signal from Greenwich.
- 4.0. **A Seaside Relay.**
The Band of 2nd Battalion The
**NORTH STAFFORDSHIRE
REGIMENT.**
(By kind permission of Lieut.-Col.
F. C. T. Ewald, D.S.O.)
Conductor, **J. R. BELL, A.R.C.M.**
March, "Silver Trumpets" *Viviani*
Overture, "Masaniello" . . . *Auber*
Selection, "Aida" *Verdi*
FRED STEGER.
"Ah, Moon of My Delight"
Liza Lehmann
THE BAND.
(a) Valse, "Triste" . . . *Sibelius*
(b) Idyll, "Aisha" . . . *Lindsay*
"Benediction des Poignards"
Meyerbeer
Idyll, "Emina" *Linckey*
FRED STEGER.
"Lolita," Spanish Serenade
Buzzi Peccia
THE BAND.
Selection, "Carmen" . . . *Bizet*
Patrol, "Britain's First Line"
Williams
REGIMENTAL MARCHES.
Relayed from
The Band Pavilion,
Clacton-on-Sea.
- 5.30.—**JACK PAYNE'S HOTEL
CECIL DANCE BAND** from
the Hotel Cecil.
- 6.0.—Topical Talk: "What to Take
to France," by a French
Woman.
- 6.15.—**FOR THE CHILDREN:**
"In the Shadow of the Guillot-
tine"—a play with music by
the Radio Quartet.
- 7.0.—**TIME SIGNAL FROM BIG BEN.**
**WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.**
Lieut.-Commander The Hon. **J. M.
KENWORTHY:** "Naval Rem-
iniscences."
- 7.25. **Chopin**
interpreted by
NIEDZIELSKI
Nocturnes, Op. 32, No. 2; Op. 37,
No. 1.
- 7.40.—Mr. **E. LE BRETON MARTIN.**
"Poems of Mr. Anon."
- 8.0. **THE WIRELESS ORCHESTRA.**
GEORGE PIZZEY (Baritone).
MARY CRAUFURD (Soprano).
THE ORCHESTRA.
March, "Father of Victory"
Ganne
Overture, "The Barber of Seville"
Rossini
GEORGE PIZZEY (Baritone).
"Devonshire Cream and Cider"
Sanderson
"The Stars Have Eyes"
Sanderson
"Yeomen of England" from
"Merrie England" . . . *German*
THE ORCHESTRA.
"Humoreske" *Dvorak*
MARY CRAUFURD (Soprano).
"What's In the Air To-day?"
Robert Eden
"Night Nursery"
Claude Arundale
"Betty's Garden" . . . *Sanderson*
THE ORCHESTRA.
Selection, "Faust" . . . *Gounod*
GEORGE PIZZEY.
"If Love's Content" from "Tom
Jones" *German*
"Eleanore" . . . *Volteridge-Taylor*
"Border Ballad" *Cocern*

THE ORCHESTRA.

"In a Chinese Temple Garden"
Ketelbey

MARY CRAUFURD.

"Do You Believe in Fairies?"
Walseley Charles"I Love the Moon" *Paul Rubens*"What a Wonderful World It
Would Be" . . . *Herman Lohr*

THE ORCHESTRA.

Minuet and Finale, "Jupiter"
Symphony *Mozart*9.30.—**WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.**

Sports Talk.

Local Announcements.

10.5.

VARIETY.

Elsie Janis

(The Famous American)

and

DAVID LESLIE'S SEXTET

(In Harmony).

10.30.

DANCE MUSIC.

THE SAVOY ORPHEANS.**THE SAVOY TANGO BAND.**

Relayed from the Savoy Hotel.

12.0.—Close down.

LONDON NEWS.

Shakespeare's Heroines.

IN number ten of the Shakespeare's
Heroines series, "Katharine," from
The Taming of the Shrew, will be played
by Miss Madge Titheradge, sup-
ported by Mr. Ben Webster and Mr.
Edmund Willard.

Variety.

An hour of variety, beginning with
the sixth and last series of *That Child*,
will be given on Monday evening,
followed immediately by a unique
broadcast, when Mr. Frank Shield will
make a descent into the Thames from
the parapet of the County Hall, West-
minster Bridge, and talk to listeners
from the bed of the river. Mr. Shield
is an ex-naval diver who served his
apprenticeship as a diver on H.M.S.
Shannon and retired on pension in
1922. He has had an interesting career
and was actively engaged in salvage
operations at Scapa Flow at the close
of the war.

The programme also includes items
by Mr. Lawrence Anderson and Miss
Josephine Trix. Since one of the
famous Trix sisters got married, Miss
Josephine has worked alone on the
halls with remarkable success. Her
delivery of tricky syncopated songs is
something which all should hear.

"What Would You Do?"

This competition, arranged by *Pear-
son's Weekly*, will be broadcast on
Tuesday. Four short plays will be
presented, each terminating in an
ambiguous situation, and prizes to the
value of £100 are offered for their
solutions. The sketches will be pre-
sented by Mr. R. E. Jeffrey and
played by Miss Phyllis Panting, Miss
Miriam Ferris, Miss Jean Sturrock,
Messrs. Theo. Charlton, Michael Hogan
and Henry Osear.

"Rigoletto."

Rigoletto, Verdi's tragic opera, which
is to be given on Wednesday evening,
is regarded as the first work in the
second period into which that com-
poser's creative life is divided. It was
certainly the first to establish his
reputation on a very secure basis. The
work turns on the amorous adventure
of the Duke of Mantua, but the central
figure is actually the hunchback jester,
Rigoletto. The story, founded on
Victor Hugo's drama, *Le Roi s'amuse*,
was at first adapted for Verdi with
Francois I. as the central figure, but in
the troublous political times of the
middle of last century in Italy, no
such subject could be allowed by the
authorities, and it seemed for a time
as though the plot would have to be
abandoned in favour of another.
Verdi, however, was determined not to
change, and a way out of the difficulty
was found by the Chief of Police. He
suggested the substitution of a merely
fictitious duke for the king, who was
presented in so unfavourable a light.
But that left Verdi only four weeks in
which to complete and score his work,
one of the shortest periods on record
in which an opera was produced.
However, it proved to be a master-
piece and one which for three-quarters
of a century has held a first place in
the affections of music lovers.

The Station Symphony Orchestra will
be conducted by Mr. Percy Pitt and the
cast will include Miss Sylvia Nelis,
who was the original "Polly" in the
Beggar's Opera, Miss Gladys Palmer
and Miss Gwen Knight, Mr. Tudor
Davies, Mr. Dennis Noble, Mr.
Frederick Collier and others, who will
be supported by the Wireless Chorus.

An All-British Programme.

At 10 o'clock on Friday evening,
an all-British programme of English
music will be given by the Music
Society String Quartet, which is to
play three pieces by John B. McEwen,
Principal of the Royal Academy of
Music. These will be followed by
Frank Bridge's typically English
quartet *Sir Roger de Coverley*, and the
programme will conclude with the
performance of Dr. Charles Wood's
Variations on an Irish Tune, a new
work which is still unpublished.

A specially interesting first per-
formance included in this Chamber
Music concert will be a sonata for
clarinet and pianoforte by Mr. V. Hely
Hutchinson, played by Mr. Frederick
Thurston, with the composer at the
piano. This sonata, completed last
May, is in three movements. The
first (*Allegro Moderato*, 4/4) is in
conventional form, and leads almost
without a break into the light and
tripping scherzo. The third movement
combines the functions of slow move-
ment and finale; it begins slowly,
but rises to an impassioned climax
in the middle, dying gradually away to
a quiet ending. The sonata is through-
out strongly melodic in character,
and interesting features in it are the
rhythms (15/8 and 7/4) that are used
in the scherzo and finale, respectively.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
July 4th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, July 4th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 3.30.—AMERICAN PROGRAMME.
- 5.30.—Shakespeare's Heroines: Katharine — MADGE TITHERIDGE.
- 8.0.—Address by the Very Rev. T. RING, Canon of Westminster Cathedral and Rector of S.S. Mary and Michael, Commercial Road, E.
- 8.15.—SERVICE from NEW COLLEGE CHAPEL, relayed from Oxford.
- 8.55.—The Week's Good Cause: Local Hospital Wireless Funds.
- 9.0.—WEATHER FORECAST AND NEWS.
- 9.10.—Shipping Forecast.
- 9.15.—SANDLER and THE GRAND HOTEL, EASTBOURNE, ORCHESTRA.

MONDAY, July 5th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—The RADIO QUARTET and THELMA PETERSEN (Soprano). SILVIO SIDELI (Baritone). ALICE ELIESON (Cello). 1.0-2.0. } Programmes S.B. from 3.15-6.0. } London.
- ALEX. FRYER'S ORCHESTRA.
- 6.40.—Talk by the Radio Society of Great Britain.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. DESMOND MCCARTHY: Literary Criticism.
- 7.25.—CHOPIN interpreted by NIEDZIELSKI.
- 7.40.—SYMPHONY CONCERT, relayed from Liverpool.
- 9.5.—Poetry, Sir EDMUND GOSSE, C.B.
- 9.20.—SYMPHONY CONCERT (Continued).
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Fiction Series: Mr. E. MASCHWITZ reading a Short Story.
- 9.55.—Shipping Forecast.
- 10.0.—VARIETY.
- 10.10.—UNDER THE THAMES: Diver, Mr. FRANK SHIELDS.
- 10.40.—VARIETY (Continued).
- 11.0. **DANCE MUSIC.** JEAN LENSEN'S CIRO'S CLUB DANCE BAND, from Ciro's Club.
- 12.0.—Close down.

TUESDAY, July 6th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—The RADIO QUARTET and WINIFRED OSBORNE (Contralto). BERTRAM DAVIS (Tenor). ANGEL GRAND (Violin). 1.0-2.0. } Programmes S.B. from 3.15-5.30. } London.

- 5.30.—Lecture and Counter Lecture: "Is Scientific Invention Becoming a Nuisance?" Prof. A. M. LOW. Mr. E. V. KNOX ("Evoc" of Punch).
- 6.30.—BROADCAST TO EUROPE.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mons. E. M. STEPHAN, French Reading, "Lettres de Mon Moulin."
- 7.25.—CHOPIN interpreted by NIEDZIELSKI.
- 7.40.—Topical Talk.
- 8.0.—PEARSON'S WEEKLY COMPETITION: "What Would You Do?"
- 8.45. **THE ROOSTERS** in Roosters Reminiscences. ARTHUR MACKNESS (Tenor). SEPTIMUS HUNT (Baritone). PERCY MERRIMAN (Entertainer). WILLIAM MACK (Humorist). GEORGE WESTERN (Pianist and Entertainer).
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—"Music and the Ordinary Listener."
- 9.55.—Shipping Forecast.
- 10.0.—SEA SONGS AND POETRY by C. F. S. of Punch. THE WIRELESS ORCHESTRA. HERBERT HEYNER and C. FOX SMITH.
- 10.30. **DANCE MUSIC.** JAY WHIDDEN and HIS MIDNIGHT FOLLIES DANCE BAND, from the Hotel Metropole.
- 12.0.—Close down.

WEDNESDAY, July 7th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—The RADIO QUARTET and MARGARET JEWELL (Soprano). FRED GREGORY (Baritone). BETTY GOODDEN (Pianist). 1.0-2.0. } Programmes S.B. from 3.15-6.0. } London.
- 6.0.—ALEX. FRYER'S ORCHESTRA.
- 6.50.—The Week's Work in the Garden by the Royal Horticultural Society.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Sir WILLIAM BRAGG, K.B.E., D.Sc., "Old Trades and New Knowledge — The Trade of the Miner."
- 7.25.—CHOPIN interpreted by NIEDZIELSKI.
- 7.40.—Spanish Talk by Mr. W. F. BLETCHER. S.B. from Manchester.
- 8.0.—WILLIE ROUSE and PARTY.
- 8.30.—Acts I. and II., "RIGOLETTO."
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Mr. L. G. MAINLAND, "How the Ancient Animals Were Saved."
- 9.55.—Shipping Forecast.
- 10.0.—Acts III. and IV., "RIGOLETTO."

THURSDAY, July 8th.

- 11.0. **DANCE MUSIC.** JACK PAYNE'S HOTEL CECIL DANCE BAND, from the Hotel Cecil.
- 12.0.—Close down.
- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—The RADIO QUARTET and HELENA DAVIES (Contralto). DAVID BRYNLEY (Tenor). RITA SHARPE (Cello). 1.0.—Programme S.B. from London. 2.0-2.25 (approx.). **THE ROYAL TOURNAMENT.** The Ceremonial in the Presence of H.M. THE KING of the Opening of the Royal Tournament in aid of the Naval, Military and Air Force Charities. Relayed from Olympia. **Entrance of Guards of Honour** With Bands of: THE ROYAL NAVY, A REGIMENT OF GUARDS, THE ROYAL AIR FORCE. The Royal Salute will be given. The National Anthem. Troop Music during inspection by H.M. THE KING. March Out of GUARDS OF HONOUR With Bands playing. 3.15-6.0.—Programme S.B. from London.

- 6.0. **Dance Music.** THE LONDON RADIO DANCE BAND. 6.35.—Market Prices for Farmers. 6.40.—Ministry of Agriculture Fortnightly Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Sir CURTIS LAMPSON, Bart., "Heroes of Commerce — Lord Leverhulme."
- 7.25.—CHOPIN interpreted by NIEDZIELSKI.
- 7.40.—Mr. R. R. HYDE, "Hobbies."
- 8.0.—A CONCERT from the WINTER GARDENS. S.B. from Bournemouth.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Topical Talk.
- 9.55.—Shipping Forecast.
- 10.0.—VARIETY.
- 10.30. **DANCE MUSIC.** THE SAVOY BANDS.
- 12.0.—Close down.

FRIDAY, July 9th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0.—The RADIO QUARTET and MARIAN CAREW (Soprano). TOM CASE (Baritone). ROBERT SILVESTER (Violin).
- 12.30-1.0. ORGAN RECITAL by W. HERBERT HICKOX, Mus. Doc., F.R.C.O. Relayed from St. Botolph's Church, Bishopsgate.

- Agitato from Sonata XI. Rheinberger
- St. Francis of Assisi Preaching to the Birds List
- Two Choral Improvisations— "What God doth, He doeth Well" Karg-Elert "Now Thank We All Our God" Elert
- 1.0-2.0 } Programmes S.B. from Lon- 3.20-6.0. } don.
- 6.0. FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse.
- 6.50.—A Summary of the Wireless Papers for the Week.
- 7.0.—NATIONAL SAVINGS SPEECHES. H.R.H. THE PRINCE OF WALES (Chairman).
- 8.0.—WEATHER FORECAST AND NEWS.
- 8.15.—CHOPIN interpreted by NIEDZIELSKI.
- 8.30.—Mr. PERCY SCHOLES, Music Critic.
- 8.45.—MURRAY ASHFORD'S ENTERTAINERS from the Summer Theatre, Felixstowe.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Topical Talk.
- 9.55.—Shipping Forecast.
- 10.0. **CHAMBER MUSIC.** THE MUSIC SOCIETY STRING QUARTET. FREDERICK THURSTON (Clarinet). VICTOR HELY HUTCHINSON (Pianoforte).
- 11.0. **DANCE MUSIC.** NAT LEWIN'S NEW VERREY'S DANCE BAND, from New Verrey's Restaurant.
- 12.0.—Close down.

SATURDAY, July 10th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 1.0.—Time Signal from Greenwich.
- 4.0. THE BAND OF THE 2ND Bn. THE NORTH STAFFORDSHIRE REGIMENT. FRED STEGER (Tenor). Relayed from Clacton-on-Sea.
- 6.0.—A Topical Talk.
- 6.15.—FOR THE CHILDREN.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Lieut.-Commander The Hon. J. M. KENWORTHY: "Naval Reminiscences."
- 7.25.—CHOPIN interpreted by NIEDZIELSKI.
- 7.40.—Mr. E. LE BRETON MARTIN: "Poems of Mr. Anon."
- 8.0.—LIGHT ORCHESTRAL PROGRAMME.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Sports Talk.
- 9.55.—Shipping Forecast.
- 10.0.—LIGHT ORCHESTRAL PROGRAMME.
- 10.30. **DANCE MUSIC.** THE SAVOY BANDS.
- 12.0.—Close down.

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
July 4th.

SUNDAY, July 4th.

- 3.30. **MUSICAL M'S.**
THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.
Overture, "Fingal's Cave"
Mendelssohn
LEONARD HUNT (Baritone).
"Within These Sacred Bowers"
("The Magic Flute") *Mozart*
DOROTHY DANIELS
(Solo Pianoforte)
and ORCHESTRA.
Concerto in D Minor (for Solo
Pianoforte and Orchestra) *Mozart*
Allegro; Romanze; Rondo.
THE ORCHESTRA.
Ballet, "Hérodiade" .. *Massenet*
LEONARD HUNT.
"O Isis and Osiris" ("The Magic
Flute") .. *Mozart*
"O Could I But Express in Song"
Malashkin
THE ORCHESTRA.
"Benedictus" .. *Mackenzie*
Serenata .. *Mozzkowski*
Gopak .. *Moussorgsky*
DOROTHY DANIELS.
Prelude and Fugue in E Minor
Mendelssohn
THE ORCHESTRA.
Ballet Music, "Le Prophète"
Meyerbeer
5.30-6.0.—Shakespeare's Heroines:
MADGE TITHERADGE as
Katharine. *S.B. from London.*
8.15. **Studio Service.**
Hymn, "O Happy Band of Pil-
grims" (English Hymnal, No.
452).
Reading.
Anthem, "I Will Lift Up Mine
Eyes" .. *Whitfield*
Address by the Rev. C. TREVOR
(Edgbaston Parish Church).
Hymn, "Through All the Chang-
ing Scenes of Life" (English
Hymnal, No. 592).
8.55.—The Week's Good Cause: The
"Forelands" Convalescent
Home for Cripple Children:
Appeal by Capt. ROBINSON.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—ALBERT SANDLER and the
GRAND HOTEL, EAST-
BOURNE, ORCHESTRA. *S.B.*
from London.
10.35.—Close down.

MONDAY, July 5th.

- 3.45.—The Station Wind Quintet.
4.45.—Afternoon Topics: A. W. San-
ders (in collaboration with
Sidney Rogers, F.R.H.S.);
Topical Horticultural Hints:
"Small Greenhouses." Marjorie
Palmer (Soprano).
5.15.—FOR THE CHILDREN.
6.0. THE BOYS' BAND
of the
Children's Homes, Erdington:
Conductor, HENRY GRAINGER.
March, "The Thin Red Line"
Alford
Overture, "Lustspiel" *Keler Bela*
Intermezzo, "Dreamland Bells"
Howgill
Incidental Music, "The Merchant
of Venice" .. *Rosse*
6.40.—Radio Society Talk. *S.B. from*
London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY.
S.B. from London.

- 7.25.—CHOPIN interpreted by
NIEDZIELSKI. *S.B. from*
London.
7.40.—M. RENE THIBAUT:
"Elementary French Talk."
8.0. **Light and Lyrical.**
THE STATION ORCHESTRA.
Overture, "The Merry Wives of
Windsor" .. *Nicolai*
STANLEY FINCHETT (Tenor).
"The Song of the Palanquin
Bearers" .. *Shaw*
"Deeper My Love" .. *Del Riego*
THE ORCHESTRA.
Ballet Music, "Faust" .. *Gounod*
STANLEY FINCHETT.
"O Flower of All the World"
Woodforde-Finden
THE ORCHESTRA.
Song Transcription, "Pleading"
Elgar
8.50. "The Statue in the Garden."
A Play in One Act by
Edith Agar.

Characters:
The Custodian
SYDNEY RUSSELL
Miss Hartley
GLADYS COLBOURNE
Mr. Howard SYDNEY RUSSELL
Mr. Barton .. PERCY EDGAR
Mrs. Barton
MARY BROTHERTON
Mind Picture: The entrance to an
old Roman garden in Italy.
A party of English visitors have
just rung the bell at the gate
and are awaiting the arrival of
the Custodian.
9.15. **Orchestral Interlude.**
Selection of Haydn Wood's Songs
arr. Higgs
9.30.—WEATHER FORECAST AND NEWS.
Fiction Series: Mr. E. MASCH-
WITZ. *S.B. from London.*
Local News.
10.0.—VARIETY. *S.B. from London.*
11.0.—Close down.

TUESDAY, July 6th.

- 3.45.—Schools' Transmission: Lec-
ture 18, Miss M. S. Madeley,
"How to Speak and Read
English—Blank Verse."
4.15.—Harold Turley's Orchestra
playing at Prince's Café.
4.45.—Afternoon Topics: Estelle Street-
Harper, "Chippendale and
Sheraton."
5.0.—FOR THE CHILDREN.
5.30.—Lecture and Counter Lecture.
S.B. from London.
6.30.—Programme *StB. from London.*
7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN. *S.B. from London.*
7.25.—CHOPIN interpreted by
NIEDZIELSKI. *S.B. from*
London.
7.40.—Mr. J. W. ROBERTSON
SCOTT. *S.B. from London.*
8.0.—A COMPETITION organized by
Pearson's Weekly. S.B. from
London.
8.45. **SONG AND STORY.**
ETHEL FENTON
(Contralto).
"I Often Think of the Blue Sea"
Weingartner
"The Fiddler of Dooney" *Homer*
"A Morning Hymn" .. *Henschel*

- WALLACE CUNNINGHAM
(Entertainer).
In an Original Ventriloquial
Sketch entitled "A Trouble-
some Patient." Characters:
A Dentist, A Patient, An Irish
Servant. Each part will be
taken by Wallace Cunningham.
ETHEL FENTON.
"Sing, Break into Song"
Mallinson
"O Lovely Night" *Landon Ronald*
"Morning" .. *Oley Speaks*
WALLACE CUNNINGHAM.
In an Interlude of Song, Story and
Whistling, including:—
"The Butterfly" .. *Bendix*
"The Keel Row" (with Varia-
tions) .. *Traditional*
9.30.—WEATHER FORECAST AND NEWS.
"Music and the Ordinary Lis-
tener." *S.B. from London.*
Local News.
10.0.—SEA SONGS AND POETRY,
by C.F.S., of *Punch. S.B.*
from London.
10.30. **DANCE MUSIC.**
JAY WHIDDEN'S DANCE
BAND,
from the Hotel Metropole.
S.B. from London.
12.0.—Close down.

WEDNESDAY, July 7th.

- 3.45.—The Station Pianoforte Quintet:
Leader, Frank Cantell.
4.45.—Afternoon Topics: Mr. Harold
Baker, F.R.P.S., "Old-fashioned
Lighting." Gertrude Davies
(Soprano).
5.15.—FOR THE CHILDREN.
6.0.—LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
March, "The Immortals"
Trincoen
Overture, "Peter Schmolli"
Weber
Entr'acte, "Spanish Love"
Marsden
Valse, "Dream on the Ocean"
Gung'l
6.50.—Royal Horticultural Society's
Bulletin. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Sir WILLIAM BRAGG, K.B.E.,
D.Sc. *S.B. from London.*
7.25.—CHOPIN interpreted by
NIEDZIELSKI. *S.B. from*
London.
7.40.—Major VERNON BROOK,
M.I.A.E., A.M.I.E.E., "Every-
day Engineering Topics—(7)
Tendencies of Modern Motor-
Car Design."
8.0. **Song Recital.**
JOHN TURNER (Tenor).
"Der Neugierige"
("The Question") .. *Schubert*
"Wohin?"
("Whither?") .. *Schubert*
"Geheimes" ("My
Secret") .. *Schubert*
"Die Forelle" ("The
Trout") .. *Schubert*
"Blow, Blow, Thou
Winter Wind" .. *Roger*
"Now Sleeps the Crim-
son Petal" .. *Quilter*
"Fair House of Joy"
"O Mistress Mine" .. *Roger*
8.30.—"RIGOLETTO" (Acts I and
II). *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS.
Mr. L. G. MAINLAND. *S.B. from*
London.
Local News.

- 10.0.—"RIGOLETTO" (Acts III,
and IV.). *S.B. from London.*
11.0.—Close down.

THURSDAY, July 8th.

- 3.45.—The Station Pianoforte Quintet:
Leader, Frank Cantell.
4.45.—Afternoon Topics: Howard W.
Ballance, "Homes and Haunts
of British Birds—(4) The Fal-
con." Alice Carhart (Mezzo-
Soprano).
5.15.—FOR THE CHILDREN.
6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
March, "Old Comrades" .. *Tieck*
Overture, "Jean of Paris"
Boieldieu
Suite, "Spanish Ballet"
Desormes
Valse, "Les Patineurs"
Waldteufel
6.35.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Sir CURTIS LAMPSON, Bart.
S.B. from London.
7.25.—CHOPIN interpreted by
NIEDZIELSKI. *S.B. from*
London.
7.40.—Mr. CYRIL HARDING,
"Features of the Midland
Countryside—(7) Wild Bird
Visitors."
8.0. **VARIED HALF-HOURS.**
Operatic.
THE STATION ORCHESTRA.
Overture, "The Caliph of Bag-
dad" .. *Boieldieu*
KENNETH ELLIS (Bass).
Aria, "Farewell, Your Country
Calls You" ("Berenice")
Handel
THE ORCHESTRA.
Selection, "Le Cid" .. *Massenet*
8.30. **Popular Requests.**
ISABEL TEBBS (Soprano).
"The Pipes of Pan" ("The
Arcadians") .. *Monckton*
THE ORCHESTRA.
Two Entr'actes from "Rosa-
munde" .. *Schubert*
KENNETH ELLIS.
"Shepherd, See Thy
Horse's Foaming"
"Mane" .. *Korbay*
"List to Me, Rosebud"
THE ORCHESTRA.
Hungarian Rhapsody, No. 2 *Liszt*
9.0. **Vocal.**
KENNETH ELLIS.
"Where the Tisza's Tor-
rents Through the
Prairies Swell" .. *Korbay*
"Play On, Gipsy" .. *Korbay*
ISABEL TEBBS.
"Shepherd, Thy Demeanour
Vary" .. *Lane Wilson*
"Nymphs and Shepherds"
Barvell
KENNETH ELLIS.
"There's on Earth But
One True Precious
Pearl" .. *Korbay*
"There Was None to
Match Kerekes" .. *Korbay*
"Good Wine" .. *Korbay*
9.30.—WEATHER FORECAST AND NEWS.
Mr. AUGUSTUS JOHN, A.R.A.
S.B. from London.
Local News.

(Continued on the next page.)

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479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
July 4th.

(Continued from the previous page.)

- 10.0. **Famous Entr'actes and Waltzes.**
THE ORCHESTRA.
Barcarolle from "The Tales of Hoffmann" *Offenbach*
Intermezzo from "Cavalleria Rusticana" *Mascagni*
Valse, "The Blue Danube" *Strauss*
Valse from "Eugen Onégin" *Tchaikovsky*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, July 9th.

- 3.45.—Schools' Transmission: Lecture 19—Mr. Frank Jones, "History in Song."
- 4.15.—Lozells Picture House Orchestra: Conductor, Paul Rimmer.
- 4.45.—Afternoon Topics: Frieda C. Bacon, "A Day in a Large City—The Fly in the Milk." Doreen Cox (Soprano).
- 5.15.—FOR THE CHILDREN.
Programme S.B. from London.
- 7.0.—NATIONAL SAVINGS MOVEMENT SPEECHES.
S.B. from London.
- 8.0.—WEATHER FORECAST AND NEWS.
Programme S.B. from London.
- 8.15.—**CHAMBER MUSIC.**
THE CHAPLIN TRIO:
NELLIE CHAPLIN (Pianoforte).
KATE CHAPLIN (Violin).
MABEL CHAPLIN (Violoncello).
Trio in G *Mozart*
Allegro; Andante and Variations: Allegretto.
NELLIE CHAPLIN.
Lesson *Scarlatti*
Minuet *Philip Hayes*
Sonata, No. 5 *Arne*

- MABEL CHAPLIN.
Largo and Allegro from Sonata in G Minor *Henry Eccles*
- KATE CHAPLIN.
Largo and Gigue from Violin Sonata *Corelli*
- THE TRIO.
Lento from Trio *Chaminade*
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.0. **A Concert Party.**
THE "RADIO FOLLIES."
MAMIE WATSON (Soubrette).
FLORENCE OLDHAM (at the Piano).
W. ASHTON (Soprano).
REG. PALMER (Comedian).
LAWRENCE ANDERSON (Entertainer).
HAROLD KIMBERLEY (Lyric Baritone).
- 11.0.—Close down.

SATURDAY, July 10th.

- 3.45.—Harold Turley's Orchestra, playing at the Prince's Café.
- 4.45.—Afternoon Topics: Lieut. A. E. Spry, "Comeos of the Sea." Margaret Ablethorpe (Solo Pianoforte).
- 5.15.—FOR THE CHILDREN.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
Overture, "The Italians in Algiers" *Rossini*
"Sérénade Espagnole" *Glazounov*
Selection, "La Gran Via" *Valverde*
Intermezzo, "Salome" *Lorraine*
- 7.0.—WEATHER FORECAST AND NEWS.
Lieut. Commander the Hon. J. M. KENWORTHY, M.P.
S.B. from London.
- 7.25.—CHOPIN interpreted by NIEDZIELSKI. *S.B. from London.*
- 7.40.—Mr. GEORGE AUSTIN, "Ancient Mystery Religions—(5) The Norsemen."

- 8.0. **PARKS CONCERT.**
Relayed from the Bandstand, Cannon Hill Park.
THE CITY OF BIRMINGHAM POLICE BAND:
Conductor, RICHARD WASSELL.
March, "La Reine de Saba" *Gounod*
Overture, "Poet and Peasant" *Suppé*
P. C. WRIGHT (Solo Cornet).
"The Lost Chord" *Sullivan*
CHARLES HEDGES (Tenor).
"Phyllis Has Such Charming Graces" *Lane Wilson*
"Come, My Own One" *Butterworth*
- THE BAND.
Dances (Minuet *Boccherini*
Gavotte *Thomas*
Overture, "William Tell" *Rossini*
- 9.0.—ORCHESTRAL PROGRAMME. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
- 10.0.—*Programme S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

BIRMINGHAM NEWS.

"M's." in Music.
MOZART, Mendelssohn, Malashkin, Massenet, Mackenzie, Moszkowski, Moussorgsky, and Meyerbeer—this is the imposing list of composers from whose music the items to be played from the Studio on Sunday afternoon will be selected. The programme will include Mendelssohn's overture *Fingal's Cave*, Massenet's ballet, *Herodiade*, and Meyerbeer's ballet music from *Le Prophète*. Two items from *The Magic Flute* (Mozart), and Malashkin's famous *Oh, Could I but Express in Song*, will be sung by

Mr. Leonard Hunt, while Miss Dorothy Daniels will play the *Piano Concerto in D Minor* of Mozart and the *Prelude and Fugue in E Minor* of Mendelssohn.

A Boy's Band.

A boys' band—that of the Erdington Children's Home—should provide an interesting example of juvenile musical talent. This broadcast takes place at 6 o'clock on Monday. A "Light Lyrical" programme by the Station Orchestra, assisted by Mr. Sidney Finchett (tenor), follows at 8.0, while at 8.50 a play—*The Statue in the Garden*, by E. Agar, will be produced by Mr. Sydney Russell.

Wednesday's Programme.

A well-known broadcaster appears in the programme on Wednesday evening in the person of Major Vernon Brook who, continuing his interesting series of talks on "Everyday Engineering Topics," will discuss "Tendencies of Motor-Car Design." After this, the only items to be given from the Studio will be in a song recital by Mr. John Turner, the well-known tenor, who will contribute a group of Schubert's songs, and also a group by Quilter, whose Shakespearean song-settings are so popular. The relay will be that of a broadcast of *Rigoletto* from the Chenil Galleries, London.

Varied Half-Hours.

The evening programme is divided into "Varied Half-hours," in which will be given opera, requests, vocal items and familiar "Entr'actes and Waltzes." These will be provided by the Station Orchestra, Miss Isabel Tebbs (soprano), and Mr. Kenneth Ellis (bass).

Saturday.

Saturday's features are the usual Saturday afternoon relay of Harold Turley's Orchestra playing at the Prince's Café, and the concert in Cannon Hill Park of the City of Birmingham Police Band, under the conductorship of Mr. Richard Wassell. The vocalist is to be Mr. Charles Hedges (tenor).

6ST
301 M.

STOKE PROGRAMMES.

Week Beginning
July 4th.

- SUNDAY, July 4th.**
3.30-6.0.—*Programme S.B. from London.*
8.0.—Address by the Very Rev. R. RING. *S.B. from London.*
8.15. **Studio Service.**
Conducted by the Rev. C. J. GILLINGHAM.
9.0-10.35.—*Programme S.B. from London.*
- MONDAY, July 5th.**
4.0.—The Capitol Theatre Orchestra.
5.0.—Afternoon Topics: "Edward Grieg," by Kate A. Thomson.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.10.—Miss M. Stephens: Travel Talk.
6.30.—*Programme S.B. from London.*
6.40.—Boys' Brigade and Girls' Life Brigade Monthly Bulletins.
7.0-11.0.—*Programme S.B. from London.*
- TUESDAY, July 6th.**
12.0-1.0.—Gramophone Transmission.
4.0.—The Capitol Theatre Orchestra.
5.0.—Afternoon Topics: "Sales," a Talk in "Pottery" Dialect by Tom Bealey.

- 5.15.—FOR THE CHILDREN.
6.0.—Dance Music.
6.30-12.0.—*Programme S.B. from London.*
- WEDNESDAY, July 7th.**
4.0.—The Capitol Theatre Orchestra.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—*Programme S.B. from London.*
7.40.—"Over the Andes on a Mule," by Mr. R. B. GREATBATCH.
8.0-11.0.—*Programme S.B. from London.*
- THURSDAY July 8th.**
12.0-1.0.—Gramophone Transmission.
4.0.—The Capitol Theatre Orchestra.
5.0.—Afternoon Topics: "Idylls of the King—The Passing of Arthur," by Mrs. Edith Hobson.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.35.—*Programme S.B. from London.*
7.40.—"Camping as a Holiday," by Mr. J. H. STEMBRIDGE, F.R.G.S.

- 8.0. **The Three Aces**
in a Merry Mixture of Melody and Mirth.
"A Few Things You May Not Have Noticed" *Potter and Jukes*
"Beware of 'Those Attractive Posters'" *Fragson*
"The Adventure of 'Two Little Mushrooms'" *Potter and Jukes*
A Soprano Song, "The Lark" *Potter and Jukes*
"A Slight Argument Ensues" *arr. Potter*
"Now for a Few Occurrences" *Potter and Jukes*
- 8.25. **"In a Persian Garden."**
A Song Cycle by Liza Lehmann.
MINNIE HOLMES;
MARION DEAN;
ARTHUR HIGHERFIELD;
JAMES HOWELL.
- 9.10. **THE THREE ACES**
in More Melody and Mirth.
"Further Outlook 'Unsettled'" *Potter and Jukes*
"The Pretty Lad Thinks 'She Was Wonderful'" *Ayer*

- "Are You Tender-hearted?" *Henty*
Introducing "Harold and Archie" *Potter and Jukes*
"Our Burlesque Medley Opera, 'Faust'" *arr. Potter*
- 9.30-12.0.—*Programme S.B. from London.*
- FRIDAY, July 9th.**
3.30.—Transmission to Schools: "Musical Instruments," with Illustrations by Mr. T. S. Chesworth.
4.0.—Studio Concert: E. A. Widdop's Trio.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-11.0.—*Programme S.B. from London.*
- SATURDAY, July 10th.**
4.0.—The Capitol Theatre Orchestra.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Dance Music.
6.30. **THE LONDON RADIO DANCE BAND.**
Relayed from London.
7.0-12.0.—*Programme S.B. from London.*

6BM
386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
July 4th.

SUNDAY, July 4th.

- 4.0. **KING'S HALL CONCERT.**
Relayed from
The Royal Bath Hotel.
**THE ROYAL BATH HOTEL
STRING ORCHESTRA:**
Musical Director,
GILBERT STACEY.
Overture, "Patrie" Bizet
"Carissima" Elgar
- 4.20. **GLYNDWE JONES**
(Baritone).
"The Vagabond"
Vaughan Williams
"On Eastnor Knoll" .. F. Keel
"The Blind Ploughman"
R. Coningsby Clark
- 4.30. **WINIFRED FISHER**
(Mezzo-Soprano).
"In England Now"
Guy d'Hardelot
"Faery Song" ("The Immortal
Hour") Rutland Boughton
"Waita Poi" (Maori Song)
A. Hill
- 4.40. **THE ORCHESTRA.**
"British Suite" Gilbert Stacey
Welsh Country Dance; Scot-
tish Lament; English Horn-
pipe.
"An Eastern Romance" Haines
- 5.0. **GLYNDWR JONES.**
"Youth" Allitsen
"Just a Cottage Small"
J. F. Hanley
"Keep On Keeping On"
Longstaffe
- 5.10. **WINIFRED FISHER.**
"She Dwelt Among the Untrod-
den Ways" L. Kellie
"A Birthday" H. Woodman
- 5.20. **THE ORCHESTRA.**
Selection, "Carmen" Bizet
- 5.30-6.0.—Shakespeare's Heroines:
MADGE TITHERADGE as
Katharine. S.B. from London.
- 8.0. **Studio Service.**
Organ Voluntary.
The Station Choir: Hymn, "Thou
Whose Almighty Word" (A.
and M., No. 350).
Bible Reading
The Choir: Anthem, "I Was
Glad When They Said Unto
Me" (Elvey).
The Venerable the ARCHDEA-
CON OF WINCHESTER: Reli-
gious Address.
The Choir: Hymn, "Jesus Shall
Reign" (A. and M., No. 222).
Collect and Vesper.
Organ Voluntary.
- 8.55.—The Week's Good Cause: Lady
BERTHA DAWKINS. S.B.
from London.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—**ALBERT SANDLER** and the
**GRAND HOTEL, EAST-
BOURNE, ORCHESTRA.** S.B.
from London.
- 10.35.—Close down.

MONDAY, July 5th.

- 3.45.—"Shall We Make Our Home in
the Country?" by Miss L. F.
Ramsey.
- 4.0. **Tea-Time Music.**
F. G. Bacon's Orchestra.
Relayed from
W. H. Smith and Son's
Restaurant, The Square.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.20.—Bulletin of the Bournemouth
Council of Social Service.
- 6.40.—Programme S.B. from London.

7.40.—"Fishing—(4) River Life
(Birds)," by Major F. ST.
MAUR SHIEL.

8.0. **Song Cycles.**
WINIFRED ASCOTT (Soprano),
GLADYS JAMES (Contralto),
SYDNEY WALLER (Tenor),
PHILIP TAYLOR (Baritone).
"PLAY-TIME"
(A Cycle of Nursery Rhymes)
(Haydn Wood).
"THE WALRUS AND THE
CARPENTER"
(Pedro de Zulueta).

8.30. **THE LONDON RADIO
REPERTORY PLAYERS**
present
"The Last."
A Drama of the North-West of
Canada.
Written for Broadcasting by
D. G. Couzens.

Characters
(in the order of their appearance):
Jan Kennon **MICHAEL HOGAN**
A Voice **HENRY OSCAR**
A Prospector **ERNEST HAINES**
Another Prospector
W. E. HOLLOWAY
Granton **LAWRENCE GOWDY**
Out in the wilds of the North-
West, snow is falling fast, and
the wind is blowing a gale. Jan
Kennon is staggering along ex-
hausted, and has reached the
end of his tether.

9.0. **Pianoforte Recital**
by
WILLIE SCHONBERGER.
Toccata *Paradies*
Fantasia in C Major .. *Haydn*
Papillons *Schumann*
Impromptu in B Flat, with Varia-
tions *Schubert*
"Hark, Hark, the Lark"
Schubert-Liszt

9.30.—WEATHER FORECAST AND NEWS.
Fiction Series: Mr. E. MASCH-
WITZ. S.B. from London.
Local News.

10.0.—VARIETY. S.B. from London.

11.0.—Close down.

TUESDAY, July 6th.

- 11.30-12.0.—Olive Curtis: Pianoforte
Recital.
- 3.45.—"Light Food for Summer
Days" (3), by Miss Janet Mc-
Gregor.
- 4.0.—Orchestra, relayed from the
Electric Theatre. Musical
Director, D. C. Ronald.
- 4.45.—FOR THE CHILDREN.
- 5.30.—Lecture and Counter Lecture.
S.B. from London.
- 6.30. **THE STUDIO TRIO.**
Rita Bamberg (Violin), Lola
Garcia ('Cello), Nora Bradbury
(Pianoforte).
- 7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN. S.B. from
London.
- 7.25.—Programme S.B. from London.
- 8.0.—A COMPETITION organised
by *Pearson's Weekly*. S.B. from
London.
- 8.45. **VOCAL AND INSTRUMENTAL.**
**THE WIRELESS
ORCHESTRA:**
Conducted by
Capt. W. A. FEATHERSTONE.
"Norwegian Rhapsody," No. 1
Svendsen
- 8.55. **GERTRUDE JOHNSON**
(Coloratura Soprano),
with **ORCHESTRA.**
"Jewel Song" ("Faust")
Gounod

9.5. **BEATRICE EVELINE**
(Cello),
with **ORCHESTRA.**
"Variations Symphoniques"
Boellman

9.30.—WEATHER FORECAST AND NEWS.
"Music and the Ordinary Lis-
tener." S.B. from London.
Local News.

10.0. **Song Recital.**
GERTRUDE JOHNSON.
"Cuckoo" *Martin Shaw*
"Dusk" *Roy Agnew*
"The Nightingale Near the
House" *E. Bainton*
"The Shepherd"
F. Bennincke Hart
"Rondel" *Carey*
"Lullaby" *C. Scott*
"The Night Wind" *Fairley*

10.15. **'Cello Recital.**
BEATRICE EVELINE.
Sonata in G .. *Sanmartini-Salmon*
Allegro grave; Vivace.
Melody in E
Rochmaninov, arr. W. H. Squire

10.30. **DANCE MUSIC.**
**JAY WHIDDEN'S DANCE
BAND**
from the Hotel Metropole.
S.B. from London.

12.0.—Close down.

WEDNESDAY, July 7th.

3.0.—SERVICE FOR THE SICK:
The Station Choir. The Rev.
S. C. LOWRY.

3.30. **THE MUNICIPAL
MILITARY BAND.**
Relayed from the Pier.

5.0.—An Afternoon Paper.

5.15.—FOR THE CHILDREN.

6.0. **THE WIRELESS
ORCHESTRA:**
Conducted by
Capt. W. A. FEATHERSTONE.
GERALD KAYE (Tenor).

6.50.—Programme S.B. from London.

7.40.—"Down in Dorset" (1), "The
Great Heath," by Mr. RISDON
BENNETT, M.A.

8.0.—**WILLIE ROUSE.** S.B. from
London.

8.30.—"RIGOLETTO" (Acts I. and
II.). S.B. from London.

9.30.—WEATHER FORECAST AND NEWS.
Mr. L. G. MAINLAND. S.B.
from London.
Local News.

10.0.—"RIGOLETTO" (Acts III.
and IV.). S.B. from London.

11.0.—Close down.

THURSDAY, July 8th.

11.30-12.0.—Aileen St. George (Violin
Recital).

3.0-3.30.—Transmission to Schools:
"Natural History—Life Be-
neath the Surface of the
Pond," by Mr. Montagu A.
Phillips, F.R.G.S., F.L.S.

3.45.—An Afternoon Paper.

4.0. **Tea-Time Music.**
F. G. Bacon's Orchestra.
Relayed from
W. H. Smith and Son's Restaurant,
The Square.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.35.—Programme S.B. from London.

7.40.—"Gardening," by Mr.
GEORGE DANCE, F.R.H.S.

8.0. **A CONCERT**
from the Winter Gardens.

Relayed to Davenry.

**THE MUNICIPAL
ORCHESTRA.**

Conductor,
Sir DAN GODFREY.
Country Dance, "Money
Musk" *Sowerby*
"A Comedy Overture"
P. Fletcher
Four Pieces ... *D. Scarlatti*
Tocatta; Air; Minuet;
Gigue.

LILIAN COOPER
(Soprano).

"Der Freischütz" ("Soft-
ly Sighing") *Weber*

THE ORCHESTRA.

Fantasia on the Works of
Chopin *H. Finck*

CYRIL SHIELDS
(Entertainer).

In Selections from his
Repertoire.

9.10. A Reading of Light Verse
from the Studio.

9.15. **THE ORCHESTRA.**
Hungarian Rhapsody No. 2
Liszt
Xylophone Solo, "Tweed
Heather and Sea"
Geldard
(Soloist,
W. W. BENNETT.)

9.30.—WEATHER FORECAST AND NEWS.
Mr. AUGUSTUS JOHN, A.R.A.
S.B. from London.
Local News.

NO OPTION.

A "Time"-ly Revue in Short
Sentences.

The Evidence wherein suggests
the scene to be

Pentonville,
and the characters implicated
are

ENA GROSSMITH.
TOMMY HANDLEY.
EDDIE READ.
ROBERT KEPPEL.
THEO. CHARLTON.
THE WIRELESS CHORUS.
**THE LONDON RADIO
DANCE BAND,**
directed by
SIDNEY FIRMAN.

Presented by
R. E. JEFFREY.

11.0. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, July 9th.

11.30-12.0.—Organ Recital, relayed
from the Royal Arcade, Bos-
combe. Organist, Arthur Mars-
ton, A.R.C.O.

3.45.—"Unconventional Walks
Abroad" (2) by E. Gee Nash.

4.0.—Orchestra, relayed from the
Electric Theatre. Musical Direc-
tor, D. C. Ronald.

5.0.—Musical Interlude.

5.15.—FOR THE CHILDREN.

(Continued on the next page.)

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386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
July 4th.

(Continued from the previous page.)

6.0. THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
W. H. BARON (Flex-a-Tone).
6.50.—A Summary of the Wireless
Papers for the Week. S.B.
from London.
7.0.—NATIONAL SAVINGS
MOVEMENT SPEECHES. S.B.
from London.
8.0.—WEATHER FORECAST AND NEWS.
8.15.—Programme S.B. from London.
8.45. "John Citizen"
HAS A PICNIC.
Written and Produced by
GEORGE STONE.
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
10.0. VARIETY.
THE WIRELESS
ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
March, "A Bunch of Roses"
Chapi

10.5. HERBERT THORPE (Tenor)
with ORCHESTRA.
"Maria! Mari!" (Neapolitan)
arr. G. E. Thorpe
"Lolita" (Spanish Serenade)
B. Peccia
"The Wheeltapper's Song"
Walseley Charles
10.15. NELSON JACKSON
(Entertainer).
Humorous Monologue,
"An International
Twosome" Nelson
Humorous Song, "An
Awful Waste of
Time" Jackson
10.30. THE ORCHESTRA.
Valsette, "Wood Nymphs"
Eric Coates
10.35. HERBERT THORPE.
"Cherry Ripe" Cyril Scott
"Sombbrero" (French) Chaminade
Three Scots Songs:
"The Piper o' Dundee"
MacPherson
"The Wee Cooper o' Fife"
Old Scots
"Gae Bring Tae Me a Pint o'
Wine" Oswald
10.50. NELSON JACKSON.
A Few Little Yarns collected and
edited by Nelson Jackson.
11.0.—Close down.

SATURDAY, July 10th.

3.45.—"On the Road to Canterbury"
(4), by Myldrede Humble-
Smith, B.Litt.
4.0. Dance Music.
THE ROYAL BATH HOTEL
DANCE BAND.
Relayed from King's Hall Rooms.
Musical Director,
ALEX WAINWRIGHT.
5.15.—FOR THE CHILDREN.
6.0. Dance Music.
THE LONDON RADIO
DANCE BAND.
Relayed from London.
7.0.—WEATHER FORECAST AND NEWS.
Lieut. - Commander, The Hon.
J. M. KENWORTHY, M.P.
S.B. from London.
7.25.—CHOPIN interpreted by
NIEDZIELSKI. S.B. from
London.
7.40.—"A True Story of the Sea," by
Capt. J. L. ST. G. LILLEY.
8.0.—ORCHESTRAL PROGRAMME.
S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
10.0.—Programme S.B. from London.

10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

BOURNEMOUTH NEWS.

Two Song Cycles.
THE first broadcast performance of
two song cycles takes place at
Bournemouth on Monday, when Haydn
Wood's *Play-Time*, described as a
cycle of nursery rhymes, and *The
Walrus and the Carpenter*, by Pedro
de Zulueta, are to be given. The latter
should be of special interest to all
lovers of Lewis Carroll.

On Tuesday, Bournemouth listeners
will hear two of our most notable
wireless artists—Miss Gertrude John-
son (coloratura soprano) and Miss
Beatrice Eveline (cellist). Miss
Gertrude Johnson was born in Mel-
bourne, and studied singing under
Melba. She took part in the first
opera ever broadcast in this country.
On Tuesday she is to give a delightful
group of modern English songs. Miss
Beatrice Eveline is to play, among
other things, Boellmann's *Variations
Symphoniques*.

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PLYMOUTH PROGRAMMES.

Week Beginning
July 4th.

SUNDAY, July 4th.
5.30-6.0.—Programme S.B. from Lon-
don.
8.0.—Address by The Very Rev.
T. RING. S.B. from London.
8.15. Studio Service.
Hymn (Meth. Hymn Book, No.
939).
Invocation and Lord's Prayer.
Anthem, "Abide With Me"
(Dunstan).
Lesson, Psalm 19.
Address by the Rev. F. NOEL
COOKE.
Hymn (Meth. Hymn Book, No.
208).
Benediction.
Seven-Fold Amen (Stainer).
9.0-10.35.—Programme S.B. from Lon-
don.
MONDAY, July 5th.
11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
3.30.—Orchestra relayed from Pop-
ham's Restaurant.
4.0.—Mr. Douglas M. Durston, "More
Great Musicians—(2)" Cyril
Scott.
4.15. Tea-time Music.
Relayed from the Royal Hotel.
Musical Director,
Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—The Station Syncopated Sextet.
6.30-11.0.—Programme S.B. from Lon-
don.
TUESDAY, July 6th.
11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
3.30.—Orchestra relayed from Pop-
ham's Restaurant.
4.0.—Afternoon Topics.
4.15. Tea-time Music.
Relayed from the Royal Hotel.
Musical Director,
Albert Fullbrook.
5.15.—FOR THE CHILDREN.

6.0.—Boy Scouts' Bulletin.
6.15.—Gramophone Recital of Dance
Music.
6.30-12.0.—Programme S.B. from
London.
WEDNESDAY, July 7th.
11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
3.30.—Orchestra relayed from Pop-
ham's Restaurant.
4.0.—Afternoon Topics: Mr. H. G.
Taylor, "With Rod and Line
on the West Coast" (3).
4.15. Tea-time Music.
Relayed from the Royal Hotel.
Musical Director,
Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—Basil Rogers (Tenor).
6.30.—Programme S.B. from London.
7.40.—Miss PHYLLIS VIVIAN,
"Peasants of Andalusia."
8.0-11.0.—Programme S.B. from
London.
THURSDAY, July 8th.
11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
3.30.—Orchestra, relayed from Pop-
ham's Restaurant.
4.0.—Afternoon Topics.
4.15. Tea-time Music.
Relayed from the Royal Hotel.
5.15.—FOR THE CHILDREN.
6.0.—Dorothy Isbell (Soprano).
6.35.—Programme S.B. from London.
7.40.—Madame ZULMA LYNEL,
"Coutumes Françaises" (2).
8.0. "JULYKUS."
A Naval and Military Revue
in 17 manoeuvres of
NAUTICAL NOTES AND
NONSENSE.
Blended with
Military Mirth and Music.
Presented by
FRED CAVENDISH.

THE RADIO CHORUS
and
THE STATION ORCHESTRA.
9.0. A Song Recital
by
GLADYS LACK (Soprano).
"Berceuse de Jocelyn" (With
Orchestra) Godard
"The Star" ("Omar Khayyam")
"A Book of Verses" Rogers
"Over the Mountains" Roger Quilter
"Lullabye" Cyril Scott
"We Two Together" M. Kernochan
"June's First Rose" E. Coates
"Down in the Forest" L. Ronald
"Morning" (With Orchestra) Oley Speaks
9.30-12.0.—Programme S.B. from
London.
FRIDAY, July 9th.
3.30.—For Schools: Lieut. E. R.
Grant, R.N., "Stories of the
Sea—Searching for Arab Slave
Dhows." Mr. Walter P.
Weekes, "Musical Movement."
4.0.—Afternoon Topics.
5.15. Tea-time Music.
Relayed from the Royal Hotel.
Musical Director,
Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—Kathleen Davy (Soprano) and
George Truscott (Baritone).
6.30-11.0.—Programme S.B. from
London.
SATURDAY, July 10th.
11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
3.0.—The Station Quartet.
4.0.—Afternoon Topics.
4.15. Tea-time Music.
Relayed from the Royal Hotel.
Musical Director,
Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—THE MICROGNOMES.

6.30. Dance Music.
THE LONDON RADIO
DANCE BAND.
Relayed from London.
7.0-12.0.—Programme S.B. from Lon-
don.

PLYMOUTH NEWS.

The Rev. F. Noel Cook.
THE Studio service on Sunday
evening will be the first occasion
on which the choir of the Wesley
Church, Plymouth, will broadcast.
An address will be given by the Rev.
F. Noel Cooke, pastor of that church.

On Monday afternoon, Mr. Douglas
M. Durston, A.R.C.O., L.R.A.M.,
will continue a series of talks on
various musicians who have not been so
generally dealt with as some of the
more classical composers. The present
talk will deal with Cyril Scott.

Other talks for this week will in-
clude one on Wednesday afternoon by
Mr. H. G. Taylor, entitled, "With
Rod and Line on the West Coast."
This speaker, himself an experienced
amateur fisherman, can offer many
valuable hints to all lovers of this
sport. The same evening listeners will
again hear Miss Phyllis Vivian on the
"Peasants of Andalusia," that fas-
cinating Province of Spain which,
through personal knowledge, Miss
Vivian can so well describe.

"Julykus."
The first hour of the evening pro-
gramme on Thursday—"Julykus," is
described as a Naval and Military
Revue of Nautical Notes and Non-
sense, blended with Military Mirth
and Music. It will be presented by
Mr. Fred Cavendish, and the Radio
Chorus and Station Orchestra will
take part. All the items are closely
connected with the Army and the
Navy, and two appropriate short
sketches have been included.

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SUNDAY, July 4th.

- 3.30. **CHILDREN OF THE "MAYFLOWER."**
An Independence Day Programme.
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
"Irish Rhapsody" *Victor Herbert*
VERA McCOMB THOMAS
(Pianoforte).
Concertino for Pianoforte and
Orchestra *Carpenter*
THE ORCHESTRA.
"Sinfonietta" *Chadwick*
RUBY HELDER (Lady Tenor).
"The Thunderbirds
Come from the
Cedars" *C. W.*
"I Hear a Thrush
at Eve" *Cadman*
"Shenandoah" *R. B. Terry*

- 4.30. A Scene from
"Abraham Lincoln."
A Play by John Drinkwater.

Characters:

Abraham Lincoln.
Mrs. Lincoln.
Mr. Stone.
Mr. Cuffney.
William Tucker.
Henry Mind.
Elias Price.
James Macintosh.
Susan.

In the first scene of this remarkable play, the author succeeds in re-creating the homely atmosphere in which Lincoln was persuaded to become the Republican Candidate for the Office of President of the United States. This was at a time when the Republic was in danger of being torn asunder by the abolition of slavery.

By the manner in which he accepts what is virtually the Presidency, Lincoln shows of what metal he is made.

Mind Picture: The parlour of Abraham Lincoln's house at Springfield, Illinois, early in 1860. Mr. Stone, a farmer, and Mr. Cuffney, a storekeeper, both men between fifty and sixty, are sitting before an early spring fire. It is dusk, but the curtains are not drawn. The men are smoking silently. Mr. Stone is the first to speak.

- 4.50. **THE ORCHESTRA.**
Four American-Indian Songs
Cadman
"From the Land of the Sky-blue Water"; "The White Dawn is Stealing"; "Far Off I Hear a Lover's Flute"; "The Moon Drops Low."

RUBY HELDER.

"The West Wind Croons in the Cedar Trees" *E. A. MacDowell*
"Do Not Go, My Love"

Richard Hageman

"Star Spangled Banner" (National Song of the United States).
(With Orchestral Accompaniment).

THE ORCHESTRA.

Prelude, Act II., "Cyrano"
Damrosch
VERA McCOMB THOMAS.
Two Pianoforte Studies
MacDowell
Hexentanz; Shadow Dance,
Op. 39.

CARDIFF PROGRAMMES.

THE ORCHESTRA.

- "Adventures in a Perambulator"
Carpenter
"Narcissus" *Ethelbert Nevin*
Overture, "On the Mountains"
Foot
5.30-6.0.—Shakespeare's Heroines:
MADGE TITHERADGE as
Katharine. *S.B. from London.*
6.0-7.30. **Evensong Service.**
Relayed from
St. David's Church, Merthyr
Tydfil.
Hymn (A. and M., No. 166).
Psalms 27 and 29.
Magnificat and Nunc Dimittis
(Stanford in B Flat)
Anthem, "Whoso Dwelleth"
Mertin
Prayer.
Hymn (A. and M., No. 218).
Sermon by the Rev. J. RICHARDS
PUGH, Rector of Merthyr.
Hymn (A. and M., No. 437).

- 8.0. **BACH PROGRAMME.**
Relayed from
St. David's, Merthyr Tydfil.
Organ Sonata in E Flat
W. J. Watkins

W. T. LEWIS (Tenor).

"Lord to Us Thyself be Showing"

MORFYDD MORGAN

(Alto Solo).

"To Living Waters."

CHOIR BOYS.

"My Heart Ever Faithful."

CLIFF JONES (Baritone).

"O Lord, My Darkened Heart
Enlighten."

THE CHURCH CHOIR with
W. T. LEWIS, MORFYDD
MORGAN and CLIFF JONES.
Church Cantata, "God's Time is
the Best."

- 8.55.—The Week's Good Cause:
Appeal for St. Mary's Hospital
by Lady **BERTHA DAWKINS**,
Lady-in-Waiting to H.M. the
Queen. *S.B. from London.*

- 9.0.—WEATHER FORECAST AND NEWS.
Local News.

- 9.15.—**ALBERT SANDLER** and the
**GRAND HOTEL, EAST-
BOURNE, ORCHESTRA.** *S.B.*
from London.

- 10.35.—**THE SILENT FELLOW-
SHIP.**

- 11.5.—Close down.

MONDAY, July 5th.

- 12.30-1.30.—Lunch-time Music from
Cox's Café.

- 3.0.—The Station Trio: Frank
Thomas (Violin), Frank Whit-
nall (Violoncello), Vera McComb
Thomas (Piano).

- 3.15.—School Transmission.

- 3.35.—The Station Trio.

- 4.45.—Afternoon Topics: "Kid-
napped"—The Story of a
Flight, by Ray Kay.

- 5.0.—Pianoforte Recital.

- 5.15.—FOR THE CHILDREN.

- 6.0.—"Wedding Rings," by Mr.
Michael Bateman.

- 6.15. **ALEX FRYER'S ORCHESTRA.**
S.B. from London.

- 6.40.—Radio Society Talk. *S.B.*
from London.

- 7.0.—WEATHER FORECAST AND NEWS.
Mr. **DESMOND MACCARTHY:**
Literary Criticism. *S.B. from
London.*

- 7.25.—**CHOPIN** interpreted by
NIEDZIELSKI. *S.B. from
London.*

- 7.40.—Mr. **NORMAN RICHES,**
"Cricket and Cricketers."

- 8.0. **A MUSICAL MEDLEY.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
March, "The B'hoys of Tip-
perary" *Amers*
Overture, "Cosi Fan Tutte"
Mozart

- Ballet, "My Lady Dragon-Fly"
Finck

- "The Call of the Sun"; "The
Bull Frog's Shadow"; "The
Dance of the Silver Pool";
"Golden Days"; "The
Love Spell"; "The Last
Dance of Summer."

- 8.15. **ETHEL FENTON** (Contralto).
"Life's Gifts" *Clutsam*
"My Brown Boy" *Korbay*
"O Lovely Night"
Landon Ronald

- 8.25. **WALLACE CUNNINGHAM**
(Entertainer).

Original Ventriloquial Sketch, "A
Troublesome Patient."
Scene: A Dentist's Surgery.

Characters:
The Dentist, The Patient, An
Irish Servant.

- 8.37. **THE ORCHESTRA.**
Two Norwegian Dances .. *Grieg*

- 8.47. **ETHEL FENTON.**
"Bright is the Ring of Words"
Vaughan Williams
"Where the Bee Sucks"
F. Humfrey
"Insufficiency" *Weber*

- 8.57. **LEONARD BUSFIELD**
(Solo Violin).

Romance *Svensden*
(With Organ and Piano
Accompaniment.)

"Liebeslied" *Kreiser*
"Caprice" *Gomez*

- 9.7. **WALLACE CUNNINGHAM.**
Interlude of Original Song, Whist-
ling and Story.

- 9.15. **THE ORCHESTRA.**
Ballet Music, "Hiawatha"
Coleridge-Taylor

- 9.30.—WEATHER FORECAST AND NEWS.
Fiction Series: Mr. E. MASCH-
WITZ reading a Short Story.
S.B. from London.

Local News.

- 10.0.—**VARIETY.** *S.B. from London.*

- 11.0.—Close down.

TUESDAY, July 6th.

- 3.0.—The Station Trio: Frank Thomas
(Violin), Frank Whitnall (Vio-
loncello), Vera McComb Thomas
(Piano).

- 3.15.—School Transmission: "Ele-
mentary Music." Relayed from
London.

- 4.0.—The Station Trio.

- 4.15. **Tea-Time Music**
from the Carlton Restaurant.

CHAPPELL
and
WEBER

pianos are in use at
the various stations of
the B.B.C.

Week Beginning
July 4th.

- 4.45.—Miss Elspeth Scott, "Supet-
stition."

- 5.0.—Tea-time Music from the Carlton
Restaurant.

- 5.15.—FOR THE CHILDREN.

- 6.0.—"The Glory of Rome—Trajan's
Column," by Prof. Gilbert
Norwood.

- 6.15.—PIANOFORTE MUSIC.

- 6.20.—Mr. W. J. T. COLLINS, "A
Rotary Talk: Men in the
Making."

- 6.30. **Dance Music.**

**THE LONDON RADIO
DANCE BAND.**
S.B. from London.

- 7.0.—WEATHER FORECAST AND NEWS.
Mons. E. M. STEPHAN: "Let-
tres de Mon Moulin." *S.B.*
from London.

- 7.25.—**CHOPIN** interpreted by **NIED-
ZIELSKI.** *S.B. from London.*

- 7.40.—Mr. J. W. ROBERTSON
SCOTT, "The B.B.C. and the
Rural Listener." *S.B. from
London.*

- 8.0.—A COMPETITION organized
by *Pearson's Weekly.* *S.B.*
from London.

- 8.45. **THE GENIUS OF HUNGARY.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.

Overture, "Rakoczy" *Keler Bela*
JOHN TURNER (Tenor).

"Roses in the Garden"
Knowing"
"Shepherd, See Thy
Horse's Foaming"
Mane" *Korbay*

THE ORCHESTRA.
Hungarian Dances—Czardas
Keler Bela

JOHN TURNER.
"Look Into My Eye,
Come Near"
"Had a Horse, a Finer"
No One Saw" *Korbay*

THE ORCHESTRA.
Hungarian Rhapsody, No. 2 *Liszt*

- 9.30.—WEATHER FORECAST AND NEWS.
"Music and the Ordinary Lis-
tner." *S.B. from London.*
Local News.

- 10.0.—SEA SONGS AND POETRY
by G. F. S., of *Punch.* *S.B.*
from London.

- 10.30. **DANCE MUSIC.**
**JAY WHIDDEN'S
DANCE BAND,**
from the Hotel Metropole.
S.B. from London.

- 12.0.—Close down.

WEDNESDAY, July 7th.

- 11.30-1.0.—**H. C. BURGESS AND
ORCHESTRA** relayed from
Madeira Cove, Weston-super-
Mare.

- 3.0.—A Short Concert of Gramophone
Records.

- 3.15.—School Transmission: Sir Stan-
ley Leathes, K.C.B., "Citi-
zenship: Why We Pay Taxes and
How." Relayed from London.

- 3.45.—**H. C. BURGESS AND OR-
CHESTRA.**

- 4.45.—Afternoon Topics.

- 5.0.—Pianoforte Recital.

- 5.15.—FOR THE CHILDREN.

- 6.0.—"Joseph Conrad—His Teaching"
by Capt. Arthur J. Price.

(Continued on the next page.)

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CARDIFF PROGRAMMES.

Week Beginning
July 4th.

(Continued from the previous page.)

- 6.15. ALEX FRYER'S ORCHESTRA.
S.B. from London.
- 6.30.—The Rev. E. Ehrard Rees,
"Choosing a Holiday."
- 6.50.—Royal Horticultural Society
Talk. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Sir WILLIAM BRAGG, K.B.E.,
D.Sc., "Old Trades and New
Knowledge: The Trade of the
Miner." *S.B. from London.*
- 7.25.—CHOPIN interpreted by
NIEDZIELSKI. *S.B. from
London.*
- 7.40. **A REQUEST PROGRAMME.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "Coriolanus" *Beethoven*
- 7.50. KENNETH ELLIS (Bass).
"Yeomen of England" *German*
"Song of the Volga Boatmen"
Koeneman
"Ho! Jolly Jenkin" *Sullivan*
- 8.0. THE ORCHESTRA.
"Humoreske" *Dvorak*
Waltz, "Blue Danube" *Strauss*
- 8.10. KENNETH ELLIS.
"Song of Hybrian, the Cretan"
Elliot
"The Vicar of Bray" *arr. Tait*
"When Dull Care" (Old English)
arr. Lane Wilson
- 8.20. THE ORCHESTRA.
Third Movement, Symphony No. 6
(*"Pathétique"*) *Tchaikovsky*
Intermezzo, "Cavalleria Rusti-
cana" *Mascagni*
Patrol, "The Wee Macgregor"
Ainers
- 8.30.—"RIGOLETTO" (Acts I. and
II.). *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. L. G. MAINLAND, "How the
Ancient Animals Were Saved."
S.B. from London.
Local News.
- 10.0. "RIGOLETTO" (Acts III. and
IV.). *S.B. from London.*
- 11.0.—Close down.

THURSDAY, July 8th.

- 12.30-1.30.—Lunch-time Music from
the Carlton Restaurant.
- 3.0. **An Afternoon Concert.**
THE STATION TRIO.
Violin, FRANK THOMAS;
Violoncello,
FRANK WHITNALL;
Piano,
VERA McCOMB THOMAS.
MAY BURLEIGH (Soprano).
- 4.45.—Mr. ISAAC J. WILLIAMS,
Keeper of Art in the National
Museum of Wales: "Industry
and Art—Wisdom from Pots
and Potters—1."
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Mr. LYNDON HARRIES,
Humorous Recital.
- 6.15. **Dance Music.**
THE LONDON RADIO DANCE
BAND.
S.B. from London.
- 6.35.—Market Prices for Farmers.
S.B. from London.
- 6.40.—Ministry of Agriculture Fort-
nightly Bulletin. *S.B. from
London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Sir CURTIS LAMPSON, Bart.,
"Heroes of Commerce—Lord
Leverhulme." *S.B. from
London.*
- 7.25.—CHOPIN interpreted by NIED-
ZIELSKI. *S.B. from London.*

- 7.40.—Mr. G. B. SHAW: A Talk
prepared by Mr. G. H. WELLS.
- 8.0. **ON THE RIVER.**
I.—As the Sun Sinks to Rest.
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "Lurline" *Wallace*
"The Swan" *Saint-Saens*
(Solo 'Cello:
FRANK WHITNALL.)
MARGARET WILKINSON
(Soprano).
"I Know a Bank" *Martin Shaw*
"The Willow" *Goring Thomas*
"Ferry Ahoy!"
A. Herbert Brewer
THE ORCHESTRA.
"Under the Willows"
K. A. Wright
"Song of the Rhine Daughters"
Wagner
GLYN EASTMAN
(Baritone).
"Silver" *Armstrong Gibbs*
"Bluebells from the Clearing"
Walker
"When Lights Go Rolling Round
the Sky" *J. Ireland*
THE ORCHESTRA.
Scherzo ("A Midsummer Night's
Dream") *Mendelssohn*
- II.—Night With Her Train of Stars.
THE ORCHESTRA.
Canto Popolare, "In the Moon-
light" *Elgar*
MARGARET WILKINSON.
"The Still Lagoon" *Barbara Hope*
"Night of Stars" *Offenbach*
"Serenade" *Gounod*
THE ORCHESTRA.
Nocturne ("Romeo and Juliet")
German
Barcarolle *Manns*
GLY EASTMAN.
"Evening Boat Song" *Schubert*
"Night" *Rimsky-Korsakov*
"Whither?" *Schubert*
THE ORCHESTRA.
Overture, "Undine" *Lortzing*
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. AUGUSTUS JOHN, A.R.A.:
"Art and the Public." *S.B.
from London.*
Local News.
- 10.0.—VARIETY. *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, July 9th.

- 3.0.—The Station Trio: Frank Thomas
(Violin); Frank Whitnall
(Violoncello); Vera McComb
Thomas (Pianoforte).
- 3.15.—School Transmission: Dr. Jas.
J. Simpson, M.A., Keeper of
Zoology in the National Museum
of Wales: "Fur-Coated Ani-
mals—Their Haunts and Habits:
The Coypu Rat and the Chin-
chilla."
- 3.35.—The Station Trio.
- 4.15. **Tea-Time Music**
from the Carlton Restaurant.
- 4.45.—Miss Eslyt Newberry, "Folk
Lore and Fairy Stories of
China."
- 5.0.—TEA-TIME MUSIC from the
Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—"The History of English Sport,"
by Master C. G. Hooper.
- 6.15. FRANK WESTFIELD'S
ORCHESTRA.
S.B. from London.

- 6.50.—A Summary of the Wireless
Papers for the Week. *S.B. from
London.*
- 7.0.—NATIONAL SAVINGS
MOVEMENT SPEECHES.
S.B. from London.
- 8.0.—WEATHER FORECAST AND NEWS.
- 8.15.—CHOPIN interpreted by NIED-
ZIELSKI. *S.B. from London.*
- 8.30.—Mr. PERCY SCHOLES, Music
Critic. *S.B. from London.*
- 8.45. THE FOLK SONG QUARTET:
WINIFRED KING (Soprano);
MYRTLE TRELOR (Contralto);
HORATIO C. KENNEY
(Tenor, Wells Cathedral);
CALEB H. TREVOR (Bass).
"Down in a Flow'ry Vale"
Festa—1490-1545
"The Isle" *Eric Fogg*
"Sweet Love for Me" *Stanford*
"My Love is Like a Red, Red
Rose" *Bantock*
HORATIO C. KENNEY.
Two Old English Songs.
"My Lovely Celia" *George Monro*
"Phyllis Has Such Charming
Graces" *Anthony Young*
THE QUARTET.
"Diaphenia" *Stanford*
"Since Thou, O Fondest" *Parry*
"My Little Pretty One"
arr. Geoffrey Shaw
"The Unseen Comrade"
arr. Walford Davies
"Early One Morning"
arr. T. F. Dunhill
HORATIO C. KENNEY.
"God Breaketh the Battle"
Parry
THE QUARTET.
"When Flow'ry Meadows"
Palestrina—1526-1594
"If I Had But Two Little Wings"
Parry
"Who Shall Win My Lady Fair"
Pearsall—1795-1856
"You Stole My Love" *Macfarren*
HORATIO C. KENNEY.
"After Tumult, Rest" *Parry*
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.0.—CHAMBER MUSIC. *S.B.
from London.*
- 11.0.—Close down.

SATURDAY, July 10th.

- 11.30-1.0.—H. C. BURGESS AND
ORCHESTRA, relayed from
Madeira Cove, Weston-super-
Mare.
- 3.15.—H. C. BURGESS AND OR-
CHESTRA.
- 4.45.—Afternoon Topics.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—"The Lapwing—A Valuable
Bird," by Mr. Richmond Hell-
yar.
- 6.15. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Lieut.-Commander KEN-
WORTHY: "Naval Reminis-
cences." *S.B. from London.*
- 7.25.—CHOPIN interpreted by NIED-
ZIELSKI. *S.B. from London.*
- 7.40.—Capt. A. S. BURGE, "Sports
Ramble."
- 8.0.—Programme *S.B. from London.*

- 9.30.—WEATHER FORECAST AND NEWS,
Sports Talk. *S.B. from London.*
Local News.
- 10.0.—Programme *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

CARDIFF NEWS.

TO mark American Independence Day, on Sunday, the afternoon programme will include a scene from John Drinkwater's famous play, *Abraham Lincoln*. This play was first produced at the Birmingham Repertory Theatre in 1918, and immediately made a lasting impression upon the dramatic world. The "5WA" Players will broadcast Scene 1, which will convey to listeners something of Lincoln's private life and much of his philosophy.

A Unique Event.

On the same day, another interesting event will be the first broadcast relay of Evensong from St. David's Church, Merthyr Tydfil, one of the famous churches of the district. In addition to the relay in the early evening, the choir of the church will also sing the hymns for the Silent Fellowship, the closing item of which will be broadcast from Cardiff and Daventry. This will be a unique event, as it will show the flexibility of radio, which permits the speaker to give his address in one place (in this case, the Cardiff Studio), the choir to sing the hymns in a church many miles distant, and a huge audience over Great Britain, the Continent, and everywhere within the range of Daventry to listen at the same time. The Silent Fellowship has been given as the closing item from Cardiff every Sunday night for over two years, but this will be the first occasion on which the service will be completed by singing relayed from a distant church.

Hungarian Music.

There are many musical compositions of Hungarian composers which are well known to listeners, and a selection of some of the more popular will be included in a Hungarian programme at Cardiff on Tuesday. The programme opens with the famous overture, *Rakoczy* the stirring march which was for a long time banned in Vienna as it was considered an incitement to revolution. Other items of interest are Korbay's *Shepherd*. See *Thy Horse's Flowing Mane* and *Had a Horse*, and the programme will close with Liszt's *Hungarian Rhapsody No. 2*.

Listeners whose preference lies in the direction of popular programmes will find to their liking the "Musical Medley" programme on Monday and the Request Programme on Wednesday.

A Flight of Fancy.

Imagine yourself on a river, on a summer evening at sunset, with river scenery to suit your fancy, and the sound of gently lapping water, and, if you wish, a distant waterfall, and you will be in the right mood for the fullest enjoyment of the programme on Thursday, which will endeavour to portray a setting of this kind. The incidental remarks of the announcer will be specially designed to assist those listeners who care to indulge in a flight of fancy during the reception of the performance.

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
July 4th.

SUNDAY, July 4th.

- 3.30. **SONGS AND CHAMBER MUSIC**
(of Five Centuries).
THE CHAPLIN TRIO:
NELLIE CHAPLIN
(Pianoforte);
KATE CHAPLIN (Violin);
MABEL CHAPLIN (Cello).
Trio in G Mozart
MABEL CHAPLIN.
Largo and Corrente *Henry Eccles*
THORPE BATES
(Baritone).
"Ye Twice Ten Hundred Deities"
Henry Purcell
"Song of Pan" ("Phœbus and
Pan") *Bach*
NELLIE CHAPLIN.
Lesson *Scarlatti*
Minuet *Hayes*
Sonata: Poco Largo—Gavotte
Arne
KATE CHAPLIN.
Largo and Fugue *Corelli*
**THE STATION DRAMATIC
COMPANY**
Presents
"The Hour Glass."
A Morality Play (In Prose), by
W. B. Yeats.
Cast:
A Wise Man D. E. GRMEROD
A Fool W. E. DICKMAN
A Young Man
CHARLES NESBITT
Another
CUNNINGHAM VYNER
An Angel HYLDA METCALF
Bridget (the Wise Man's Wife)
LUCIA ROGERS
First Child
KENNETH BURCHILL
Second Child
MAMIE VARGORAS
Presented by
VICTOR SMYTHE.
THORPE BATES.
"The Pibroch" .. *C. V. Stanford*
"Sherwood (Daybreak)"
James R. Dear
"The Toy Band" *Harold Samuel*
THE TRIO.
Trio in C Minor, Op. 27
Edward Schutt
5.30-6.0.—Shakespeare's Heroines.
S.B. from London.
6.0.—Address by the Very Rev. T.
RING, followed by SERVICE
from Oxford. *S.B. from London.*
8.55.—The Week's Good Cause.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—ALBERT SANDLER and the
GRAND HOTEL, EAST-
BOURNE, ORCHESTRA.
S.B. from London.
10.35.—Close down.

MONDAY, July 5th.

- 3.25.—School Transmission, Travel
Picture (11.): Mr. R. A.
Wardle, M.Sc., "The Story of
the Exploration of the Nile."
3.45.—Orchestral Music relayed from
the Piccadilly Picture Theatre.
4.0.—Miss Bertha E. Wooley, "A
Summer Visit to Damascus."
4.15. **Tea-Time Music**
from the Piccadilly Picture
Theatre.
5.0.—Beatrice Garner (Contralto).
5.15.—FOR THE CHILDREN.

- 6.0.—The Majestic "Celebrity" Or-
chestra: Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.
6.40.—Wireless League Talk. Mr.
William Pickles.
7.0.—Programme *S.B. from London.*
7.40. **ELLAN VANNIN.**
A Programme of
Manx Music and Folklore.
(The Tynwald Ceremony, in which
the Manx laws are promulgated
in English and Manx, takes
place on this date.)
"O Halloo nyn ghooie,"
O'Chliegeen ny s' bwaie
Ry gheddyn er oois aalin Yee;
Ta di Ardstoyl Reill-This
Myr Baarool er ny Hoie
Dy reayll shin ayns seyrnys as
shee.
(Kneen's Manx version of the
Manx National Anthem adapted
by W. H. Gill from a Traditional
Air.)
MAY CLAGUE (Soprano).
Manx National Anthem ("Land
of Our Birth") (Words by
W. H. Gill).
**THE AUGMENTED STATION
ORCHESTRA.**
Overture, "Mannin"
J. E. Quayle
(Conducted by the Composer.)
MAY CLAGUE.
"The Sheep Under
the Snow" (Words by
"Hush, Little Dar-
ling" (Cradle Song)
W. H. Gill.)
THE ORCHESTRA.
Selection of Manx Tunes
arr. Harry Wood
(Conducted by Harry Wood.)
"The Lil' Islan."
A Descriptive Chat by
Mr. A. H. TEARE.
THE ORCHESTRA.
A Manx Suite
F. W. de Massi-Hardman
(Conducted by the Composer.)
MAY CLAGUE.
"When Childher Plays"
(Words by *T. E. Brown*)
"Oh, What if the Fowler My
Blackbird Has Taken"
(Words by *C. Dalmon*)
"The Fairies' Dance"
(Words by *E. Ozenford*)
THE ORCHESTRA.
A Further Selection of Manx
Tunes *arr. Harry Wood*
(Conducted by Harry Wood.)
MAY CLAGUE.
"Ellan Vannin" .. *J. Townsend*
9.30.—WEATHER FORECAST AND NEWS.
Fiction Series: Mr. E. MASCH-
WITZ. *S.B. from London.*
Local News.
10.0.—VARIETY. *S.B. from London.*
11.0.—Close down.

TUESDAY, July 6th.

- 3.25.—School Transmission: Mr. Ed-
ward Cressy: "The Romance of
Railway Construction" (8.)
Out of Sight of Land (The
Florida East Coast Railway)."
3.45.—J. Meadows (Auto-Piano
Recital).
4.0.—Afternoon Topics.
4.15.—The Station Quartet. Victor
Storr (Entertainer).
4.45.—FOR THE CHILDREN.
5.30.—Lecture and Counter Lecture.
S.B. from London.

- 6.30.—The Majestic "Celebrity" Or-
chestra: Musical Director,
Gerald W. Bright. Relayed from
the Hotel Majestic, St. Anne's-
on-the-Sea.
7.0.—Programme *S.B. from London.*
8.45. **A BREATH OF SEA AIR**
and
A Round of Golf.
GEORGE HILL
and the
LIVERPOOL MALE VOICE
QUARTET.
Sea Shanties:
"Bound for the Rio Grande"
arr. R. R. Terry
"Jack the Jolly Tar O!"
arr. Cecil Sharp
"Haul Away, Joe"
arr. R. R. Terry
"Aye Waukin' O"
arr. A. Barratt
"Holed Out in One."
A Farical Play by
Clawde Radcliffe.
Performed by the
STATION DRAMATIC
COMPANY.
Cast:
Wellington Wombat, M.P.
E. H. BRIDGSTOCK
Hughie Pemberton (His Old School
Friend) .. W. E. DICKMAN
Ruth Pemberton (Hughie's Wife)
HYLDA METCALF
Pearson (the Parlourmaid)
STELLA CASSELL
The Duchess of Stilton
LUCIA ROGERS
Presented by
VICTOR SMYTHE.
Mind Picture: The smoking-room
of Blencathra House, near Kes-
wick, recently acquired by the
Pembertons.
Hugh Pemberton, aged thirty-
six, is fond of home comforts;
his pet armchair is inscribed
in red letters, worked in wool,
"This is Hughie's"—a gentle
reminder to visitors. Ruth—his
wife, about two years his
junior, a sportswoman who
does her utmost to please
Hughie under very trying cir-
cumstances. Wellington Wom-
bat, M.P., a jolly individual
of forty, is extremely devoted
to—Wellington Wombat. The
Duchess of Stilton is a digni-
fied woman of fifty, and an
important figure in the political
party of which Wombat is a
member.
9.15. More Sea Shanties:
"The Sailor Loves"
arr. Ferris Tozer
"Tom's Gone to Hilo"
arr. R. R. Terry
"A-Roving" .. *arr. Ferris Tozer*
"The Sergeant's Song"
Hubert J. Foss
"Storm Along" .. *arr. Taylor*
"Hullabaloo-Balay" *J. Harris*
9.30.—WEATHER FORECAST AND NEWS.
"Music and the Ordinary Lis-
tener." *S.B. from London.*
Local News.
10.0.—SEA SONGS AND POETRY
by C. F. S. of *Punch.* *S.B.*
from London.
10.30. **DANCE MUSIC.**
JAY WHIDDEN'S DANCE
BAND,
from the Hotel Metropole.
S.B. from London.
12.0.—Close down.

WEDNESDAY, July 7th.

- 3.25.—School Transmission: Miss
Elfrida Vipont: "Voyages
Among the Isles of Song"
(8.)—The Songs of Phillis
and Corydon."
3.45. THE BAND OF THE 8th BN.
THE LANCASHIRE
FUSILIERS:
Conductor, H. BARLOW.
Relayed from the
West-end Bandstand, Morecambe.
4.0.—Miss Daisy Jordan: "A Plant
with Nine Lives."
4.15. **Tea-Time Music.**
The Band. Relayed from More-
cambe.
5.0.—Edna Wilkinson (Solo Piano-
forte).
5.15.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
7.40.—Mr. W. F. BLETCHER:
Spanish Talk.
8.0. **Humour and Song.**
ETHEL FENTON (Contralto).
"The Dreary Steppe"
Gretchaninow
"A Song of Midsummer"
Sigurd Lie
"To Realms of Darkness"
Malashkin
WALLACE CUNNINGHAM
(Entertainer).
Original Musical Mimetic Sketch,
"Types of Lovers"
Cunningham
ETHEL FENTON.
"Bright is the Ring of Words"
Vaughan Williams
"When the Swallows Homeward
Fly" *M. Valerie White*
"My Brown Boy" .. *Korby*
8.30.—"RIGOLETTO" (Acts I and
II). *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS.
Mr. L. G. MAINLAND. *S.B.*
from London.
Local News.
10.0.—"RIGOLETTO" (Acts III and
IV). *S.B. from London.*
11.0.—Close down.

THURSDAY, July 8th.

- 11.30-12.30.—The Station Quartet.
4.30.—Afternoon Topics.
4.45. **Tea-Time Music.**
Auto-Piano Recital by J. Meadows.
Elgar Clayton (Solo Cornet).
5.15.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
7.40.—Mrs. DESMOND MACMAHON,
L.R.A.M.: "Jazz Tunes Dis-
sected."
8.0. **Vocal and Instrumental.**
THE STATION QUARTET.
March, "National Emblem"
Bayley
"Prælude" *Jarnesfelt*
ELIZABETH WILLAN
(Contralto).
"Beloved, It is Morn"
F. Aylward
"The Enchantress" .. *J. L. Hatton*
THE QUARTET.
Selection, "Lady, Be Good"
Gershwin
ELIZABETH WILLAN.
"To Music" *Schubert*
"Love's Coronation" *F. Aylward*
THE QUARTET.
Suite, "La Verbena" .. *Lacome*
(Continued on the next page.)

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
July 4th.

(Continued from the previous page.)

- 8.45. **A Concert Party.**
"THE RADIO FOLLIES."
MAMIE WATSON (Soubrette).
FLORENCE OLDHAM
(At the Piano).
W. ASHTON (Soprano).
REG. PALMER (Comedian).
LAWRENCE ANDERSON
(Entertainer).
HAROLD KIMBERLEY
(Lyric Baritone).
9.30.—WEATHER FORECAST AND NEWS.
Mr. AUGUSTUS JOHN, A.R.A.
S.B. from London.
10.0. "A Poet's Love."
A Song Cycle by Schumann.
JOHN TURNER (Tenor).
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, July 9th.

- 1.15-2.0.—Pianoforte Trio relayed
from the Piccadilly Picture
Theatre.
3.25.—School Transmission: Mr. T. A.
Coward, M.Sc., F.Z.S.,
"Rambles with a Naturalist—
(11) Nature in the Home."

6LV
331 M.

SUNDAY, July 4th.

- 3.30-6.0.—Programme S.B. from Lon-
don.
7.30. "O Come, Let Us Sing"
(The 95th Psalm)
(Mendelssohn).
Relayed from
St. Luke's Church, Bold Street.
THE CHOIR
of St. Luke's Church.
NAN HOGARTH (Soprano).
MARIE PATTERSON
(Contralto).
ERNEST GREEN (Tenor).
Organist, W. G. JONES.
8.20. THE BELLS
of St. Luke's.
8.30. **Studio Service.**
Address by Father
DOMINIC WILSON, O.S.B.
Music by the Students of Our
Lady's Training College, Mount
Pleasant, Liverpool.
9.0-10.35.—Programme S.B. from Lon-
don.

MONDAY, July 5th.

- 11.30-12.30.—Midday Concert of
Gramophone Records.
4.0.—Patrizov and his Orchestra from
the Futurist Cinema.
5.0.—Afternoon Topics: Mr. David
Wray, "Happiness."
5.15.—FOR THE CHILDREN.
6.0.—Bourlet and Montague's Sym-
phonics. Relayed from the
Edinburgh Café Ballroom.
6.30.—The Majestic Celebrity Orches-
tra. S.B. from Manchester.
6.40.—Programme S.B. from London.
7.40.—A Short Talk which will intro-
duce the concert which is to
follow.

- 3.45.—The Station Quartet.
4.0.—A Short Story, written and told
by Alan Griff: "The City of
Temples."
4.15. **Tea-Time Music.**
The Station Quartet. Ada
Thompson (Contralto).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Or-
chestra: Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.
6.50.—Programme S.B. from London.
8.45. **SPANISH LANDSCAPE.**
THE STATION ORCHESTRA.
Suite Espagnole De Accves
DORA MENDEZ-CHRISTIAN
(Soprano).
Argentine National Anthem, "Oid
Mortales."
"Ay-Ay-Ay" Serenada Criolla
Friere
KENNETH ELLIS (Bass).
"Pepita's Mouth" } Traditional
"Serenada" } Pyrenean
"The White Man- } Melodies
tilla" }
THE ORCHESTRA.
Danse Espagnole Cienat

- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
10.0. THE ORCHESTRA.
Suite, "Sunny Spain"
Auguste Cons
DORA MENDEZ-CHRISTIAN.
"La Partida" Alvarez
Zambas Argentinas Aviles
Gaucho Songs: "Cuando Mi
China Canta"; "Sos Tan
Bonita."
THE ORCHESTRA.
"El Saludo" (Melodie Argentine)
Ancliffe
"Bolero Espagnole" .. Michiels
KENNETH ELLIS.
"When Matadors
Are Fighting" } Traditional
"Bolero" } Pyrenean
"The Girl with the } Melodies
Golden Hair" }
THE ORCHESTRA.
Spanish Ballet Music .. Desormes
11.0.—Close down.

SATURDAY, July 10th.

- 3.30. THE BAND OF THE
8th BN, THE
LANCASHIRE FUSILIERS.
Relayed from the
West End Bandstand, Morecambe.

- 4.0.—Miss E. C. Gorman, "Fashion
Speaks Out."
4.15. THE BAND
(Continued).
Relayed from Morecambe.
5.0.—Bertha Whitaker (Soprano).
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
6.50.—Lancashire Beekoopers' Asso-
ciation Bulletin.
6.55.—Boy Scouts' Bulletin.
7.0.—WEATHER FORECAST AND NEWS.
Lieut.-Commander J. M. KEN-
WORTHY, M.P. S.B. from
London.
7.25.—CHOPIN interpreted by
NIEDZIELSKI. S.B. from
London.
7.40.—Mr. F. STACEY LINTOTT.
Weekly Talk on Sport.
8.0.—ORCHESTRAL PRO-
GRAMME. S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
10.0.—Programme S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

LIVERPOOL PROGRAMMES.

Week Beginning
July 4th.

- 7.45. **SYMPHONY CONCERT.**
Relayed from
Crane Hall.
LEWYS JAMES (Baritone).
STEPHEN WEARING
(Pianoforte).
THE STATION SYM-
PHONY ORCHESTRA:
Under the Direction of
FREDERICK BROWN.
Principal Violin:
ARTHUR BAKER.
THE ORCHESTRA.
"Marche Hongroise" Berlioz
STEPHEN WEARING
with ORCHESTRA.
Pianoforte Concerto, Op.
54 Schumann
8.25. LEWYS JAMES with
ORCHESTRA.
"Hiawatha's Vision"
Coleridge-Taylor
"Credo" ("Othello") Verdi
8.35. THE ORCHESTRA.
"The Animals' Carnival"
Saint-Saëns
(A Grand Zoological
Fantasy.)
Introduction and Royal
March of the Lion; Hens
and Cocks; Hemoines
(Wild Asses); Tortoises;
The Elephant; Kangar-
oos; Aquarium; Long-
Eared Individuals; The
Cuckoo in the Woods;
The Aviary; Pianists;
Fossils; The Swan;
Finale.
9.5.—Poetry Reading by Sir
EDMUND GOSSE, C.B.
S.B. from London.
9.20. THE ORCHESTRA.
"The Ride of the Valky-
ries" Wagner

- 9.30.—Programme S.B. from London.
THE ORCHESTRA.
10.0.—"Casse Noisette"
Suite Tchaikovsky
10.20.—"Marche Slave"
10.30-11.0.—Programme S.B. from
London.
TUESDAY, July 6th.
4.0.—Afternoon Topics: Fitzgerald
French, "Thackeray's Humo-
rous Verse."
4.15.—Ethel Kiddle (Mezzo-Soprano)
and Warren Jones (Tenor).
4.30.—The Station Pianoforte Quartet.
5.15.—FOR THE CHILDREN.
6.0.—The Station Pianoforte Quartet.
6.30.—The Majestic Celebrity Orches-
tra. S.B. from Manchester.
7.0-12.0.—Programme S.B. from Lon-
don.
WEDNESDAY, July 7th.
4.0.—Afternoon Topics.
4.15.—The New Graftonians Dance
Orchestra, from Grafton Rooms.
5.15.—FOR THE CHILDREN.
6.0.—Bourlet and Montague's Sym-
phonics. Relayed from the
Edinburgh Café Ballroom.
6.30.—Programme S.B. from London.
6.50.—Royal Horticultural Society's
Bulletin, S.B. from Manchester.
7.0.—Programme S.B. from London.
7.40.—Señor A. M. DUARTE, Spanish
Talk.
8.0-11.0.—Programme S.B. from Lon-
don.
THURSDAY, July 8th.
4.0.—Harold Gee and his Orchestra
from the Trocadero Cinema.
5.0.—Poetry Readings by Mr. H. C.
Pearson.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.20.—Liverpool Boys' Association
Monthly Talk. Ainslie J.
Robertson (of the Liverpool
Cricket Club), on "Cricket."
6.30.—Programme S.B. from London.
8.45.—Programme S.B. from Man-
chester.

- 9.30-12.0.—Programme S.B. from Lon-
don.
FRIDAY, July 9th.
3.15-3.45.—Transmission to Schools:
"Social Life in Mediaeval
England," (3) by Mr. Harvey J.
Dunkerley, B.A.
4.0.—Philip Wise (Tenor).
4.15.—Gaillard and his Orchestra, from
the Scala Cinema.
5.0.—Afternoon Topics: J. H. Harper
Roberts, "The Care of the Hair."
5.15.—FOR THE CHILDREN.
6.0.—The Station Pianoforte Quartet.
6.30.—The Majestic Celebrity Orches-
tra. S.B. from Manchester.
6.50-11.0.—Programme S.B. from Lon-
don.
SATURDAY, July 10th.
4.0.—Afternoon Topics.
4.15.—Bourlet and Montague's Sym-
phonics. Relayed from the
Edinburgh Café Ballroom.
5.15.—FOR THE CHILDREN.
6.0.—Bourlet and Montague's Sym-
phonics.
6.30. THE LONDON RADIO
DANCE BAND.
Relayed from London.
7.0-12.0.—Programme S.B. from London.

LIVERPOOL NEWS.

A Crane Hall Concert.
ON Monday, an important light-
symphony programme will be re-
layed from Crane Hall and broadcast
from London, Daventry, and other
stations, as well as from Liverpool. It
is hoped that the appearance of the
Station Symphony Orchestra, con-
ducted by Mr. Frederick Brown, and
of two such popular Liverpool artists
as Mr. Lewys James (baritone) and
Mr. Stephen Wearing (pianist) will
attract a large audience.
Tickets are reasonably priced at a
general rate of 1s. 2d. (including tax),
and may be obtained from the offices
of the Liverpool Station at 85, Lord
Street, or from Messrs. Crane's, Ltd.,
Hanover Street, Liverpool.

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
July 4th.

SUNDAY, July 4th.

- 3.30. **AFTERNOON CONCERT.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Overture in C (Op. 124) *Beethoven*
"Tanzwalzer" *Busoni*
- 3.45. **CONSTANCE WILLIS**
(Contralto).
"The Heart Worships" *Holst*
"Silent Noon"
"Whither Must I Wander" } *Vaughan Williams*
- 3.55. **FRED MAYALL** (Violin).
"Rondo" ... *Mozart, arr. Kreisler*
"Poupée Valsante"
Poldini, arr. Kreisler
"Perpetuum Mobile" *Bizet*
- 4.5. **OLIVE ZALVA** (Recital).
"Gather Ye Rosebuds" *Herrick*
"The Bargain" *Sir Philip Sidney*
Extract from the Rubaiyat of Omar Khayyam *Pitgerald*
- 4.15. **VINCENT CAYGILL**
(Pianoforte).
"Islamey" ("Fantaisie Orientale") *Balakirev*
- 4.25. **THE ORCHESTRA.**
Suite for Orchestra *Stracinsky*
March; Valse; Polka; Galop.
- 4.40. **CONSTANCE WILLIS.**
"The Swan" } *Grieg*
"I Love Thee" }
"Do Not Go, My Love" } *Hageman*
"At the Well"
- 4.50. **FRED MAYALL and VINCENT CAYGILL.**
Sonata in C Minor, Op. 45 *Grieg*
- 5.5. **OLIVE ZALVA.**
"The Ladies of St. James's" } *Austin Dobson*
"A Fancy from Fontenelle"
- 5.15. **THE ORCHESTRA.**
"The Dance in the Village Inn" (First Mephisto Waltz) *Liszt*
(An Episode from Lenau's "Faust.")
- 5.30-6.0.—Shakespeare's Heroines: **MADGE TITHERADGE** as Katharine. *S.B. from London.*
- 6.30-7.45. **Church Service.**
Relayed from the Brunswick Wesleyan Chapel.
- 8.55.—The Week's Good Cause: Appeal for St. Mary's Hospital by Lady **BERTHA DAWKINS.** *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—**ALBERT SANDLER** and the **GRAND HOTEL, EASTBOURNE, ORCHESTRA.** *S.B. from London.*
- 10.35.—Close down.

MONDAY, July 5th.

- 3.0-3.30.—Transmission to Schools: Mr. Eric Barber, B.A., "The Story of England's Playmakers—(10) Powder and Patches."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0. **ALEX. FRYER'S ORCHESTRA.** *S.B. from London.*
- 6.40.—Radio Association Talk: Mr. G. Stephenson, Durham, "Unusual Aerials and Earths."
- 7.0.—WEATHER FORECAST AND NEWS. Mr. **DESMOND MACCARTHY:** Literary Criticism. *S.B. from London.*

- 7.25.—**CHOPIN**, interpreted by **NIEDZIELSKI.** *S.B. from London.*
- 7.40.—The Hon. Lady **PARSONS,** "Careers for Girls—(2) Architecture."
- 8.0. **Frank Gomez** and **The Municipal Orchestra.** Relayed from Whitby. Suite, "Hungarian Dances" *Brahms*
Selection, "The Belle of New York" *Kerker*
"Keltic Lament" *John Foulds*
Four Indian Love Lyrics *Woodforde-Finden*
Cornet Solo, "The Trumpeter" *A. Dix*
(Soloist, J. T. CHIPCHASE.)
Entr'actes: "Karlbad Doll's Dance" *Pleier*
"Little Grandmother" *Langer*
March, "Homage à Whitby" *Frank Gomez*
- 9.0. **THE STATION REPERTORY COMPANY** in "A Little Fowl Play," A Farce in One Act, by **Harold Owen.** Presented by **ERIC BARBER.** Cast: **Gilbert Warren** (An Author) **HUGH McNEILL** Sybil (His Wife) **VIOLET ORMONDE** Mr. Tolbooth **ERIC BARBER** Mary (the Maid) **BUNTY BRUCE** The Poulterer's Boy **ERIC BARBER** Mind Picture: Picture the study at the Warrens' flat, 13, Balfour Mansions, Balham. It is the room of a literary man, furnished inexpensively but in good taste. **Gilbert Warren** is one of those authors who, up to the present, has lived mainly on hopes, and now even they have given out. He is out at the moment, engaged upon his daily fruitless pursuit of publishers. Meantime the study is occupied by his poor little wife, who sits despondently awaiting his return.

- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Mr. **E. MASCHWITZ** reading a Short Story. *S.B. from London.* Local News.

10.0. **A Concert Party.**
THE "RADIO FOLLIES."

- MAMIE WATSON** (Soubrette).
FLORENCE OLDHAM (At the Piano).
W. ASHTON (Soprano).
REG. PALMER (Comedian).
LAWRENCE ANDERSON (Entertainer).
HAROLD KIMBERLEY (Lyric Baritone).

11.0.—Close down.

TUESDAY, July 6th.

- 11.30-12.30.—**Ethel Woolley** (Soprano).
Ted Duncan (Entertainer).
Gramophone Records.
- 4.0.—Miss **Norah Balls,** "The Pipers of Pan."
- 4.15.—Music from **Tilley's Restaurant,** Blackett Street.
- 5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.

- Relayed from London.
6.30.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "Lettres de Mon Moulin." *S.B. from London.*
- 7.25.—**CHOPIN** interpreted by **NIEDZIELSKI.** *S.B. from London.*
- 7.40.—**Mr. J. W. ROBERTSON SCOTT:** "The B.B.C. and the Rural Listener." *S.B. from London.*
- 8.0.—A COMPETITION organised by **Pearson's Weekly.** *S.B. from London.*
- 8.45.—POPULAR ORCHESTRAL PROGRAMME. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. "Music and the Ordinary Listener." *S.B. from London.* Local News.
- 10.0.—SEA SONGS AND POETRY by C.F.S. of **Punch.** *S.B. from London.*

10.30. **DANCE MUSIC.**
JAY WHIDDEN'S DANCE BAND.
From the Hotel Metropole. *S.B. from London.*

12.0.—Close down.

WEDNESDAY, July 7th.

- 3.0-3.30.—Transmission to Schools: Mr. **Edgar L. Bainton,** "Music of the Nations—(5) Scandinavia."
- 4.0.—Afternoon Topics.
- 4.15.—Music from **Fenwick's Terrace Tea Rooms.**
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme *S.B. from London.*
- 6.35.—For Farmers: Mr. **H. C. Pawson,** "The Breeding of Store Cattle."
- 6.50.—**Royal Horticultural Society's Bulletin.**
- 7.0.—WEATHER FORECAST AND NEWS. **Sir WILLIAM BRAGG, K.B.E., D.Sc.:** "Old Trades and New Knowledge—The Trade of the Miner." *S.B. from London.*
- 7.25.—**CHOPIN** interpreted by **NIEDZIELSKI.** *S.B. from London.*
- 7.40.—**Mr. W. F. BLETCHER:** Spanish Talk. *S.B. from Manchester.*

8.0. **Willie Rouse** (Wireless Willie) and Party. *S.B. from London.*

- 8.30. Acts I and II.
"RIGOLETTO."
A Tragic Opera by **Giuseppe Verdi.**
Cast:
The Duke of Mantua **TUDOR DAVIES**
Rigoletto (His Court Jester) **DENNIS NOBLE**
Sparafucile (A Bravo) **WILLIAM ANDERSON**
Count Monterone **FREDERIC COLLIER**
Marullo **STANLEY RILEY**
Borsa (Gentlemen of the Court). **ROBERT GWYNNE**
Count **SAMUEL DYSON**
Ceprano

- An Usher ... **STANLEY RILEY**
Gilda (Rigoletto's Daughter) **SILVA NELIS**
Giovanna (Her Nurse) } **GLADYS PALMER**
Maddalena (Sparafucile's Sister)
Countess } **GWEN KNIGHT**
Ceprano }
A Page }
Chorus of Knights, Ladies and Pages of the Court.
The Scene is laid in and about Mantua. Period, Sixteenth Century.
THE WIRELESS CHORUS and **SYMPHONY ORCHESTRA:**
Conductor, **Percy Pitt.** *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. **Mr. L. G. MAINLAND:** "How the Ancient Animals Were Saved." *S.B. from London.* Local News.
- 10.0. **ACTS III. and IV., "Rigoletto."** *S.B. from London.*
- 11.0.—Close down.

THURSDAY, July 8th.

- 4.0.—Miss **L. Claudine Lever Murray:** "Portraits of Old Moss Troopers."
- 4.15.—Music from **Coxon's New Gallery Restaurant.**
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND. *S.B. from London.*
- 6.35.—Market Prices for Farmers. *S.B. from London.*
- 6.40.—Ministry of Agriculture Fortnightly Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. **Sir CURTIS LAMPSON, Bart.:** "Heroes of Commerce—Lord Leverhulme." *S.B. from London.*
- 7.25.—**CHOPIN** interpreted by **NIEDZIELSKI.** *S.B. from London.*
- 7.40.—**Prof. FRANK SMITH, M.A., Ph.D.:** "Remembering and Forgetting."
- 8.0. **VARIETY IN SONG AND HUMOUR.**
THE STATION ORCHESTRA:
Conductor, **EDWARD CLARK.**
"Giraldus" **Adam Johann Strauss**
"Persian March"
8.15. **GABY VALLE** (Soprano).
"Quella Fiamma" (Old Italian) **B. Marcellio—1694-1745**
"Amour dis-Moi" (Old French) }
"Le Bouquet de Romarin" } **Mullinar**
- 8.25. **WALLACE CUNNINGHAM** (Entertainer).
In a Humorous Interlude of Song and Story, including:
"Ding, Dong, Bell" **Ilton Burney**
"The History of a Lobster"
8.35. **THE ORCHESTRA.**
Valse Suite, "Three Fours" **Coleridge-Taylor**
(Orchestrated by **Norman O'Neill.**)
- 8.50. **GABY VALLE.**
"Prelude" **Cyrd Scott**
"Spring is at the Door" **Quilter**
"In the Woods" **H. Austin**
"The Haven" **Lily Cover**

(Continued on the next page.)

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NEWCASTLE PROGRAMMES.

Week Beginning
July 4th.

(Continued from the previous page.)

- 9.0. THE ORCHESTRA.
Selection, "Le Roi Malgré Lui"
("King in Spite of Himself")
Chabrier
- 9.10. WALLACE CUNNINGHAM
In an Original Mimetic Sketch,
"How They Meet" *Cunningham*
- 9.20. THE ORCHESTRA.
Overture, "Fortune's Labyrinth"
Franz von Suppé
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. AUGUSTUS JOHN, A.R.A.:
"Art and the Public." *S.B.*
from London.
Local News.
- 10.0.—VARIETY, *S.B.* *from London.*
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. *from London.*
- 12.0.—Close down.

FRIDAY, July 9th.

- 3.0-3.30.—Transmission to Schools:
Prof. H. G. A. Hickling, D.Sc.,
"Britain's Past—(5) A Piece of
Chalk."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant,
Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme *S.B.* *from London.*
- 7.0.—NATIONAL SAVINGS
MOVEMENT SPEECHES. *S.B.*
from London.
- 8.0.—WEATHER FORECAST AND NEWS.
- 9.15.—CHOPIN interpreted by
NIEDZIELSKI. *S.B.* *from*
London.
- 8.30.—Mr. PERCY SHOLES, Music
Critic. *S.B.* *from London.*
- 8.45.—MURRAY ASHFORD'S
FELIXSTOWE ENTER-
TAINERS. *S.B.* *from London.*
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B.* *from London.*
Local News.

- 10.0. DANCE MUSIC.
PERCY BUSH'S ÆOLIAN
BAND,
relayed from the
Oxford Galleries.
- 11.0.—Close down.

SATURDAY, July 10th.

- 11.30-12.30.—Jessie Ditchburn (Mezzo-
Soprano), Dan Jacobs (Saxo-
phone and Euphonium Solos),
George McDermott (Tenor).
- 4.0.—Ramsey Guthrie, Tyneside
Talk: "The Old Folks At
Home."
- 4.15.—Music from Coxon's New Gal-
lery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0. Dance Music.
THE LONDON RADIO DANCE
BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Lieut.-Commander the Hon.
J. M. KENWORTHY, M.P.
S.B. *from London.*
- 7.25.—CHOPIN interpreted by
NIEDZIELSKI. *S.B.* *from*
London.
- 7.40.—Mr. E. LE BRETON MAR-
TIN. *S.B.* *from London.*
- 8.0. A BALLAD CONCERT.
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
"Egyptian March"
Johann Strauss
Overture, "La Sirène" ... *Auber*
- 8.15. KENNETH ELLIS (Bass).
"Helen of Kirkconnel" ... *Keel*
"He That Loves a Rosy Cheek"
Lionel S. Benson
"The Bee's Song" ... *Keel*
"Hedgin' and Ditchin'" ("Songs
of the Hedgerow")
Easthope Martin

- 8.30. THE ORCHESTRA.
"Dance of the Hours" ("La
Gioconda") ... *Ponchielli*
- 8.40. R. M. KENT (Tenor).
"Marna" ... *Oliver*
"Beware of the Maidens"
Mauds C. Day
- "Here in the Quiet Hills" *Carne*
- 8.50. THE ORCHESTRA.
"Vera Violetta" ... *Eysler*
- 9.0. KENNETH ELLIS.
"Love is a Sickness" *Stephenson*
"Sea Ways" ... *Sanderson*
"The Sea" ... *Alison Travers*
- 9.10. THE ORCHESTRA.
Dance Suite, "Young England"
Clutsam and Bath
Hornpipe and Country Dance;
Mermaid Dance: Jig.
- 9.20. R. M. KENT.
"Thy Beaming
Eyes" ... *MacDowell*
"A Maid Sings"
"Light" ... *MacDowell*
"I Pitch My Lonely Caravan"
Eric Coates
"When First We Met" *Nicholls*
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B.* *from London.*
Local News.
- 10.0.—Programme *S.B.* *from London.*
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. *from London.*
- 12.0.—Close down.

The two groups of songs she is to sing are particularly suited to her rich contralto voice and experienced interpretation. Mr. Vincent Caygill, who also appears in this programme, is well known locally. During 1924 and 1925 he played at Eastbourne with great success. It will interest local listeners to know that Mr. Caygill made his first public appearance at the piano when only ten years of age at the Town Hall, Newcastle-on-Tyne, under the auspices of Captain S. G. Amers.

A Farce.

A Little Fowl Play, a farce in one act by Harold Owen, which will be presented by Mr. Eric Barber at nine p.m. on Monday, is a most amusing domestic comedy hinging on the need of an impecunious and hungry author, and the disappearance of a chicken.

A Variety Concert.

The variety concert in song and humour on Thursday night includes items by Mr. Wallace Cunningham, a versatile entertainer. Mr. Cunningham is brimful of humour and is an excellent mimic, and his original mimetic sketch, "How They Meet," is very amusing. On this evening, Miss Gaby Valli (soprano) will pay a return visit to Newcastle.

Saturday's Programme.

At 7.40 p.m., on Saturday, there is to be a talk by the Rev. Frank L. Jennings, B.L., B.Litt., better known, perhaps, as the "Doss House Parson." Mr. Jennings is the author of *In London's Shadows*. In the ballad concert beginning at 8 o'clock on the same evening, listeners will have the opportunity of hearing two fine artists in Mr. Kenneth Ellis (bass), who is already well known to Newcastle listeners, and Mr. R. M. Kent (tenor), who comes from Belfast.

NEWCASTLE NEWS.

A Contralto and a Pianist.

MISS CONSTANCE WILLIS, the well-known operatic contralto, who is taking part in the light vocal and instrumental concert on Sunday, was formerly a member of the Carl Rosa Opera Company and latterly of the British National Opera Company.

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EDINBURGH PROGRAMMES.

Week Beginning
July 4th.

SUNDAY, July 4th.

- 3.30-6.0.—Programme *S.B.* *from London.*
- 8.15-8.45.—STUDIO SERVICE con-
ducted by the Rev. Principal T.
HYWEL HUGHES, D.Litt., of
the Scottish Congregational Col-
lege, assisted by the CHOIR
of Augustine Congregational
Church, under Mr. GREGORY
M. KEPPIE.
Hymn 220, "Eternal God Whose
Changeless Will."
Prayer.
Scripture Reading: Revelations,
Chapter xxi., verses 1-7.
Anthem: "Lord, For Thy Ten-
der Mercies' Sake" ... *Farrant*
Address.
Hymn 610, "The Day Thou
Gavest."
Benediction.
- 9.0-10.35.—Programme *S.B.* *from*
London.

MONDAY, July 5th.

- 11.30-12.30.—Gramophone Records and
Janie Moultrie (Soprano).
- 3.0.—The Station Pianoforte Quartet.
- 4.0.—Afternoon Talk: "Rabbit-Run
Riches" (2), by J. H. Crowley.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.0-11.0.—Programme *S.B.* *from Lon-*
don.

TUESDAY, July 6th.

- 3.0.—The Station Pianoforte Quartet.
- 4.0.—"A. V. Story": "Legends of
the Birds" (2).

- 4.15. Dance Music.
LEON WHITING
and his
MIAMI DANCE BAND,
from the Dunedin Palais de Danse.
- 5.15.—FOR THE CHILDREN.
- 6.0. LIDDELL PEDDIESON (Tenor).
Song Recital.
"The Rose Enslaves the Nightin-
gale" ... *Rimsky-Korsakov*
"Spring Waters" ... *Rachmaninov*
"A False Note" ... *Borodin*
"Love Went A-Riding"
Frank Bridge
"The Bells of San Marie"
John Ireland
"Bab-Lock Hythe" *Martin Shaw*
- 6.30.—Programme *S.B.* *from London.*
- 8.45.—Programme *S.B.* *from Glasgow.*
- 9.30-12.0.—Programme *S.B.* *from Lon-*
don.

WEDNESDAY, July 7th.

- 3.30.—Talk to Schools: Mr. W. Forbes
Gray, F.R.S.E., "Peeps at
Edinburgh's Past" (11).
- 4.0.—Afternoon Talk.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B.* *from London.*
- 6.40.—Bulletin of Young People's
Organisations.
- 6.50.—Mr. J. S. Chisholm: Horticul-
tural Bulletin.
- 7.0.—Programme *S.B.* *from London.*
- 7.40.—C AN O N WILKINSON:
"Change Here For Utopia."
S.B. *from Aberdeen.*
- 8.0-11.0.—Programme *S.B.* *from Lon-*
don.

THURSDAY, July 8th.

- 11.30-12.30.—Gramophone Records.
- 3.0.—The Station Pianoforte Quartet.
- 4.0.—Mr. W. J. Stoddart: "A Trip
Round the World—(9) The Last
Stage—From Ceylon to Cairo
and Home—Ancient Civilisa-
tion."
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.35.—Programme *S.B.* *from London.*
- Compositions for Two Piano-
fortes.
With Interludes of
Song and Humour.
- 8.0. WILLIAM BELL (Baritone).
"To the Forest" ... *Tchaikovsky*
"I Am a Roamer" *Mendelssohn*
"I Will Not Grieve" *Schumann*
- 8.10. JOHN PETRIE DUNN
(Pianoforte) and
L. SHEPHERD MUNN
(Pianoforte).
Sonata in D Major for Two Piano-
fortes ... *Mozart*
Allegro Con Spirito—Andante—
Allegro Molto.
- 8.30. STOCKWIN and BECK
(Entertainers)
will take the floor.
- 8.45. WILLIAM BELL.
"The Minstrel" ... *Schubert*
"A Soft Day" ... *Stanford*
"The Self-Banished" *John Blow*
- 8.55. JOHN PETRIE DUNN and
L. SHEPHERD MUNN.
Variations on a Theme of Haydn,
for Two Pianos, Op. 56B *Brahms*

- 9.20. STOCKWIN and BECK
Will Again Entertain Us.
- 9.30.—Programme *S.B.* *from London.*
- 10.30-12.0. DANCE MUSIC.
LEON WHITING
and his
MIAMI DANCE BAND,
from the Dunedin Palais de Danse.

FRIDAY, July 9th.

- 3.30.—Talk to Schools: Mr. T. R.
Tait, "Lighthouses—(II) Con-
clusion."
- 4.0.—Afternoon Talk.
- 4.15.—The Station Pianoforte Quartet.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B.* *from London.*
- 8.45.—Programme *S.B.* *from Glasgow.*
- 9.30.—Programme *S.B.* *from Glas-*
gow.

SATURDAY, July 10th.

- 3.0.—Jeffries and his Rialto Orchestra,
from the Marine Gardens, Parto-
ballo.
- 4.0.—Afternoon Talk.
- 4.15.—Jeffries and his Rialto Orches-
tra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30. Dance Music.
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0.—Programme *S.B.* *from London.*
- 7.40.—Mr. A. H. HAMILTON, Hon.
Sec., Scottish Bowling Associa-
tion: "Bowling."
- 8.0-12.0.—Programme *S.B.* *from Lon-*
don.

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GLASGOW PROGRAMMES.

Week Beginning
July 4th.

SUNDAY, July 4th.

- 3.30.—AMERICAN PROGRAMME.
S.B. from London.
- 5.30-6.0.—Shakespeare's Heroines:
MADGE TITHERADGE as
Katharine. *S.B. from London.*
- 8.15. **Studio Service.**
Choir: Psalm 107, Verses 1-7.
Prayer.
Choir: Hymn, "Glorious Things
of Thee Are Spoken."
Address by the Rev. ALEX-
ANDER SPARK, of St.
Matthew's, Blythswood Parish
Church.
Choir: Psalm 102 (2nd Version),
Verses 13-18.
- 8.55.—The Week's Good Cause.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—ALBERT SANDLER and THE
GRAND HOTEL. EAST-
BOURNE ORCHESTRA. *S.B.*
from London.
- 10.35.—Close down.

MONDAY, July 5th.

- 4.0. **An Hour of Melody.**
THE WIRELESS QUARTET.
"Overture Romantique" *Snoek*
Selection, "Tosca" *Puccini*
WALTER IRVINE (Baritone).
"An Old Garden" *Temple*
"Dimity Gown" *L. Peddieson*
"A West Country Courting"
..... *W. Sanderson*
THE QUARTET.
Selection, "Madame Pompadour"
..... *Fall*
Valse, "Smilin' Through" *Penn*
WALTER IRVINE.
"The Bandolero" *Stuart*
"In Hebridean Seas"
..... *Kennedy-Fraser*
"Thy Beaming Eyes"
..... *MacDowell*
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for
Farmers.
- 6.15. ALEX. FRYER'S
ORCHESTRA.
- 6.40.—Programme *S.B. from London.*
- 7.40.—Musical Interlude.
- 8.0. **LIGHT ORCHESTRAL CONCERT.**
THE STATION ORCHESTRA:
Conducted by
ISAAC LOSOWSKY.
Overture, "Fierabras" *Schubert*
Minuet ("Don Juan") *Mozart*
- 8.15. REGINALD WHITEHEAD
(Bass).
"The Curfew" *Gould*
"Sapphische Ode" *Brahms*
"My Last Abode" *Schubert*
- 8.30. THE ORCHESTRA.
English Folk-Song Suite
..... *Vaughan Williams*
"Seventeen Come Sunday."
"My Bonnie Boy," "Folk-
Songs from Somerset."
Waltz, "Pronotionen" *Strauss*
- 8.55. REGINALD WHITEHEAD.
"The Three Comrades" *Hermann*
"Love, Could I Only Tell Thee"
..... *Capel*
"If I Were" *Richards*
"Golden Slumbers" (Ancient Air)
..... *Anonymous*
- 9.10. THE ORCHESTRA.
Selection, "Boris Godounov"
..... *Moussorgsky*
Romance, "Le Soir" *Gounod*
- 9.30.—WEATHER FORECAST AND NEWS.

Fiction Series: Mr. E. MASCH-
WITZ reading a Short Story.
S.B. from London.
Local News.
10.0.—VARIETY. *S.B. from London.*
11.0.—Close down.

TUESDAY, July 6th.

- 11.30-12.30.—Midday Transmission.
- 4.0.—Afternoon Concert.
- 4.30.—Afternoon Topics.
- 4.45.—FOR THE CHILDREN.
- 5.30.—Lecture and Counter Lecture.
S.B. from London.
- 6.30.—Weather Forecast for Farmers.
- 6.45. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mons. E. M. STEPHAN: "Let-
tres de Mon Moulin." *S.B.*
from London.
- 7.25.—CHOPIN interpreted by NIED-
ZIELSKI. *S.B. from London.*
- 7.40.—Mr. J. W. ROBERTSON
SCOTT: "The B.B.C. and the
Rural Listener." *S.B. from*
London.
- 8.0.—A COMPETITION organised by
Pearson's Weekly. S.B. from
London.
- 8.45. THE RADIO FOLLIES
CONCERT PARTY.
MAMIE WATSON (Soubrette).
FLORENCE OLDHAM
(At the Piano).
W. ASHTON (Soprano).
REG. PALMER (Comedian).
LAWRENCE ANDERSON
(Entertainer).
HAROLD KIMBERLEY
(Lyric Baritone).
- 9.30.—WEATHER FORECAST AND NEWS.
"Music and the Ordinary Lis-
tener." *S.B. from London.*
Local News.
- 10.0.—SEA SONGS AND POETRY
by C.F.S. of *Punch. S.B.*
from London.
- 10.30. **DANCE MUSIC.**
JAY WHIDDEN'S DANCE
BAND
from the Hotel Metropole.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, July 7th.

- 4.0. THE WIRELESS QUARTET.
Overture, "Romeo and Juliet"
..... *Bellini*
Selection, "Terpsichore" *Ganne*
HELEN Y. CAMPBELL
(Contralto).
"Fairy Waters" *Haydn Wood*
"For Thee" *Ethel Barns*
"Beyond the Dawn" *Sanderson*
THE QUARTET.
Suite, "Silhouettes" *Ewing*
Valse, "Tanz Geister" *Vollstedt*
March, "Vimy Ridge" *Bidgood*
HELEN Y. CAMPBELL.
"Fairings" *Easthope Martin*
"Christina's Lament" *Dvorak*
"Hills of Home" *A. Dyper*
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Far-
mers.
- 6.15.—ALEX. FRYER'S ORCHES-
TRA. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Sir WILLIAM BRAGG, K.B.E.,
D.Sc. *S.B. from London.*
- 7.25.—CHOPIN interpreted by NIED-
ZIELSKI. *S.B. from London.*

7.40.—CANON WILKINSON:
"Change Here For Utopia."
S.B. from Aberdeen.

Elizabethan Programme.

- 8.0. THE CHAPLIN TRIO:
NELLIE CHAPLIN
(Pianoforte);
KATE CHAPLIN
(Violin);
MABEL CHAPLIN
(Violoncello).
Pavane .. *Thomas Tomkins—1600*
"The Old Spagnolella"
..... *Giles Farnaby—1600*
"Kemp's Jig" *arr. Dr. E. Naylor.*
NELLIE CHAPLIN.
Pavane and Galiardo ("The Earle
of Salisbury") *Wm. Byrd*
"The King's Hunting Jig"
..... *Dr. John Bull*
- 8.15. MABEL CHAPLIN.
"Heartsease" (Composer un-
known; referred to in "Romeo
and Juliet").
KATE CHAPLIN.
"The Irish" *Hoane*
- 8.20. THE TRIO.
Trio *J. B. Loeliet*
Largo; Allegro; Adagio;
Allegro.
- 8.30.—"RIGOLETTO" (Acts I and
II). *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. L. G. MAINLAND: "How
the Ancient Animals Were
Saved." *S.B. from London.*
Local News.
- 10.0.—"RIGOLETTO" (Acts III
and IV). *S.B. from London.*
- 11.0.—Close down.

THURSDAY, July 8th.

- 4.0. THE WIRELESS QUARTET.
Overture, "Marco Spada" *Auber*
Selection, "Lucia di Lammer-
moor" *Donizetti*
EVELYNE SHIRLEY
(Soprano).
"Moon Daisies" *Eric Coates*
"The Grey Dove's Feather"
..... *C. Barry*
"The Dancing Lesson" *H. Oliver*
THE QUARTET.
Selection, "Decameron Nights"
..... *Finck*
"Two Hindoo Pictures" *Hansen*
EVELYNE SHIRLEY.
"A Little Birdie" *Puccini*
"The Smile of Spring"
..... *P. E. Fletcher*
"The North Has My Heart"
..... *Howard Fisher*
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Far-
mers.
- 6.15. **Dance Music.**
THE LONDON RADIO DANCE
BAND.
S.B. from London.
- 6.35.—Market Prices for Farmers.
S.B. from London.
- 6.40.—Ministry of Agriculture Fort-
nightly Bulletin. *S.B. from*
London.
- 7.0.—WEATHER FORECAST AND NEWS.
Sir CURTIS LAMPSON, Bart.,
"Heroes of Commerce—Lord
Leverhulme." *S.B. from Lon-*
don.
- 7.25.—CHOPIN interpreted by NIED-
ZIELSKI. *S.B. from London.*
- POPULAR CONCERT.**
7.40. THE STATION ORCHESTRA:
Conducted by
ISAAC LOSOWSKY.
Overture, "The Jolly Robbers"
..... *Suppe*

- CRUE DAVIDSON
(Contralto);
with ORCHESTRA.
"Softly Awakes My Heart"
..... *Saint-Saens*
"O Don Fatale" *Verdi*
THE ORCHESTRA.
Selection, "Manon Lescaut"
..... *Puccini-Godfrey*
F. ELLIOT DOBIE (Bass).
"The Ballad of Semmerwater"
..... *Graham Peal*
"Beware of the Maidens"
..... *Maude Craske Day*
"When the Sergeant-Major's on
Parade" *Longstaffe*
THE ORCHESTRA.
Entr'acte and Ballet Music from
"Rosamunde" *Schubert*
CRUE DAVIDSON.
"Love's Coronation" *Aylward*
"A Birthday" *Woodman*
"Meadow Sweet" *Bruce*
F. ELLIOT DOBIE.
"Largo al Factotum" ("The
Barber of Seville") *Rossini*
"The Torsador's Song" ("Car-
men") *Bizet*
THE ORCHESTRA.
Soldiers' March and Chorus from
"Faust" *Gounod*
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. AUGUSTUS JOHN, A.R.A.:
"Art and the Public." *S.B.*
from London.
Local News.
- 10.0.—VARIETY. *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, July 9th.

- 11.30-12.30.—Midday Transmission.
- 4.0. THE WIRELESS QUARTET.
Overture, "Poet and Peasant"
..... *Suppe*
Selection, "The Pearl Fishers"
..... *Bizet*
ANNIE HAMILTON (Violin).
"Hindu Song"
..... *Rimsky-Korsakov—Kreiser*
"Serenade" *Drdla*
THE QUARTET.
Selection, "The Cinema Star"
..... *Gilbert*
Valse, "Fountain of Youth"
..... *Hesse*
ANNIE HAMILTON.
"On Wings of Song" *Mendelssohn*
"Bonnie Wee Thing" *Old Scots*
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for
Farmers.
- 6.15. FRANK WESTFIELD'S
ORCHESTRA.
S.B. from London.
- 6.50.—A Summary of the Wireless
Papers for the Week. *S.B. from*
London.
- 7.0.—NATIONAL SAVINGS
MOVEMENT SPEECHES.
S.B. from London.
- 8.0.—WEATHER FORECAST AND NEWS.
- 8.15.—CHOPIN interpreted by
NIEDZIELSKI. *S.B. from*
London.
- 8.30.—Mr. PERCY SCHOLES, Music
Critic. *S.B. from London.*
- BAND NIGHT.**
8.45. THE BLACK DYKE MILLS
BAND:
Conductor,
ARTHUR O. PEARCE.
March, "The Thin Red Line"
..... *Alford*

(Continued on the next page.)

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GLASGOW PROGRAMMES.

Week Beginning
July 4th.

(Continued from the previous page.)

Overture, "Der Felsenmühle" *Reissiger*
Selection, "Lilac Time" *Schubert*
Fantasia, "Echoes of Scotland" *Rimmer*

9.15. TOMMY HANDLEY
In some Nonsense.

9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.

10.0. THE BAND.
Excerpts from Rossini's Works *Owen*
Duet, "Excelsior" *Balfe*
(Messrs. E. E. SHAW and
P. SHAW.)
Humoreske, "Sandy's Frolics" *Sutton*

10.20. TOMMY HANDLEY
In more Nonsense.

10.30. THE BAND.
Pot Pourri, "A Lightning
Switch" *Alford*
Selection, "Merrie England" *German*
Trombone Solo, "Firefly" *Moss*
(Soloist, E. E. SHAW.)

11.0.—Close down.

SATURDAY, July 10th.

4.0. THE WIRELESS QUARTET.
Overture, "Rosamunde" *Schubert*
Selection, "Carmen" *Bizet*
RIDDELL BRECHIN
(Baritone).
"I Will Go With My Father
A-Ploughing" *R. Quilter*
"To Althea from Prison" *F. Keel*
"The Trumpeter" *A. Dix*
THE QUARTET.
Concert Valse, "Charming" *Waldteufel*
Entr'acte, "Mystic Beauty" *Finck*
March, "Sounds of Peace" *Von Blon*

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SUNDAY, July 4th.

3.30.—AMERICAN PROGRAMME.
S.B. from London.

5.30-6.0.—Shakespeare's Heroines:
MADGE TITHERADGE as
Katharine. *S.B. from London.*

8.15. Studio Service.
Paraphrase 22, Verses 4-8, Tune,
"St. Stephen," No. 118.
Prayer.
Bible Reading.
Hymn, "Dear Lord and Father
of Mankind" (Church Hymnary
No. 222).
Address by the Rev. THOMAS
ANDERSON, M.A., of Carden
Place U.F. Church.
Hymn, "Now the Day is Over"
(Church Hymnary, No. 599).
Benediction.

9.0.—WEATHER FORECAST AND NEWS.
Local News.

9.15.—ALBERT SANDLER and the
GRAND HOTEL, EAST-
BOURNE, ORCHESTRA. *S.B.*
from London.

10.35.—Close down.

MONDAY, July 5th.

11.0-12.0.—Special Transmission of
Gramophone Music.

RIDDELL BRECHIN.
"Molly Brannigan" *Stanford*
"The Ould Side Car" *A. Dix*
"The Mountains of Mourne" *French*

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0-6.2.—Weather Forecast for
Farmers.

6.15. Dance Music.
THE LONDON RADIO DANCE
BAND.
Relayed from London.

7.0.—WEATHER FORECAST AND NEWS.
Lieut. Commander KEN-
WORTHY: "Naval Reminiscences."
S.B. from London.

7.25.—CHOPIN interpreted by
NIEDZIELSKI. *S.B. from
London.*

7.40.—Mr. A. H. HAMILTON:
"Bowling." *S.B. from Edin-
burgh.*

MUSIC AND MIRTH.

8.0. THE STATION ORCHESTRA:
Conducted by
ISAAC LOSOWSKY.
"A Coon Band Contest" *Pryor*
"The Teddy Bears' Picnic" *Bratton*

8.15. GABY VALLE (Soprano).
"Spring Time" *Tirindelli*
"In the Woods" *H. Austin*
"When I Was One-and-Twenty" *A. Gibbs*
"A Birthday" *F. Cowen*

8.25. WALLACE CUNNINGHAM
(Entertainer).
In an Interlude of Song, Story,
and Whistling.

8.35. THE ORCHESTRA.
Two Light Syncopated Pieces
"Moon Magic": "Rose of
Samar kand" *Coates*
"The Bull-Frog Patrol" *Finck*

8.50. GABY VALLE.
"Thank God for a Garden" *T. del Riego*
"One Morning, Very Early" *W. Sanderson*
"Open Thy Blue Eyes" *Massenet*

9.0. THE ORCHESTRA.
"Sérénade Frivole" *Berretta*
"Ragtime Bass Players" *Lotter*

9.10. WALLACE CUNNINGHAM
with an Imaginary Partner in an
Original Ventriloquial Sketch,
"The Substitute."

9.20. THE ORCHESTRA.
"A Motor Ride" *Bidgood*
"Demoiselle Chic" *Fletcher*

9.30.—WEATHER FORECAST AND NEWS.
Dr. DALE LOGAN, "Cricket."
Local News.

10.0.—Programme *S.B. from London.*

10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

GLASGOW NEWS.

WHEN July opens, the holiday season may be said to be well under way, and listeners will appreciate light and entertaining programmes while they sit in the evenings on the balcony or in the garden. Sunday, July 4th, as everyone knows, is a day of celebration in the U.S.A., being the anniversary of the Declaration of Independence, 150 years ago, and the special American programme which has been compiled by the London Station should prove of particular interest to listeners in Scotland. In the evening, a contrast will be supplied by Sandler's Orchestra, relayed from the Grand Hotel, Eastbourne. Mr. Reginald Whitehead, the well-known Manchester bass, will be heard from the Glasgow Station on Monday evening in two groups of popular songs. The Station Orchestra, under the baton of Mr. Isaac Losowsky, will also take part in the programme, their *pièce de résistance* being the *English Folk-Song Suite* by Vaughan Williams, a charming work based on old English melodies. The Orchestra will also play a selection of melodies from Moussorgsky's famous opera, *Boris Godounov*. This opera was completely overhauled by Rimsky-Korsakov, who alleged all manner of charges against the composer's musicianship, particularly in technicalities, and it was not until 1923 that the reprint of the original edition appeared in London. The Black Dyke Mills Band, under the conductorship of Mr. Arthur Pearce, will visit Glasgow on Friday, and play a number of excerpts from their repertoire, including selections from *Lilac Time* and *Merrie England*, and the popular *Fantasia Echoes of Scotland*. Attention should be drawn also to a humorous item, played by two members of the band, entitled "Sandy's Frolics." During the evening, Mr. Tommy Handley, the well-known Radio Revue comedian, will contribute further humorous items. Two popular Glasgow artists will be heard from the local Studio on Thursday, namely Miss Crue Davidson (contralto) and Mr. F. Elliot Dobie (bass-baritone). The former will sing one or two operatic arias to the accompaniment of the Station Orchestra, in addition to some less exacting solos with pianoforte accompaniment, while the latter will sing some request numbers, including the "Toreador's Song" from *Carmen*, and the vocal tour de force, "Largo al Factotum" from *The Barber of Seville*. The Orchestra will be heard in Schubert's ballet music from *Rosamunde* and the "Soldiers' Chorus" from *Faust*.

ABERDEEN PROGRAMMES.

Week Beginning
July 4th.

3.45.—Afternoon Topics: Mlle. Jeanne Hancock, "Glimpses of French Life—(3) French Women and the Marriage System."

4.0. Dance Music.
THE WIRELESS DANCE
QUARTET:
Directed by ALEX MADISKY.

5.15.—FOR THE CHILDREN: "At the Seashore," a Trip to the Coast, accompanied by the Wireless Orchestra.

6.0.—Boy Scouts' News Bulletin.

6.10. ALEX FRYER'S ORCHESTRA.
S.B. from London.

6.40.—Radio Society Talk. *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY:
Literary Criticism. *S.B. from London.*

7.25.—CHOPIN interpreted by NIEDZIELSKI. *S.B. from London.*

7.40.—JAMES CHRISTISON, J.P., F.S.A., "Holidays and Holiday Makers."

8.0. SOME MUSIC AND SONG.
THE CHAPLIN TRIO:
Nellie Chaplin (Pianoforte).
Kats Chaplin (Violin).
Mabel Chaplin (Violoncello).
Trio in G. *Mozart*
Allegro; Andante and Variations Allegretto.

8.17. RENE BLACKIE (Soprano) and THE STATION ORCHESTRA: Conductor, WALTER BENSON. In Scene for Soprano and Orchestra. "The Song of Rosamund" *Phillips*
"Loreley" *Liszt*

8.32. THE ORCHESTRA.
"Evening Idylls" *Harford*
"A Joyous Song": "The Pale Moon"; "A Fairy Tale"; "Memories."

8.45. THE TRIO.
Piano Solo, Lesson *Scarlatti*
Minuet *Hayes*
Sonata, No. 5 (Poco Largo-Gavotte) *Arno*
Violoncello Solo, Largo-Corrente *Eccles*
Violin Solo, Two Hornpipes *Purcell-Moffat*

9.4. RENE BLACKIE and the ORCHESTRA in Dramatic Scene. "Adonais" (An Elegy) *Ronald*
Recitative and Aria, "Adieu, Forêts" ("Jeanne d'Arc") *Tchaikovsky*

9.20. THE TRIO.
Lento from Trio *Chaminade*

9.30.—WEATHER FORECAST AND NEWS.
Fiction Series: Mr. E. MASCHWITZ reading a Short Story. *S.B. from London.*
Local News.

10.0. A MUSICAL ROMANCE, No. 2.
A Competition for Listeners.

10.30. DANCE MUSIC.
THE WIRELESS DANCE
QUARTET:
Directed by
ALEX MADISKY.

11.0.—Close down.

TUESDAY, July 6th.

3.45.—Afternoon Topics: Ex-Officio, "An Average-Income High Tea."

4.0.—Fishing News Bulletin.

4.3. THE STATION ORCHESTRA: Conductor, WALTER BENSON. LILIAN MURRAY (Mezzo-Soprano).

5.30.—LECTURE AND COUNTER LECTURE. *S.B. from London.*

6.30.—Fishing News Bulletin.

6.33.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST AND NEWS.
Mons. E. M. STEPHAN: "Lettree de Mon Moulin." *S.B. from London.*

7.25.—CHOPIN interpreted by NIEDZIELSKI. *S.B. from London.*

(Continued on the next page.)

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ABERDEEN PROGRAMMES.

(Continued from the previous page.)

Week Beginning
July 4th.

- 7.40.—Mr. J. W. ROBERTSON SCOTT, "The B.B.C. and The Rural Listener." *S.B. from London.*
- 8.0.—A COMPETITION organised by *Pearson's Weekly.* *S.B. from London.*
- 8.45. THE RADIO FOLLIES CONCERT PARTY;
MAMIE WATSON (Soubrette);
FLORENCE OLDHAM (At the Piano);
W. ASHTON (Soprano);
REG. PALMER (Comedian);
LAWRENCE ANDERSON (Entertainer);
HAROLD KIMBERLEY (Lyric Baritone).
- 9.30.—WEATHER FORECAST AND NEWS. "Music and the Ordinary Listener." *S.B. from London.* Local News.
- 10.0.—SEA SONGS AND POETRY by C. F. S., of *Punch.* *S.B. from London.*
- 10.30. DANCE MUSIC.
JAY WHIDDEN'S DANCE BAND
from the Hotel Metropole. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, July 7th.

- 3.45.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
- 4.0.—Fishing News Bulletin.
- 4.3.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
- 4.45.—Trio, relayed from the Electric Theatre.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0. ALEX FRYER'S ORCHESTRA. *S.B. from London.*
- 6.30.—Fishing News Bulletin.
- 6.33.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS. Sir WILLIAM BRAGG, K.B.E., D.Sc., "Old Trades and New Knowledge: the Trade of the Miner." *S.B. from London.*
- 7.25.—CHOPIN interpreted by NIEDZIELSKI. *S.B. from London.*
- 7.40.—CANON WILKINSON: "Change Here for Utopia."
- FOUR CORNERS OF SCOTLAND.**
"My native Scotland! oh thy northern hills,
Thy dark brown hills are fondly dear to me."
KNOX
- 8.0. THE WIRELESS ORCHESTRA:
Conductor,
WALTER BENSON.
"Songs of the Hebrides"
arr. Kennedy-Fraser
- 8.12. R. E. ANDERSON (Baritone).
"The Border Ballad" *Cowen*
"The Bonnie Wells o' Weary"
Grieve
"The Hundred Pipers"
Lady Nairn
"Bonnie George Campbell"
Keel
ALEC NICOL (Violin).
"Echoes of Ayrshire" *Blair*
- 8.30.—"RIGOLETTO" (Acts I and II). *S.B. from London.*

- 9.30.—WEATHER FORECAST AND NEWS. Mr. L. G. MAINLAND, "How the Ancient Animals Were Saved." *S.B. from London.* Local News.
- 10.0.—"RIGOLETTO" (Acts III and IV.). *S.B. from London.*
- 11.0.—Close down.

THURSDAY, July 8th.

- 3.45.—Afternoon Topics: Mr. John H. Crowley, "Rabbit Run Riches."
- 4.0.—Fishing News Bulletin.
- 4.3. DANCE MUSIC.
THE WIRELESS DANCE QUARTET:
Directed by ALEX MADISKY.
MARGARET R. GILLON (Contralto).
- 5.15.—FOR THE CHILDREN.
- 6.0. DANCE MUSIC.
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 6.15.—Boys' Brigade News Bulletin.
- 6.30.—Fishing News Bulletin.
- 6.35.—Market Prices for Farmers. *S.B. from London.*
- 6.40.—Ministry of Agriculture Fortnightly Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Sir CURTIS LAMPSON, Bart., "Heroes of Commerce—Lord Leverhulme." *S.B. from London.*
- 7.25.—CHOPIN interpreted by NIEDZIELSKI. *S.B. from London.*
- 7.40.—The Rev. JOHN M. McQUITTY, B.A., "The Plea for Preservation."
- BAND NIGHT.**
- 8.0. THE BLACK DYKE MILLS BAND:
Conductor,
ARTHUR O. PEARCE.
March, "Viscount Nelson"
Bidgood
Overture, "Maritana"
Wallace, arr. Greenwood
Tone Poem, "Coriolanus"
Jenkin
- 8.22. JAMES COTTINGHAM (Baritone).
Songs of the Open Road:
"I'm a Jolly Old Rover" *O'Hara*
"Joe, the Gipsy" *Batten*
"Tinker Tim" *Johnston*
"Highwayman Jack" *Reeves*
- 8.35. THE BAND.
Selection, "Songs of Northern Scotland" *Hume*
- 8.45. JAMES COTTINGHAM
"At Santa Barbara" *Russell*
"At Grafton" *Boughton*
- 8.52. P. SHAW (Solo Euphonium).
"Mermaids' Song" *Owen*
THE BAND.
"L'Etoile du Nord"
Meyerbeer-Swift
- 9.10. JAMES COTTINGHAM.
"The Devonshire Fair" *Adair*
"The Old Shepherd's Song"
Fisher
"John Binks" *Sanderson*
- 9.20. Messrs. CROSSLAND and HAIGH (Cornet Duet).
"Dot and Carrie" *White*
THE BAND.
Humoresque, "Piper's Wedding"
Theyne

- 9.30.—WEATHER FORECAST AND NEWS. Mr. AUGUSTUS JOHN, A.R.A., "Art and the Public." *S.B. from London.* Local News.

10.0. NO OPTION.

- A "Time" Revue in short Sentences.
The Evidence wherein suggests the scene to be
Pentonyville,
and the characters implicated are
ENA GROSSMITH.
TOMMY HANDLEY.
EDDIE READ.
ROBERT KEPPEL.
THEO. CHARLTON.
THE WIRELESS CHORUS.
THE LONDON RADIO DANCE BAND,
Directed by
SIDNEY FIRMAN.
Presented by
B. E. JEFFREY.
- 11.0. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, July 9th.

- 3.45.—Afternoon Topics.
- 4.0.—Fishing News Bulletin.
- 4.3. THE STATION ORCHESTRA:
Conductor,
WALTER BENSON.
EMMELINE QUIN (Mezzo-Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Mr. C. H. Webster, "Cricket."
- 6.15.—Farmers' Advice: Conducted by Mr. Don G. Munro, M.A., B.Sc.
- 6.25.—Agricultural Notes.
- 6.30.—Fishing News Bulletin.
- 6.33. FRANK WESTFIELD'S ORCHESTRA.
S.B. from London.
- 6.50.—A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.0.—NATIONAL SAVINGS MOVEMENT SPEECHES.
S.B. from London.
- 8.0.—WEATHER FORECAST AND NEWS.
- 8.15.—CHOPIN interpreted by NIEDZIELSKI. *S.B. from London.*
- 8.30.—Mr. PERCY SCHOLES, Music Critic. *S.B. from London.*
- A LIGHT PROGRAMME.**
- 8.45. WALLACE CUNNINGHAM (Entertainer).
In an Interlude of Song, Story and Whistling.
- 9.0. THE STATION ORCHESTRA:
Conductor,
WALTER BENSON.
Selection, "The Lady of the Rose" *Gilbert*
- 9.12. WALLACE CUNNINGHAM in an Original Ventriloquial Sketch, "A Troublesome Patient." Characters: The Dentist; The Patient; An Irish Servant. Scene: A Dentist's Surgery.
- 9.22. THE ORCHESTRA.
Four Dances from "The Rebel Maid" *Phillips*
Jig: Gavotte; Graceful Dance; Villagers' Dance.
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.

A SHORT CONCERT.

- 10.0. GABY VALLE (Soprano).
"Il Est Doux" ("Herodiade")
Massenet
"La Mamma Morta" ("Andrea Chenier") *Giordana*
THE ORCHESTRA.
Overture, "Leonora," No. 3
Beethoven
Melody in E *Rachmaninov*
- 10.30. GABY VALLE.
"Mists" *Respighi*
"Spring" *Hildach*
"The Soldier's Wife"
Rachmaninov
"A Feast of Lanterns" *Bantock*
THE ORCHESTRA.
"Suite Lyrique" .. *Tchaikovsky*
Canto Appassionata; Canto "Lirico"; Canto Elegiaco; Canto d'Amore; Audante Cantabile.
"Reverie Interrompue"
Tchaikovsky
- 11.0.—Close down.

SATURDAY, July 10th.

- 3.45.—Afternoon Topics.
- 4.0. THE STATION ORCHESTRA:
Conductor,
WALTER BENSON.
HAROLD C. GEORGE (Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0. DANCE MUSIC.
THE LONDON RADIO DANCE BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS. Lieut. Commander K E N WORTHY: "Naval Reminiscences." *S.B. from London.*
- 7.25.—CHOPIN interpreted by NIEDZIELSKI. *S.B. from London.*
- 7.40.—Mr. A. H. HAMILTON, "Bowling." *S.B. from Edinburgh.*
- 8.0.—Programme *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Sports Talk. *S.B. from London.* Local News.
- 10.0.—Programme *S.B. from London.*
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

ABERDEEN NEWS.

A STRONG programme of good music will be broadcast from Aberdeen on Monday by the Chaplin Trio, Miss Rene Blackie and the Station Orchestra. Miss Blackie's contribution to the programme will consist of two groups of scenes for soprano and orchestra, the first group including Liszt's beautiful work, *Die Lorency*, Sir Laudon Ronald's *Adonais*, and a recitative and aria, *Adieu, Forêts*, from Tchaikovsky's opera *Joan of Arc*, written in the early part of 1879.

From 10 to 10.30 p.m. on the same evening, the second number of *A Musical Romance* will be broadcast. This is in the nature of a competition in which the answers to questions by the announcer are supplied by the Orchestra playing well-known pieces. Listeners are asked to send in the names of the items played, and a prize of a guinea will be awarded for the first drawn correct solution. The nature of the questions and answers may be judged by the word "Romance."

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
July 4th.

SUNDAY, July 4th.

- 3.30.—AMERICAN PROGRAMME.
S.B. from London.
- 5.30-6.0.—Shakespeare's Heroines:
MADGE TITHERADGE as
Katharine. *S.B. from London.*
- 8.30. **Studio Service.**
THE STATION CHOIR.
Hymn, "God of Mercy, God of
Grace."
Scripture Reading.
Anthem, "O Lord, the Maker of
All Things" (King Henry
VIII).
Address: The Rev. J. S.
WILSON, B.A., B.D., of Dun-
cairn Presbyterian Church.
Hymn, "Thy Kingdom Come,
O God."
Closing Prayer and Benediction.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—ALBERT SANDLER and the
GRAND HOTEL. EAST-
BOURNE, ORCHESTRA.
S.B. from London.
- 10.35.—Close down.

MONDAY, July 5th.

- 4.15.—Afternoon Topics.
- 4.30.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY.
S.B. from London.
- 7.25.—CHOPIN interpreted by NIED-
ZIELSKI. *S.B. from London.*
- 7.40.—Mr. J. F. R. HUNTER:
"Australian Humour."
- 8.0. **THE BELFAST RADIO
PLAYERS**
Present
"The Sweep."
A Play in Two Scenes
by
A. W. Bird.
Characters:
Edward Broadbent
TYRONE POWER
Sylvia (His Wife)
ETHEL LEWIS
Harrison (His Friend)
CHARLES K. AYRE
The Broadbents are the luckiest
people. They have plenty of
money, a charming home, they
are devoted to one another. . . .
Imagine a large sunlit room,
lots of flowers, good furniture,
charming pictures. Broadbent
has just come back from the
city; he crosses the room to
the long French window that
opens on to the garden, and
calls to his wife.
- 8.22. **A Song Recital.**
ETHEL BARKER (Contralto).
"My Heart is Weary" (with
Orchestra). *Goring Thomas*
"Wind of the Western Sea"
Graham Peel
"Cuckoo" *Martin Shaw*
"Like to the Damask Rose"
Elgar
- 8.35. **THE STATION ORCHESTRA.**
Minuet for Strings . . . *Boccherini*
- 8.40. **ETHEL BARKER.**
"Sweet Nymph,
Come to Thy Elizabethan
Lover" *Love Songs*
"Phyllis was a
Faire Maide" *arr. Keel*
"I Love My God and He Loves
Me" *Ernest Bullock*
"The River" *Elgar*
"Song of the Little Folk"
Eric Coates
"Marian" *C. Hubert Parry*

- 8.55. **Instrumental Music.**
"The Lark Ascending," for
Solo Violin and Orchestra
V. Williams
(Soloist:
ERNEST A. A. STONELEY.)
- 9.10. **THE BELFAST RADIO WIND
QUARTET.**
Scherzo and Fuga for Flute, Oboe,
Clarinet and Bassoon, from
Quartet, Op. 93 *Goepfert*
- 9.22. **THE ORCHESTRA.**
"Summer" (Harvest Dance)
("The Seasons") *German*
- 9.30.—WEATHER FORECAST AND NEWS.
Fiction Series: Mr. E. MASCH-
WITZ. *S.B. from London.*
Local News.
- 10.0.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

TUESDAY, July 6th.

- 4.15. **PHYLLIS WOODSIDE**
(Poetry Recital).
"The Legend Beautiful"
Longfellow
"Guinevere's Remorse" ("Idylls
of the King") *Tennyson*
"Young and Old"
"The River's Song" *Kingsley*
- 4.30. **Light Music.**
THE STATION ORCHESTRA.
Overture, "Csokonay"
Keler Bela
"Namouna" Ballet *Lalo*
Prélude; "Parades de Foire";
"Fête Foraine."
- 5.5. **PAULINE BARKER (Harp).**
Four Preludes *Tournier*
- 5.12. **HAROLD HOLT (Oboe).**
Three Pieces *Boisdeffre*
- 5.24. **THE ORCHESTRA.**
Valse, "A Thousand and One
Nights" *Strauss*
- 5.30.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN. *S.B. from
London.*
- 7.25.—Programme *S.B. from London.*
- 8.0.—A COMPETITION, organized by
Pearson's Weekly. *S.B. from
London.*
- 8.45.—THE ROOSTERS. *S.B. from
Dacentry.*
- 9.30.—WEATHER FORECAST AND NEWS.
"Music and the Ordinary
Listener." *S.B. from London.*
Local News.
- 10.0.—SEA SONGS AND POETRY,
by C.F.S. of "Punch." *S.B.
from London.*
- 10.30. **DANCE MUSIC.**
JAY WHIDDEN'S DANCE
BAND.
From the Hotel Metropole.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, July 7th.

- 4.15.—Afternoon Topics.
- 4.30. **Wagner.**
THE STATION ORCHESTRA.
Overture, "The Mastersingers."
"Siegmund's Love Song."
Prelude, 1st Act "Lohengrin"
and 3rd Act "The Master-
singers."
- 5.0. **Dance Music.**
THE STATION DANCE BAND.
5.30.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
- 8.0.—WILLIE ROUSE. *S.B. from
London.*

- 8.30.—"RIGOLETTO" (Acts I. and
II.). *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. L. G. MAINLAND. *S.B.
from London.*
Local News.
- 10.0.—"RIGOLETTO" (Acts III.
and IV.). *S.B. from London.*
- 11.0.—Close down.

THURSDAY, July 8th.

- 4.15.—Afternoon Topics.
- 4.30.—The Belfast Radio Trio.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Sir CURTIS LAMPSON, Bart.
S.B. from London.
- 7.25.—CHOPIN interpreted by
NIEDZIELSKI. *S.B. from
London.*
- 7.40.—Mr. R. R. HYDE, "Hobbies."
S.B. from London.
- 8.0. **ORCHESTRAL CONCERT.**
**THE AUGMENTED
STATION ORCHESTRA:**
Conducted by
G. O'CONNOR MORRIS.
Overture, "Figaro" *Mozart*
- 8.12. **ARCHY ROSENTHAL**
(Pianoforte),
With ORCHESTRA.
Concerto in G Minor, Op. 25
Mendelssohn
Molto Allegro; Andante; Molto
Allegro e Vivace.
- 8.30. **THE ORCHESTRA.**
Symphony, No. 5, in E Minor,
Op. 64 (1st, 2nd and 3rd
Movements) *Tchaikovsky*
- 9.5. **ARCHY ROSENTHAL.**
Tango *Albeniz-Godowsky*
Autumn *Moskowsky*
Minuet
Irish Jig) *Archy Rosenthal*
- 9.17. **THE ORCHESTRA.**
"Carnival Overture," Op. 92
Dvorak
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. AUGUSTUS JOHN, A.R.A.
S.B. from London.
Local News.
- 10.0. **"NO OPTION."**
A "Time"-ly Revue in Short
Sentences.
The Evidence wherein suggests
the Scene to be
Pentonville,
and the characters implicated
are:
ENA GROSSMITH.
TOMMY HANDLEY.
EDDIE READ.
ROBERT KEPPEL.
THEO. CHARLTON.
THE WIRELESS CHORUS.
THE LONDON RADIO
DANCE BAND,
directed by
SIDNEY FIRMAN.
Presented by
R. E. JEFFREY.
- 11.0. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.
- 5.10. **FRIDAY, July 9th.**
4.15.—Afternoon Topics: "Modern
Relics of Barbarism" (6), by
Mr. Guy A. Broun.
- 4.30. **Thé Dansant.**
Relayed from the Carlton
Ball-room.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme *S.B. from London.*

- 7.0.—NATIONAL SAVINGS
MOVEMENT SPEECHES.
S.B. from London.
- 8.0.—WEATHER FORECAST AND NEWS.
- 8.15. **VARIETY.**
THE STATION ORCHESTRA.
Overture, "The Mandarin's Son"
Cesar Cui
- 8.23. **MABEL CONSTANDUROS**
(Entertainer).
"The Guild of Fine
Souls" *M.*
"Grandma's Birth-
day Party" *Constanduros*
- 8.34. **RICHARD ROWLEY**
In Australian Readings and
Humour.
- 8.45. **MABEL CONSTANDUROS.**
"On the Door-
step" *M.*
"The League of
Little Happy
Hearts" *Constanduros*
- 8.57. **THE ORCHESTRA.**
"My Robin is to the Greenwood
Gone" (A Ramble) . . *Grainger*
(For Flute, Cor Anglais, and Six
Strings).
- 9.6. **RICHARD ROWLEY**
In further Selections from his
Repertoire.
- 9.16. **THE ORCHESTRA.**
Suite, "Cobweb Castle"
L. Lehmann
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.0.—CHAMBER MUSIC. *S.B. from
London.*
- 11.0.—Close down.

SATURDAY, July 10th.

- 4.15.—Afternoon Topics.
- 4.30. **Classical.**
THE STATION ORCHESTRA.
Overture, "The Men of Pro-
metheus" *Beethoven*
Minuet, Trio, and Finale, "Jupiter
Symphony" *Mozart*
- 4.55. **THE STATION BRASS
QUARTET.**
"In the Merry Month of May"
Cooke-Hume
"White Heather" *arr. Hume*
- 5.10. **Light Music.**
THE ORCHESTRA.
Selection, "Katja the Dancer"
Gilbert
Two Light Syncopated Pieces
Coates
"Moon Magic"; "Rose of
Samarkand."
- 5.30.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
**THE LONDON RADIO
DANCE BAND.**
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Lieut. Commander The Hon.
J. M. KENWORTHY, M.P.
S.B. from London.
- 7.25.—CHOPIN interpreted by
NIEDZIELSKI. *S.B. from
London.*
- 7.40.—Mrs. P. LEWIS: "Dominion
Sketches:—(9) Impressions of
India."
- 8.0.—ORCHESTRAL PRO-
GRAMME. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
- 10.0.—Programme *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

5SX
482 M.

SWANSEA PROGRAMMES.

Week Beginning
July 4th.

SUNDAY, July 4th.

- 3.30.—INDEPENDENCE DAY PROGRAMME. S.B. from Cardiff.
5.30-6.0.—SHAKESPEARE'S HEROINES. S.B. from London.
8.15. Studio Service.
8.55.—Programme S.B. from London.
10.30-11.5.—THE SILENT FELLOWSHIP. S.B. from Cardiff.

MONDAY, July 5th.

- 4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
5.0.—Mr. J. V. Esmond, B.Sc., "Pond Life."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude: W. T. WATKINS (Baritone).
6.30.—Programme S.B. from London.
7.40.—Mr. NORMAN RICHES: "Cricket and Cricketers." S.B. from Cardiff.
8.0.—A MUSICAL MEDLEY. S.B. from Cardiff.

9.30-11.0.—Programme S.B. from London.

TUESDAY, July 6th.

- 11.30-12.30.—A Recital of Gramophone Records.
4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
4.30.—The Station Trio.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, July 7th.

- 3.30.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
4.15.—A Concert of Gramophone Records.
5.0.—Mr. R. Burgess May, "Man and His Wants."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—For Young Adventurers: "On Green and Fairway."
6.30-11.0.—Programme S.B. from London.

THURSDAY, July 8th.

- 11.30-12.30.—A Recital of Gramophone Records.
4.0.—Afternoon Concert: J. Morgan Nicholas (Solo Pianoforte). Margaret Sambrook-Jones (Contralto).
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.35.—Programme S.B. from London.
7.40.—Topical Talk.
8.0. Round the Relay Stations.
"5SX" Visits the Relays.
9.30-12.0.—Programme S.B. from London.

FRIDAY, July 9th.

- 3.0.—Transmission to Schools: Dr. Florence Mockeridge, "The Habits of Animals—Hibernating." Mr. David Davies, "Art—Modern Landscape Painting."
3.45.—The Castle Cinema Orchestra and Organ Music.
5.0.—Afternoon Talk.

- 5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—Mr. W. H. Evans, "Tennis Topics."
6.30.—Programme S.B. from London.
8.45.—Programme S.B. from Cardiff.
9.30-11.0.—Programme S.B. from London.

SATURDAY, July 10th.

- 4.0. Thé Dansant.
Relayed from the Baltic Lounge Café Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—A Short Pianoforte Recital, by T. D. Jones.
6.30. Dance Music.
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0.—Programme S.B. from London.
7.40.—Capt. A. S. BURGE, Sports Ramble. S.B. from Cardiff.
8.0-12.0.—Programme S.B. from London.

2LS
321 M. & 310 M.

LEEDS-BRADFORD PROGRAMMES.

Week Beginning
July 4th.

FIRST WEEK OF LEEDS TERCENTENARY CELEBRATIONS.

SUNDAY, July 4th.

- 3.30-6.0. } Programmes S.B.
8.0-10.35. } from London.

MONDAY, July 5th.

- 4.0.—The Scala String Quintet, under the Direction of Alfred Inman.
5.0.—Afternoon Topics: "Wanderings Abroad," by M. K. Dodgson.
5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
7.0-11.0.—Programme S.B. from London.

TUESDAY, July 6th.

- 4.0.—Light Music.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Mr. KOLIN ROBERTSON, Chat on Golf.
8.0-12.0.—Programme S.B. from London.

WEDNESDAY, July 7th.

- 11.30-12.30.—Music.
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Afternoon Topics: Miss Doris Nichols, "Songs of Old London" (Herbert Oliver).
5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
6.50.—Royal Horticultural Society's Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester.
8.0-11.0.—Programme S.B. from London.

THURSDAY, July 8th.

- 11.30-12.30.—Light Music.
3.0. Inaugural Day.
SPEECHES
relayed from the Town Hall Steps.

- 3.30.—THE LEEDS POLICE BAND, relayed from Victoria Square: Conductor, G. W. STROTHER.

- 4.0.—CHORAL SINGING by the TERCENTENARY CHOIR, relayed from Victoria Square.

- 5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.

- 6.15. For Scouts.
HALTON TEMPLARS BRASS BAND,
18th N.E. Leeds.
6.35.—Programme S.B. from London.
7.40.—"The Passing Show," by Mr. L. B. RAMSDEN.

- 8.0. SECOND BIRTHDAY OF "2LS."
(Opening Ceremony—8th July, 1924.)

THE STATION ORCHESTRA:

Under the Direction of J. WOODS SMITH.
Three Dances ("Merrie England") Edward German
The Hornpipe; Rustic Dance; Jig.

"THE ROOSTERS":
ARTHUR MACKNESS (Tenor).
SEPTIMUS HUNT (Baritone).
PERCY MERRIMAN (Entertainer).
WILLIAM MACK (Humourist).
GEORGE WESTERN (Pianist and Entertainer).

In Selections from their Repertoire.

Merrie England.

Written by Basil Hood.
Composed by Edward German.
FINALE—ACT I.

Cast:
Bessie IDA BLOOR
Jill-All-Along RISPAN GOODACRE
The Earl of Essex WILLIAM LOVELL
Sir Walter Raleigh HENRY BREARLEY

THE STATION CHORUS and ORCHESTRA:

- Under the Direction of J. WOODS SMITH.
9.30.—WEATHER FORECAST AND NEWS.
9.40. MILITARY TATTOO.
Relayed from Roundhay Park, Leeds.
11.0-12.0.—Programme S.B. from London.

FRIDAY, July 9th.

- 11.30-12.30.—Light Music.
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Afternoon Topics: Tercenary Topics—(1) "Leodis in Elmet," by M. M. Hummerston.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-11.0.—Programme S.B. from London.

SATURDAY, July 10th.

- 11.30-12.30.—Light Music.
3.0. Citizen Day.
69TH FIELD BRIGADE ROYAL ARTILLERY MILITARY BAND, relayed from Roundhay Park, Leeds.

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

LEEDS-BRADFORD NEWS.

Two Celebrations.

THURSDAY will be a Red Letter day in Leeds from every point of view. Not only is it the first day of the celebrations arranged to mark the tercentenary of the granting of the first Charter to the city, but also, happily enough, it is the second birthday of "2LS."

Special programmes will be given throughout the day, which will include choral singing by the Tercenary Choir, and selections by the Leeds Police Band, relayed from Victoria Square.

The chief event of the day, however, will be the local programme at 8 o'clock provided by "The Roosters," who pay their first visit to Leeds, and the Station Orchestra. "The Roosters" will give a programme in their own inimitable style, while during the latter part of the evening the finale, Act I., from *Merrie England* will be given by the Station Orchestra, the vocalists being Miss Ida Bloor, Miss Rispah Goodacre, Mr. William Lovell and Mr. Henry Brearley. Immediately after the Second General News Bulletin, at 9.40 p.m., a portion of the Military Torchlight and Searchlight Tattoo will be relayed from Roundhay Park. At 11 p.m. listeners will be taken over to London for an hour's dance music by the Savoy Bands before closing down at midnight.

**6FL
306 M.**

SHEFFIELD PROGRAMMES.

**Week Beginning
July 4th.**

SUNDAY, July 4th.
3.30-6.0. } Programme S.B. from
8.15-10.35. } London.

MONDAY, July 5th.
11.30-12.30. — Gramophone Records
(Vocal and Instrumental).
3.25.—Transmission to Schools: Prof.
C. J. Patten, M.A., M.D.,
Sc.D., F.R.A.I., "Wonders of
Bird Life" (6).
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the
Grand Hotel.
5.15.—FOR THE CHILDREN.
6.5.—The Rev. G. J. JORDAN,
D.D., Litt.D.; Talks on Psychology—(5) "Psychology and
Everyday Life."
6.20.—Musical Interlude.
6.30-11.0.—Programme S.B. from Lon-
don.

TUESDAY, July 6th.
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the
Café of Messrs. T. and J.
Roberts.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from
London.

WEDNESDAY, July 7th.
11.30-12.30. — Gramophone Records
(Dance Music).
4.0.—Afternoon Topics: Mrs. A. E.
Wainwright, "Economy on
Children's Outer Garments."

4.15.—Orchestra, relayed from the
Grand Hotel.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.50.—Royal Horticultural Society's
Bulletin.
7.0-11.0.—Programme S.B. from Lon-
don.

THURSDAY, July 8th.
3.25.—Transmission to Schools: Mr.
R. E. Sopwith, B.A., B.Com.,
Inspector of Schools to the
Sheffield Education Authority—
Talks on English Literature—
(12) "Shakespeare's 'Julius
Caesar'" (3).

4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the
Albert Hall.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.35.—Programme S.B. from London.
7.40.—Mr. CYRIL GARDNER:
"Rambles Round Sheffield"
(2).

8.0. **A CONCERT.**
Arranged by
GERTRUDE SCHOLEFIELD.
Accompanist,
PHYLLIS WILLIAMS.

GRETA RAWSON (Soprano) and
GEORGE EVERARD (Tenor).
Duet, "Come to Arcadia"
German

8.5. **ALICE OSBORNE** and
PEARL BRIDGETT.
Pianoforte Duet, Ballet Music
from "Rosamund" ... Schubert

8.11. **BEATRICE BRIDGES**
(Contralto).
"Morning Hymn" G. Henschel
"Sapphic Ode" Johannes Brahms
"O That It Were So"
Frank Bridge

8.18. **PHYLLIS WARRINGTON** and
JESSIE SAYNOR.
Pianoforte Duet, "Wedding
Day" Grieg

8.24. **GEORGE EVERARD.**
"The English Rose" ... German
"Moon Daisies" ... Eric Coates

8.30. **HARRIET CASWELL.**
Pianoforte Solo, "Naila"
Delibes-Dohnanyi

8.39. **CONSTANCE TURTLE.**
Recital, "Miss Thompson Goes
Shopping" ... Martin Armstrong

8.51. **CLIFFORD KNIGHT** and
WILLIAM MANGLES.
Pianoforte Duet, "Dance"
York Bowen

8.57. **GRETA RAWSON.**
"The Nightingale" ... R. Batten
"Ye Banks and Braes" Clutsam

9.5. **ETHEL M. ANDREW** and
SALLY WALKER.
Pianoforte Duet, "Valse des
Fleurs" Tchaikovsky

9.11. **DOUGLAS SADLER.**
"Stoncracker John" Eric Coates
"Passing By" Purcell

9.18. **GLADYS SISSONS** and
ETHEL M. ANDREW.
Pianoforte Duet, Andante Con
Moto from 5th Symphony
Beethoven

9.26. **CONSTANCE TURTLE.**
Recital, "Greetings" ... Wallace
9.30-12.0.—Programme S.B. from Lon-
don.

FRIDAY, July 9th.
11.30-12.30. — Gramophone Records
(Vocal and Instrumental).
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the
Café of Messrs. T. and J.
Roberts.
5.15.—FOR THE CHILDREN.
6.0.—Mr. G. A. Middleton: Cartoon
Competition (3).
6.30-11.0.—Programme S.B. from Lon-
don.

SATURDAY, July 10th.
4.15.—Orchestra relayed from the
Grand Hotel.
5.15.—FOR THE CHILDREN.
6.0.—David Milner and his Banjo.
W. Callum (at the Piano).

6.30. **Dance Music.**
**THE LONDON RADIO
DANCE BAND.**
Relayed from London.
7.0.—Programme S.B. from London.
7.40.—"The Harvest of a Quiet
Eye," by PETRONIUS.
8.0-12.0.—Programme S.B. from Lon-
don.

**6KH
335 M.**

HULL PROGRAMMES.

**Week Beginning
July 4th.**

SUNDAY, July 4th.
3.30-6.0. } Programmes S.B. from
8.0-10.35. } London.

MONDAY, July 5th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
4.0.—Afternoon Topics: Miss L.
Bone, "The Use of Odd-
ments."
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.
7.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, July 6th.
4.0.—Afternoon Topics: Mrs. R. W.
Gunstone, "Jellies and
Creams."
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.
6.40.—Monthly Talk, by the Beverley
and District Bee-Keepers' As-
sociation.
6.50.—Powolny's Restaurant Bijou
Orchestra.
7.0-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, July 7th.
3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.
6.50.—Royal Horticultural Society's
Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. W. F. BLETCHER:
Spanish Talk. S.B. from Man-
chester.
8.0-11.0.—Programme S.B. from Lon-
don.

THURSDAY, July 8th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics: Mrs. G.
Fisher, "Music."
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.
6.35.—Programme S.B. from London.
7.40.—Mr. J. LOGAN, M.A., "School
Humour" (2).

8.0. **A LIGHT PROGRAMME.**
SIDNEY RONALD
(Baritone).
"The Glory of the Sea"
Sanderson
"Red Roofs of Bendon" Elliott
"The Yeoman's Wedding Song"
Poniatowski

8.10. **A One-Act Comedy,**
"Parents,"
by
Dawson Milward.
Presented by
MIRA JOHNSON and
FERGUSON RAWLINGS.
8.25. **WILL PLUMMER** (Tenor).
"Sigh No More, Ladies" Aiken
"The Dream Canoe" .. Squire
"Maire, My Girl" Aitken

8.35. **DAVID MILNER**
(Solo Banjo).
Andante and Waltz... Cammeyer
"The Darkie's"
Awakening" Lansing
"Bonnie Scotland"

8.45. **SIDNEY RONALD.**
"The Floral Dance" Katie Moss
"Tommy Lad" Margetson
"Glorious Devon" German

8.55. **Another One-Act Comedy,**
"Just Like a Woman,"
by
Sewell Collins.
Presented by
MIRA JOHNSON and
FERGUSON RAWLINGS.

9.10. **WILL PLUMMER.**
"The Cloths of Heaven"
Dunhill
"I Pitch My Lonely Caravan"
Eric Coates
"Passing By" Purcell

9.20. **DAVID MILNER.**
Rhapsodie Hongroise No. 2 Liszt
"Brown Eyes" Meyer
"Take Your Pick" P. Mandell
9.30-12.0.—Programme S.B. from Lon-
don.

FRIDAY, July 9th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
3.30.—Transmission to Schools: Mr.
T. Sheppard, M.Sc., F.G.S.,
F.S.A., "Hull's Contribution
to Art—Etchings and Engrav-
ings."
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rod-
gers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.
6.50-11.0.—Programme S.B. from
London.

SATURDAY, July 10th.
4.0.—Afternoon Topics: Mrs. A. N.
Overell, Travel Talk, "Jerusa-
lem."
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction
of Edward Stubbs.
7.0-12.0.—Programme S.B. from
London.

2DE
315 M.

DUNDEE PROGRAMMES.

Week Beginning
July 4th.

SUNDAY, July 4th.
3.30-6.0.—Programme S.B. from London.
8.15. **Service.**
Conducted by the Rev. DAVID B. SMITH (Mains and Strathmartine United Free Church).
The Choir: Psalm 121. Prayer.
The Choir: Hymn (Church Hymnary, No. 353). Scripture Reading.
The Choir: Hymn (Church Hymnary, No. 50). Address.
The Choir: Paraphrase 60. Benediction.
8.55-10.35.—Programme S.B. from London.

MONDAY, July 5th.
4.0.—Restaurant Music, from Draf-fen's, under the Direction of John Reid.
5.0.—Edith Stewart Fraser, "The Care of the Skin" (10).
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-11.0.—Programme S.B. from London.

TUESDAY, July 6th.
11.30-12.30.—Recital of New Gramo-
phone Records.
3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
4.30.—W. S. Young (Tenor).
5.0.—Garnet D. Wilson, "Talks on
American Life; The Great
Out-of-Doors."

5NG
326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
July 4th.

SUNDAY, July 4th.
3.30-6.0.—Programme S.B. from London.
8.0. **ORGAN RECITAL**
by
BERNARD JOHNSON.
Relayed from the Albert Hall.
"Spring Song" Hollins
Aubade in D Flat
Bernard Johnson
8.15. **Evening Service.**
Relayed from the Albert Hall.
Hymn, "Rejoice the Lord is King."
Hymn, "Hail, Thou Once Des-
pised Jesus."
Anthem, "How Lovely is Thy
Dwelling Place" (Brahms).
Address by the Rev. IRA G.
GOLDHAWK.
Hymn, "Sun of My Soul, Thou
Saviour Dear."
8.55-10.35.—Programme S.B. from London.

MONDAY, July 5th.
3.45.—The Mikado Café Orchestra:
Conductor, Frederick Bottom-
ley.
4.45.—Music and Afternoon Topics:
Miss Woodward, "Child Psy-
chology."
5.15.—FOR THE CHILDREN.
6.0.—Station Topics.
6.15.—Musical Interlude.
6.30-11.0.—Programme S.B. from London.

TUESDAY, July 6th.
11.30-12.30.—Morning Concert, relayed
from Daventry.

5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, July 7th.
3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
4.30.—Annie Semple Lorimer (Re-
citer).
5.0.—Auntie Gertrude, "The Family
Holiday."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Canon WILKINSON: "Change
Here for Utopia." S.B. from
Aberdeen.
8.0-11.0.—Programme S.B. from Lon-
don.

THURSDAY, July 8th.
11.30-12.30.—Recital of New Gramo-
phone Records.
4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.
5.0.—Afternoon Topic: "Books to
Read," by Ann Spice.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.35.—Programme S.B. from London.
8.0. **BAND NIGHT.**
**THE DUNNIKIER COLLIERY
PRIZE BAND:**
Conducted by
ROBERT RIMMER.
March, "Black Knight" Rimmer
Fantasia, "The Dawn of Spring"
F. Le Duc.

3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.
4.45.—Music and Afternoon Topics:
Lewis Oakley (Bass).
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, July 7th.
11.30-12.30.—Morning Concert, relayed
from Daventry.
3.45.—The Mikado Café Orchestra:
Conductor, Frederick Bottomley.
4.45.—Music and Afternoon Topics:
Mrs. Whipple, "Domestic
Hints."
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—A Reader, "New Books."
6.30-11.0.—Programme S.B. from London.

THURSDAY, July 8th.
11.30-12.30.—Morning Concert, relayed
from Daventry.
3.20.—Transmission to Schools.
3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eytou.
4.45.—Gramophone Records.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.35.—Programme S.B. from London.
7.40.—Mr. J. D. CHAMBERS,
"Social Life in the Midlands
during the Industrial Revo-
lution."

8.15. **ALEXANDER HOPE**
(Baritone).
"Now Phœbus Sinketh in the
West" Arne
"O Mistress Mine" Quilter
"Passing By" Purcell
"She is Far From the Land"
Lambert

8.25. **LIDDELL PEDDIESON**
(Tenor).
"Dolorosa" M. F. Phillips
"Devotion" R. Strauss
"Angelus" Cyril Scott
"The Jocund Dance"
"Where Be You Go-
ing?" Quilter

THE BAND.
Fantasia, "A Rustic Wedding"
Round
Cornet Solo, "The Nightingale"
Moss
Selection, "Highland Memories"
F. Le Duc

9.0. **ALEXANDER HOPE.**
"March of the Cam-
eron Men"
"The Piper o' Dun-
dee"
"My Love She's But
a Lassie"
"Hey, Johnnie
Cope"
Traditional

LIDDELL PEDDIESON.
"Like Twilight Calm" Fielitz
"Music When Soft Voices Die"
Besly
"Evening" Korling
"Little White Rose"
C. W. Cadman
"The Silver Swan"
E. R. Thiman

8.0. **A BAND CONCERT.**
**THE CLIFTON COLLIERY
PRIZE BAND:**
Conductor, A. WHARMBY.
Selection, "Fanst" Berlioz
HERBERT POWELL
(Tenor).
(Bestwood Colliery.)

"Come Into the Garden, Maud"
Balfe
HERBERT POWELL and
JAMES BAILEY.
Duet, "The Moon Hath Raised
Her Lamp Above" Benedict
F. RAYNOR and A. WEBB.
Cornet Duet, "Besses o' the
Barn" D. Carrie
THE BAND.
Fox-trot, "Brown Eyes, Why
Are You Blue?"
Bryan and Thayer
JAMES BAILEY (Bass).
(Baileybrook Colliery.)
"The Diver" E. J. Loder
"Revenge" Hatton

THE BAND.
Selection, "The Lady of the
Rose" J. Gilbert
HERBERT POWELL.
"Absent" Metcalf
"I Hear You Calling Me"
C. Marshall
THE BAND.
Suite, "Three Dale Dances"
A. Wood
JAMES BAILEY.
"The Trumpeter" J. A. Dix
JAMES BAILEY and
HERBERT POWELL.
Duet, "Life's Dream is O'er"
Asher

THE BAND.
Vaise, "Queen of the Dance"
Bordgini
Selection, "Love and Laughter"
Straus
9.30-12.0.—Programme S.B. from Lon-
don.

FRIDAY, July 9th.
3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
4.30.—Hugh Mackay (Tenor).
5.0.—T. Dalgaty Dunn, "Umbrellas—
Ancient and Modern."
5.15.—FOR THE CHILDREN.
6.0.—"Crystal Range."
6.30.—Programme S.B. from London.
8.45.—Programme S.B. from Glasgow.
9.30.—Programme S.B. from London.
10.0-11.0.—Programme S.B. from
Aberdeen.

SATURDAY, July 10th.
4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.
5.0.—Afternoon Topic.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30. **Dance Music.**
**THE LONDON RADIO DANCE
BAND.**
Relayed from London.
7.0.—Programme S.B. from London.
7.40.—Mr. A. H. HAMILTON,
"Bowling." S.B. from Edin-
burgh.
8.0.—Programme S.B. from London.
9.40.—Dundee Sports Talk.
Local News.
10.0-12.0.—Programme S.B. from Lon-
don.

E. PRICE (Solo Euphonium).
"Jenny Jones" Rimmer
THE BAND.
March, "The Elephant" Hume
9.30-12.0.—Programme S.B. from
London.

FRIDAY, July 9th.
11.30-12.30.—Morning Concert, relayed
from Daventry.
3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.
4.45.—Music and Afternoon Topics:
Miss Rose Fyeman, "Review
of New Books."
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Talk by Miss ELLIOTT.
8.0-11.0.—Programme S.B. from
London.

SATURDAY, July 10th.
11.30-12.30.—Gramophone Records
(Request Day).
3.45. **JAN RALFINI AND HIS
CASINO BAND.**
Relayed from the Palais de Danse.
5.0.—FOR THE CHILDREN.
6.0. **Dance Music.**
**THE LONDON RADIO DANCE
BAND.**
Relayed from London.
7.0-12.0.—Programme S.B. from
London.



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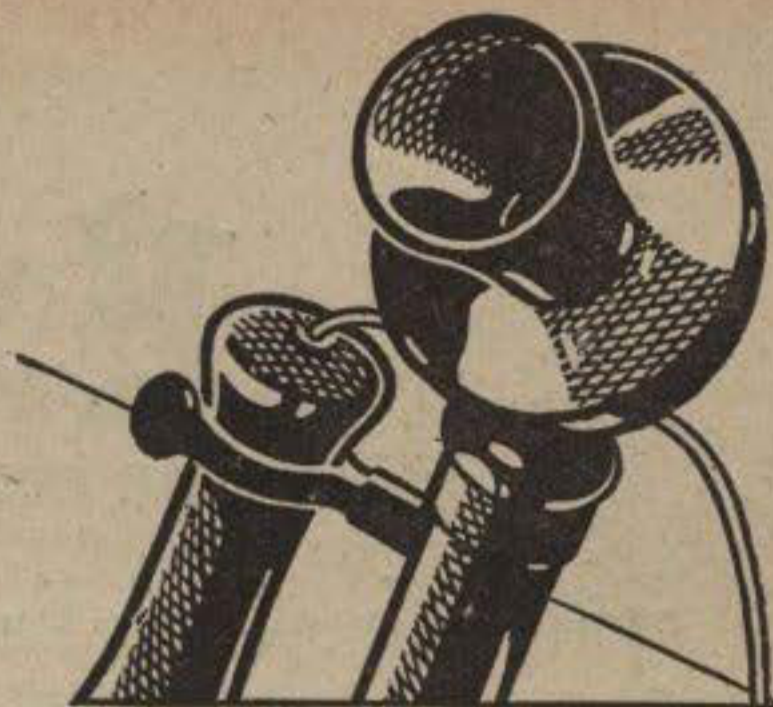
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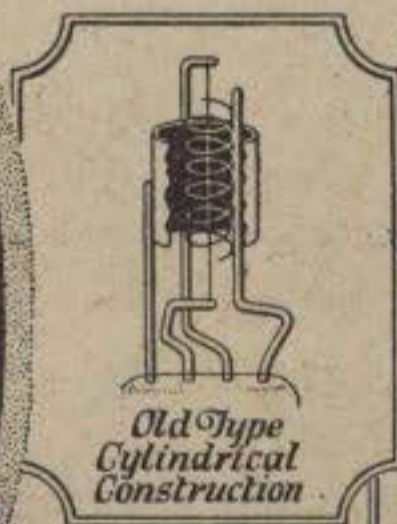
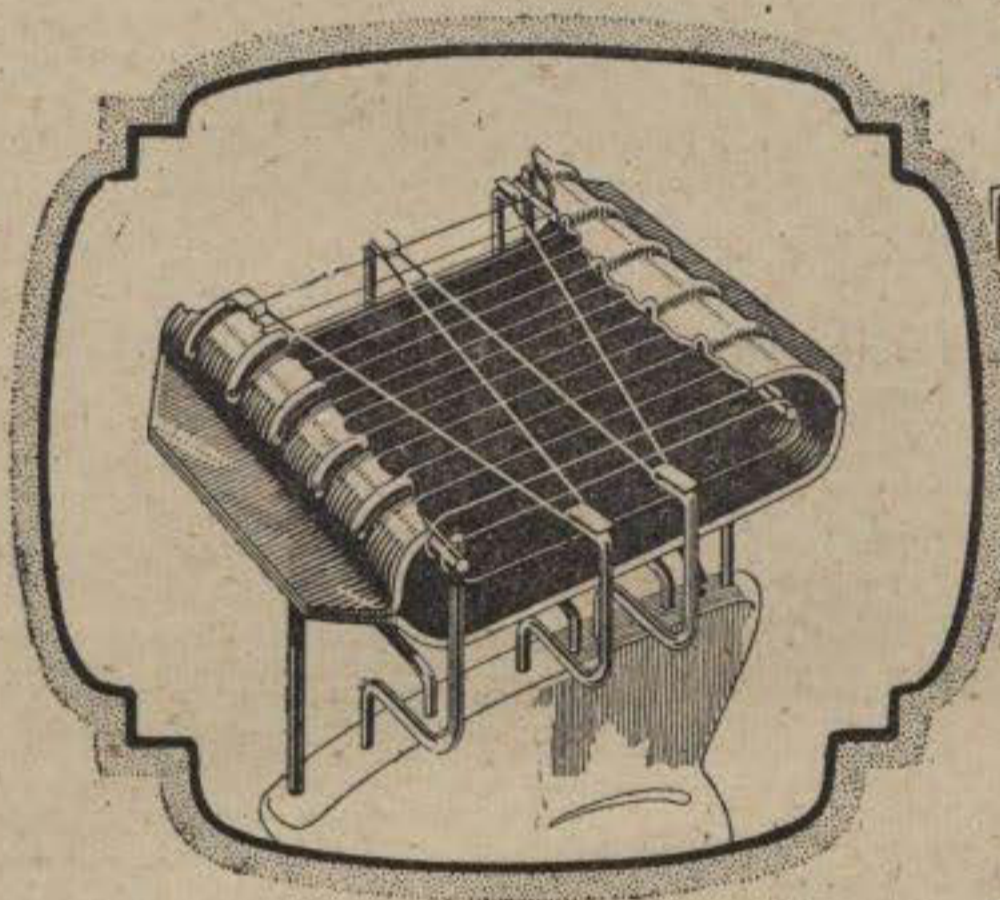
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Oakworth, Barnby Moor, York, 25th May, 1926.
Messrs. THE FELLOWS MAGNETO CO., LTD.
"DEAR SIRS,—I have received the five Loudon valves, and I must say that at last I am getting real wireless again.
"I had two of your F.E.R. valves before, but I lent them to a friend, who said that he did not want to part with them, they made such a difference to his set. I then very unwisely bought two valves of another make, but after trying unsuccessfully to get stations other than Daventry, I decided to sell all the five valves and order five of your valves.
"I can now get practically all the main stations and plenty of Foreign ones too.
"I shall recommend them to other users of Five-Valve Sets in this district.
"Will you please send me your Catalogue and oblige?
"Yours faithfully, LESLIE R. ASKHAM."

There is a Loudon Valve for your every need: Bright Emitters, Dull Emitters, Detectors, Power Valves.
We give below prices and voltages of the various types.
Remember that Loudon Valves are British in material, are backed by British Capital and are made throughout in London by British Labour.
All you have to do is to send us a Postal Order (or you can, of course, order by the C.O.D. System) for the valves required and they will be posted to you fully guaranteed in sealed cartons. Order your Loudens to-day.

4/6 Bright Emitters. F1 L.F. and Detector. F2 H.F. Amplifier. 5.5 Volts 0.4 amps.	8/- Dull Emitters. FER1 L.F. and Detector. FER2 H.F. Amplifier. 4 volts 0.1 amps.	12/- D.E. Power Valves. PER1 Transformer-coupled Amplifiers. PER2 Resistance-coupled Amplifiers. 6 Volts 0.2 amps.
9/- Dull Emitters. FER1 L.F. and Detector. FER2 H.F. Amplifier. 6 Volts 0.1 amps.	8/- Dull Emitters. LER1 L.F. and Detector. LER2 H.F. Amplifier. 2 Volts 0.2 amps.	11/- D.E. Power Valves. FER1 Transformer-coupled Amplifiers. PER2 Resistance-coupled Amplifiers. 4 Volts 0.2 amps.

Postage: 1 Valve, 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

FELLOWS ELECTRIC LAMPS from 1/2d. Ask for full Price List.



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BRIGHTON: 31, Queen's Road (Brighton 899).
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*Like the full-toned
the notes of the
Organ*

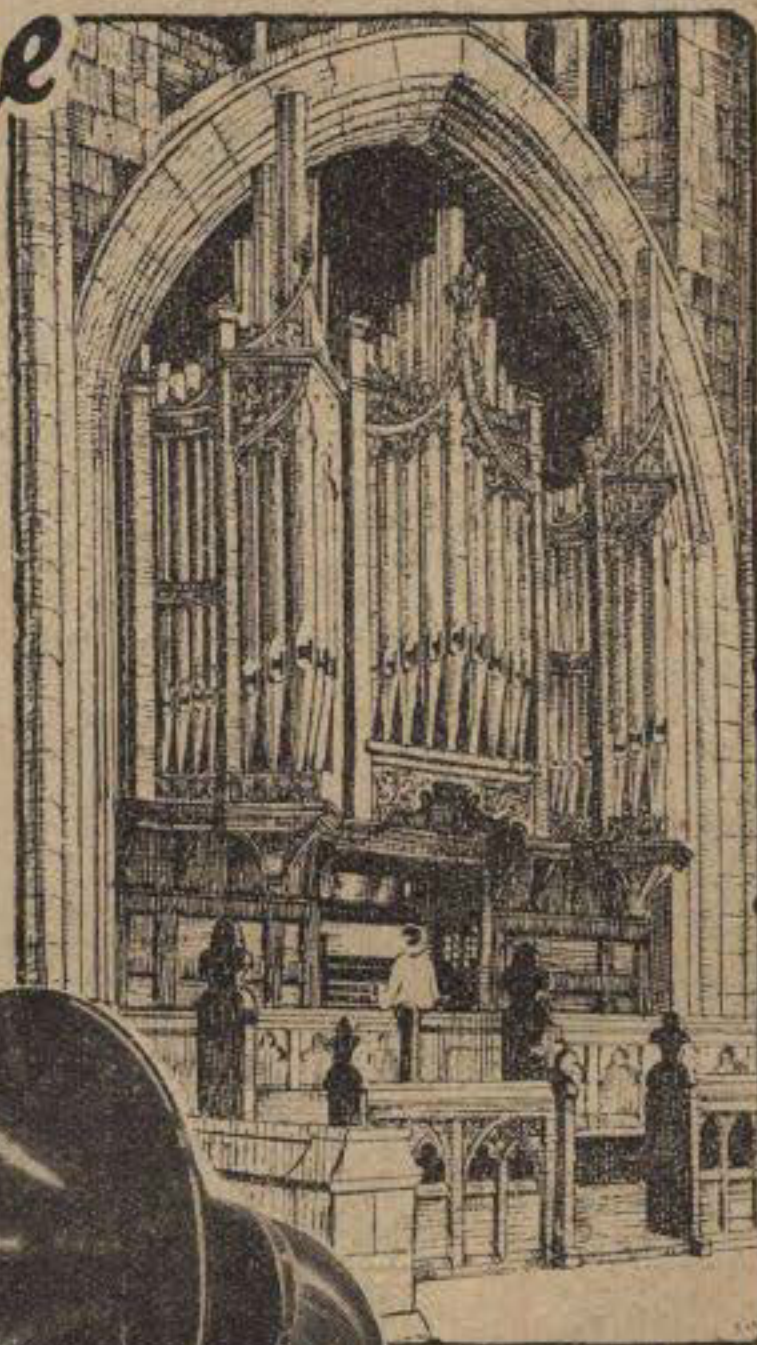
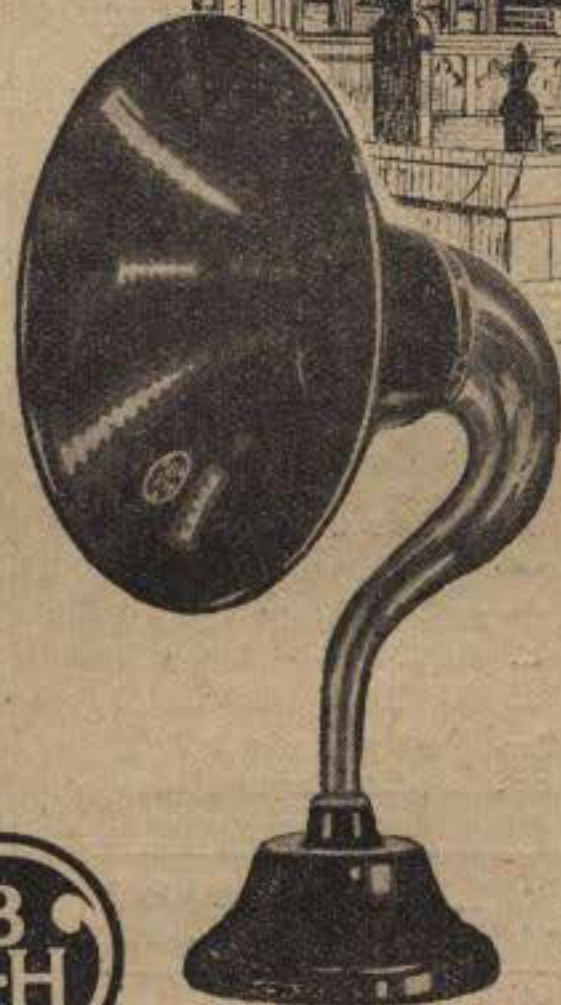
THERE is a fullness and quality of tone about the C2 Loud Speaker which place it far and away above ordinary standards of wireless reproduction. It is more than a reproducer; it is a musical instrument in itself, designed and made like the organ for the production of harmonious sounds.

Listening to a C2 Loud Speaker is like listening at close quarters to the music that is being transmitted. There is no impression of distance or of intermediate operations. The artist or orchestra is in the room with you, playing for your personal delight.

Please make a point of hearing the C2 before deciding what make to buy. You will almost certainly buy the C2, and will quite certainly enjoy the hearing.

Price £5.0.0

Ask your dealer for leaflet No. R.7430 in which is contained descriptions of other B.T.H. Radio Apparatus.



C.2. LOUD SPEAKER

The British Thomson-Houston Co., Ltd., Crown House, Aldwych, London, W.C.2.



FELLOWS WIRELESS

**CHARGE YOUR
BATTERY AT
HOME**

45/-

The Fellows Battery Charger is essentially safe and simple to use. It quickly pays for itself in saved charging bills.

It cuts out the nuisance of taking batteries to be charged. Whether you have 2 volt, 4 volt or 6 volt batteries, it works equally well. Just plug in to the nearest lamp holder, spin the spindle, connect the accumulator to be charged, and that's all. Full instructions sent with each one. You can't go wrong.

Made for Alternating Current only. State voltage and frequency (shown on your meter) when ordering.



**HIGH TENSION
FROM YOUR
ELECTRIC LIGHT**

D.C. - 50/-
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Whether it is A.C. (Alternating Current) or D.C. (Direct Current) supply, just plug in to the nearest lamp holder and connect up to the H.T. terminals on your set.

Fellows Mains Units are made in two types, both giving 10-15 milliamps H.T. Current.

Type A. gives one H.T. voltage only, 50 or 100. Type B. gives the same maximum voltages, but has 12 intermediate voltage tappings, and 3 wander plugs to give any 3 H.T. voltages required. Full instructions sent with every set. Made for A.C. and D.C. Supplies.

	Type A. 50 or 100 volt.	Type B. 50 or 100 volt.
D.C. Type Mains Unit ...	£2 10 0	£3 10 0
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State voltage and frequency (A.C. only) of your electric light, and type and maximum voltage of Mains Unit required when ordering.

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ELECTRIC LAMPS from 1/2 Ask for full
Price List.**

Terms of Business, Cash or C.O.D. All goods sent packing free, carriage forward on seven days' approval. Money readily refunded if not completely satisfied.

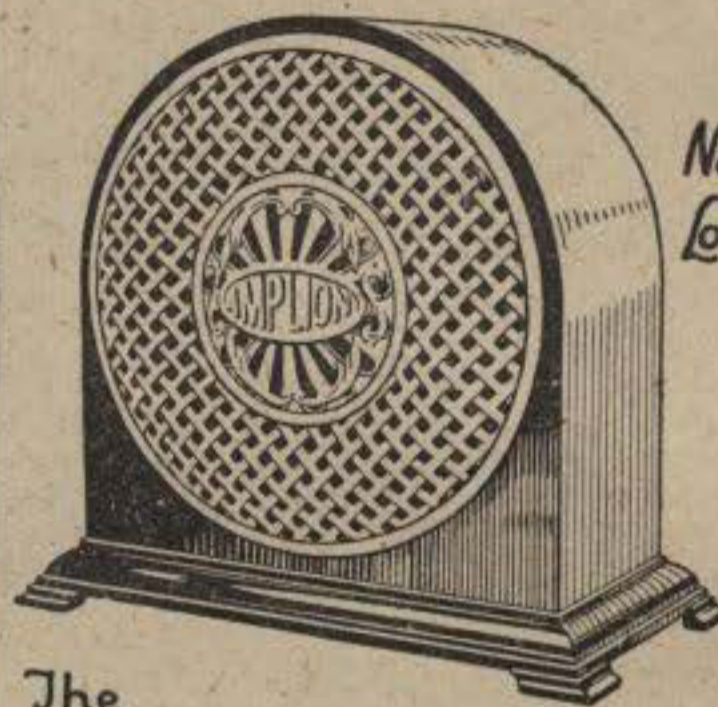


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*The
Natural Tone
Loud Speaker*

Type R.S.1.0.
Price £7:7:0

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Other AMPLION models 38/- to £13:13:0
Write for Latest Illustrated Lists

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SUMMER NO.
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ON SALE NOW

Some features:

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By Bransby Williams

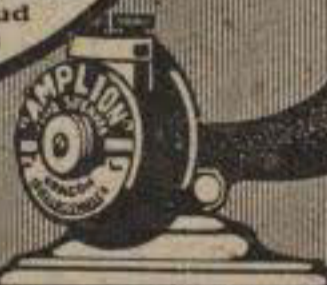
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Speakers as prizes



The
1/2 AMPLION 1/2
MAGAZINE

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One of the greatest compliments
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**The Australian
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Smoke Only

**Army Club
CIGARETTES**

*Men whose
prowess de-
pends upon
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Army Club*

**20
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CAVANDERS Ltd.
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Pioneers of Hygienic Cigarette Packing.

PLAIN OR CORK TIPS

Do you realize how a really efficient
Detector Valve will increase
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SAVING. The D.E.8 OSRAM VALVE consumes only 0.12 amps. from your 6-volt accumulator—one-sixth that of an ordinary bright emitter valve.

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Osram
D.E.8. (H.F.)

(for 6-Volt Accumulators)

Only 0.12 Amp. Filament Current Consumption at 5.6 Volts

Osram Valves

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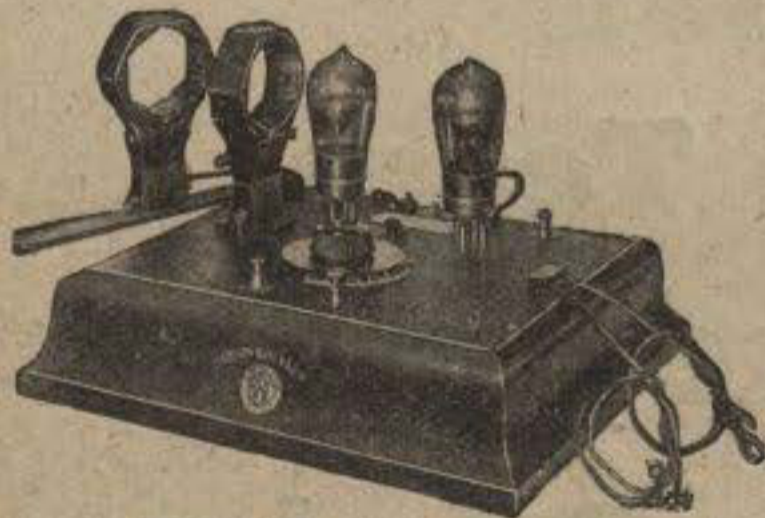
The G.E.C.—your guarantee

Advt. of The General Electric Co., Ltd., Magnet House, Kingsway, London, W.C.2.

EDISON BELL RADIO

THOUSANDS ENJOY PERFECT RECEPTION
WITH AN EDISON BELL "GEM" 2-VALVE SET.

WHY NOT YOU?



PRICE £3 : 0 : 0.

(Valves, Batteries and Marconi Licence extra.)

THE EDISON BELL "GEM" 2-VALVE SET.

This compact and attractive receiving set is a typical example of the super excellence of a British made instrument. It is a thoroughly efficient 2-valve receiver, size 12 x 10 x 4 inches deep, highly polished base and nickel-plated fittings, with a grid bias fitted in panel. It has one detector and one low frequency stage, and is supplied with coils suitable for 300 to 500 metres. Coils for higher wave lengths can also be supplied at extra charge.

LOUD SPEAKER RESULTS AT 30 MILES.
(READ EXTRACT OF RADIO PRESS TEST).

"With a very inefficient indoor aerial we obtained full loud speaker strength, etc., and the makers' claim, loud speaker results 30 miles, is well substantiated."

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TESTED 500 VOLTS
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INSIST ON EDISON BELL CONDENSERS

THEY ARE BRITISH MADE AND GUARANTEED BY A NAME WITH 30 YEARS REPUTATION BEHIND IT



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There is no leakage with a "Lotus" Buoyancy Valve Holder on guard.

Immediate and lasting connection made when valve pins enter valve sockets. The leg socket expands and automatically locks.

Absorbs shock, protects the valves and eliminates all microphonic noises.

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ANTI-MICROPHONIC

Made from best bakelite moulding with springs of nickel silver and phosphor bronze valve sockets.

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Makers of the famous "Lotus" Vernier
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Without
Terminals

2/3

With
Terminals

2/6



You'll find the Brown in Holland, too.

HAVE you ever thought, while listening to the evening's broadcast, that millions of people throughout the five continents of the world are listening too? It is natural, though, that wherever Radio is known you will find that people of every nationality are listening with a **Brown**.

The first Loud Speaker ever to be used in this country for Wireless purposes was a **Brown**. Now its fame has spread and the broadcasting of countless tongues is being continually and faithfully rendered by **Brown** Loud Speakers and Headphones. For Dutchman, African, Indian and Italian—all appreciate the unusual purity of its tone and

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Types and Prices of Brown Loud Speakers.

Type H.1.	Type H.2.	Type H.3.	Type H.4.	Type H.Q.	Type Q.	Cabinet Type.
21 ins. high, 120 ohms	Height 12 ins. 120 ohms	15 ins. height, and in resistance of 2,000 ohms	The smallest Brown Loud Speaker. Only 10 ins. high. 2,000 ohms	20 ins. high. Resistance: 2,000 or 4,000 ohms	23 ins. high. In resistances of 120, 2,000 or 4,000 ohms net.	In Mahogany Oak Cabinet. 2,000 or 4,000 ohms
£5 5 0	£2 4 0	£2 8 0	£3 0 0	£1 10 0	£6 0 0	£15 15 0
2,000 ohms £5 8 0	2,000 ohms £2 8 0	2,000 ohms £2 8 0	2,000 ohms £3 0 0	2,000 ohms £1 10 0	2,000 ohms £6 0 0	2,000 or 4,000 ohms £15 15 0
4,000 ohms £5 10 0	4,000 ohms £2 10 0	4,000 ohms £2 10 0	4,000 ohms £3 0 0	4,000 ohms £1 10 0	4,000 ohms £6 0 0	4,000 ohms £15 15 0

Brown Headphones.

Type A.	Type F.	Type A.2.
As used by the Admiralty. 120, 2,000 or 4,000 ohms, 50/-; 8,000 ohms, 60/-	Weight only 6 ounces. 4,000 ohms, 20/-	Unequaled for sensitiveness. 2,000 ohms, 30/-

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BRITISH **Brown** THROUGHOUT

The Little Giant 2-Valve Set complete.

FELLOWS WIRELESS

£6-15-0



AND NOW DULL EMITTERS.

The price remains unaltered, but in future all our famous Little Giant Sets will have Louden Dull Emitter Valves (8s. each). This means that the battery will run four times as long on each charge. Thousands have been sold, in fact the Little Giant 2-Valve has proved so popular that we are now introducing, one, three and four valve models in the same range.

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1 Louden Dull Emitter Valve ... 8 0	3 Louden Dull Emitter Valves ... 1 4 0
1 pair Fellows Headphones ... 11 6	1 Fellows Junior Loud Speaker with adjustable diaphragm ... 19 6
1 54-Volt. Fellophone H.T. Battery ... 6 6	1 (8-Volt. Fellophone H.T. Battery) ... 13 0
1 4-Volt. 20 amp. Fellows Accumulator ... 12 6	1 4-Volt. 20 amp. Fellows Accumulator ... 12 6
Aerial, Insulators, Wiring ... 3 6	Aerial, Insulators, wiring ... 3 6
24s. 6d. with order and 6 monthly payments of 12s. 3d.	46s. 6d. with order and 6 monthly payments of 23s. 4d.
Little Giant 2 £6-15-0	Little Giant 4 £10-10-0
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2 Louden Dull Emitter Valves ... 16 0	4 Louden Dull Emitter Valves ... 1 12 0
1 Fellows Junior Loud Speaker with adjustable diaphragm ... 19 6	1 Fellows Junior Loud Speaker with adjustable diaphragm ... 19 6
1 54-Volt. Fellophone H.T. Battery ... 6 6	1 108-Volt. Fellophone High Tension Battery ... 13 0
1 4-Volt. 20 amp. Fellows Accumulator ... 12 6	1 4-Volt. 40 amp. Fellows Accumulator ... 16 6
Aerial, Insulators, Wiring ... 3 6	Aerial, Insulators, wiring ... 3 6
38s. 4d. with order and 6 monthly payments of 19s. 3d.	59s. with order and 6 monthly payments of 29s. 6d.

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Derives H.T. from the mains (D.C.) by just attaching adaptor to electric light lamp-holder!

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POSTAGE AND PACKING, 1/6.

ILLUSTRATED CATALOGUE FREE!

SATISFACTION OR CASH RETURNED!

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V2A	1 VARIABLE, 1 FIXED	£3-17-6
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45/- Complete Plant.



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These plays—there will be four in all—have been chosen by the Editor of PEARSON'S WEEKLY. Each leaves the chief character confronted with a problem. Listeners are invited to suggest a line of action and give their reasons.

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Make a note of the day and time of the broadcast.

Full particulars—and a coupon which must be attached to each entry—appear in this week's

PEARSON'S WEEKLY

NOW ON SALE

Remember ^{2^D} £100



P.W.

Figures to Remember



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"STAND AND DELIVER!"

—the command of the Highwayman—yes, and the valuables delivered were well worth having. Now, we deliver SIX-SIXTY VALVES, and if you value really good reception, they too are well worth having. With these perfectly designed valves, the delicate gradations of music are reproduced in all their original beauty, while the remarkably clear reproduction of speech is a proof of the real contribution which Six-Sixty Valves have made to modern radio science.

Take the S.S.3 L.F. (green disc), for small or medium-sized Loud Speakers. This 3-volt Valve consumes only '06 amps. filament current—which in itself means a big economy in accumulator re-charging—and in addition works at such a low temperature that the life of the filament is immeasurably increased. The S.S.3 (red disc) gives excellent results both as an H.F. amplifier and as a detector. Owing to the low current consumption of both types, dry cells may be used.

Then for a real Power Valve—the S.S.7 has no equal. It is absolutely non-microphonic, and when operating at the correct voltage there is no glow whatever from the filament. This valve consumes only '1 amps. filament current, and combines remarkable volume with unequalled purity of tone.

Six-Sixty Valves are recommended by all the leading Wireless Journals of to-day.

FOR PERFECTION OF QUALITY insist on SIX-SIXTY VALVES.



S.S.3 L.F. (Green Disc).

Voltage 3 Volts.
Consumption '06 amps.

PRICE 16/6

Leaflet S.S. 1.7 gives full particulars. Your Dealer will be pleased to order Six-Sixty Valves for you if he is out of stock.



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Better by Six times Sixty

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Instal this Charger and forget your Accumulator!

IF you have electric light you can forget your accumulator exists. No more journeys to the charging station; no constant expense and no inconvenience. Instead—couple a Rectalloy charger permanently to your set, accumulator and electric light socket. When the set is not in use switch-over, and the used current is gradually replaced by a trickle charge. And the cost of this boon is only 1d. per day!



Model A for a.c. voltage between 100 and 120 65/-
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The ideal Battery charger

Write for explanatory Folder 'R.S.' to
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The real "Distance" receiver.

For the experimenter who wishes to receive stations transmitting from the other side of the world; for the listener who likes to choose his programmes when and where he fancies; for the distance-enthusiast living within the shadow of a broadcasting station; for any and all listeners who want range, volume, purity and selectivity of the highest order there is but one receiver—a six-valve super het built from an Igranac Super Het. Outfit.

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ACOUSTICONS
General Acoustics, Ltd.
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BUNTY: Makes our tennis seem like bat and ball, doesn't it, Billie?
BILLIE: Never mind, wait till we get home, then I'll show you how it OUGHT to be done!
BUNTY: Like you did when you helped me choose my new hearing aid, eh? Wouldn't believe what I told you, but trotted me all round the globe and then HAD to admit there was nothing to touch the Acousticon!
BILLIE: One to you, Bunty; still, now we've each got Acousticons we are both as happy as the tiddlers in the Serpentine.

THIS IS THE POINT:
It is waste of time and energy to experiment with various makes of hearing aids. And it causes disappointment too. Only the world-renowned Acousticon—the pioneer of them all—can give you REAL and PERMANENT help. Proof of this is found in the fact that this instrument is used exclusively in the largest London Hospitals, and is worn by more deaf people than all other hearing aids combined. It removes ALL STRAIN, ALL EMBARRASSMENT. And being so small, so light and so comfortable, it leaves those who wear it—and their friends—practically unconscious of its presence.
Leave the Rest. Call for a Test. And Have the Best.

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Valves Repaired - AS GOOD AS NEW!!
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HALF PRICE

Minimum D.E. current 0.15 amps. when repaired.
ALL BRIGHT AND DULL EMITTERS LISTED AT LESS THAN 10/-—MINIMUM CHARGE 5/-

TRANSMITTING VALVES REPAIRED.
Up to 3 Valves. Cheapest method is by letter post. Remittance should be enclosed with valves. Phone—Wimbledon 0951.

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CONTRACTORS TO H.M. GOVERNMENT.

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Our Valves are admitted to be the best British made valves on the market. 3 Volt 0.06 L.F. or H.F. only 10/6. 2 Volt 34 only 10/6. Write at once for our FREE BOOK and get full particulars. If your dealer is "O.K." we supply direct.
We also repair Valves—and save up to 20%; write for price list.

2-Volt Power Valve 12/6
This is a REAL power valve—British made, Radion Guaranteed—and far less money than other leading makes. From untied dealers or direct.
Radions save you money, but beware of imitations. Write for the free book.

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Reliable Valves

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Co-axial Mounting

The new Constructional System which ensures (a) longer life (b) lower running costs and (c) greater uniformity in results. Used for the first time in this wonderful new Cossor Dull Emitter.

FOUR years ago Cossor astonished the Radio world by evolving a method of valve construction which, for the first time, utilised almost the whole of the electron stream. Two years later this success was followed up by the introduction of a unique triple-coated filament which operated at a phenomenally low temperature.

And now Cossor—in introducing the new Cossor Point One—demonstrates that the same spirit of progress which has always dominated its activities is as vigorous as ever.

Why valves vary in performance

It is well known that if a batch of valves were made up using identical filaments, grids and anodes without due regard being paid to the accurate spacing of the elements that every valve would vary considerably in results. There would be hardly two alike. Any variation of distance between filament and grid or between grid and anode exercises considerable influence upon performance. All elements must be mounted co-axially to obtain the best results and any method which guarantees this must result in an incomparably higher standard of efficiency.

In the new Cossor Point One there is at last available a patented system of mounting which infallibly aligns the filament, grid and anode from top to bottom.

How Co-axial Mounting is achieved

Owing to the peculiar advantages possessed by the shape of the Cossor grid and anode it has been found possible to secure these

two elements together at the top by means of a selenite insulator. The grid itself ends in two prongs which are inserted into the base of the selenite insulator. The anode rests on a wide flange provided, and is welded at its base to two stout nickel supports. Even extreme force cannot disturb the exact relative positions of these two elements—once fixed in their places, to a hundredth part of an inch, they are there for all time.

The new Shockproof Filament Suspension System

Through the centre of the selenite tube runs a fine wire which holds the filament in its

correct position. Unlike other valves the filament in the Cossor Point One is not held under tension. Its shockproof support provides exactly the degree of elasticity to enable it to absorb the sharp concussion caused by an accidental blow. A knock which would shatter the filament in an ordinary valve is rendered harmless by this amazingly efficient suspension.

Greater uniformity and economy

Thus with the filament, grid and anode in permanent alignment it is reasonable to expect a greater uniformity in results. The supreme importance of this will be instantly appreciated by users of Neutrodyne Receivers employing several stages of matched H.F. amplification.

But in addition this new valve is exceptionally economical. Its triple coated filament consumes only one-tenth of an ampere at 1.8 volts. A super-heterodyne using 7 of them would actually consume less current than a little one-valve set with a single bright emitter.

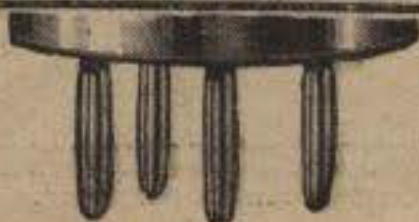
Bearing in mind, too, the fact that this filament operates at a glow which is practically invisible, it will be obvious that at last wireless enthusiasts have available a valve which must give an incredibly long and uniform service.

Types and Prices

Cossor Point One	
RED TOP: For H.F. use 1.8 volts	15/6
Consumption 1 amp	
PLAIN TOP: For Detector 1.8 volts	15/6
Consumption 1 amp	
Cossor Stentor Two	
GREEN TOP: For power use 1.8	18/6
volts Consumption 15 amp.	



The new **COSSOR** Point One
— the long-life Dull Emitter with the new 1 amp. filament



MARCONIPHONE

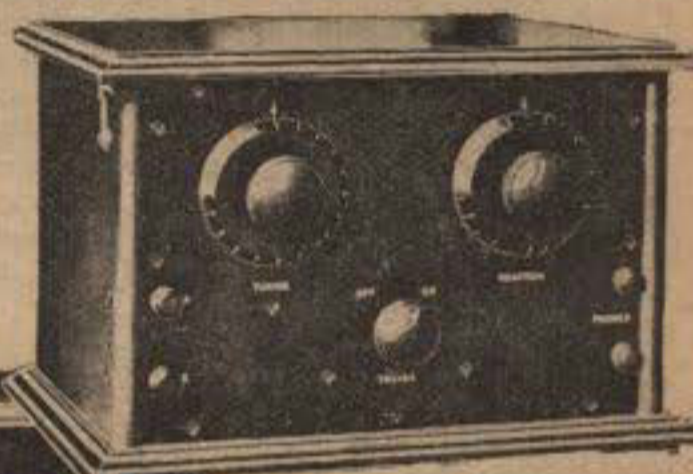
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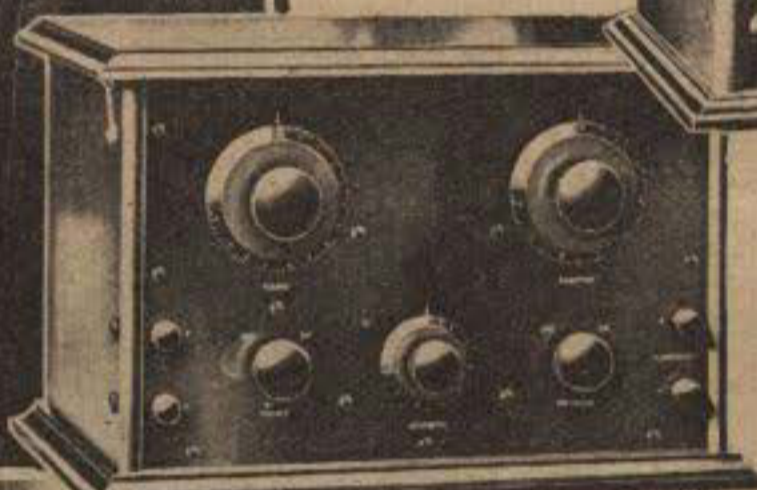


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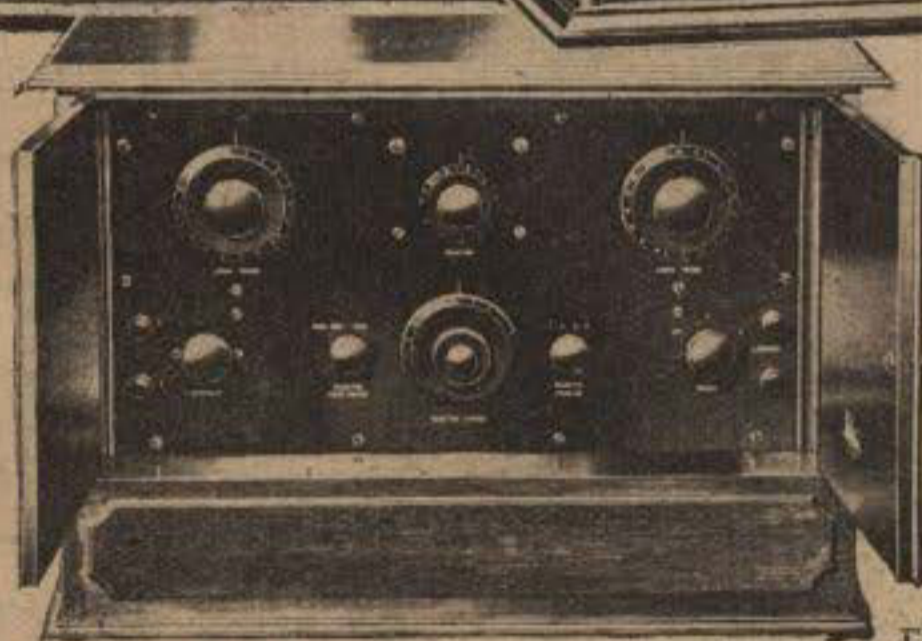
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Loud Speaker,

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